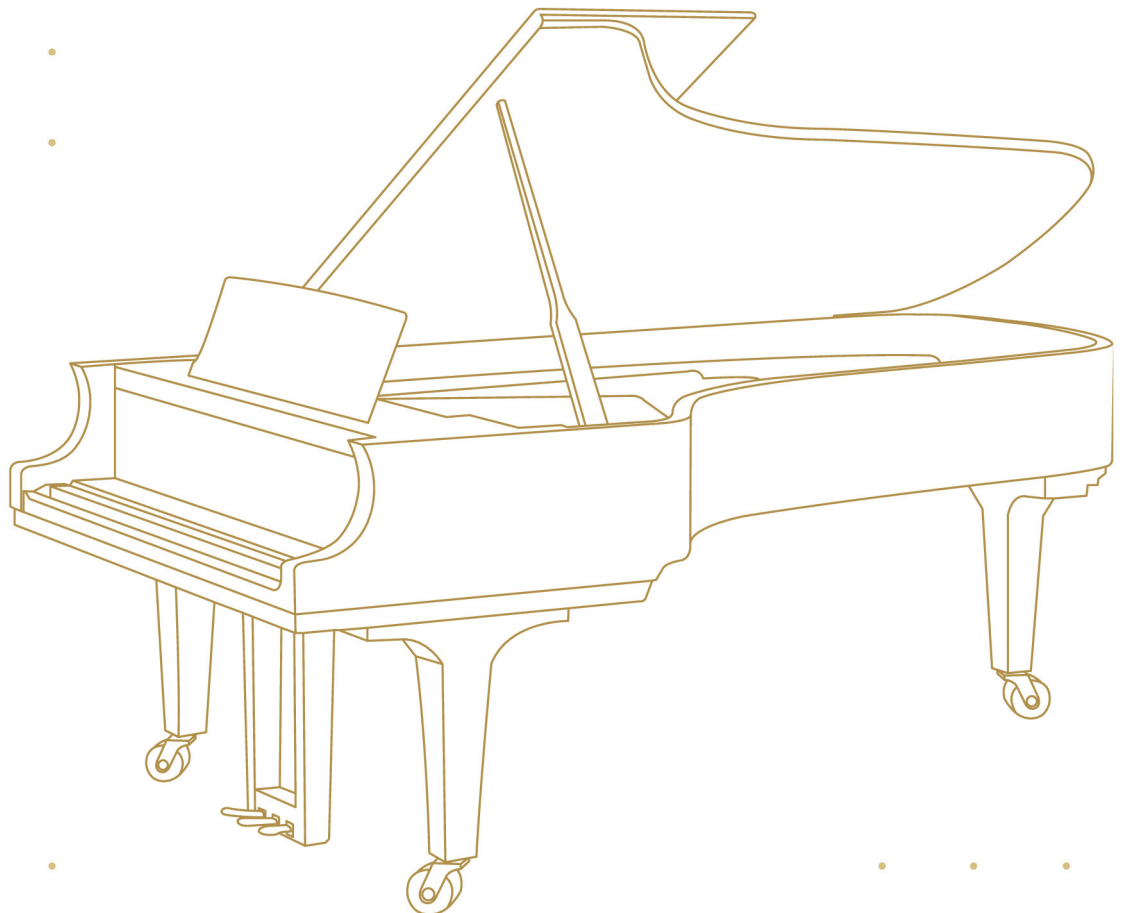


Felix Mendelssohn Bartholdy

# LIED OHNE WORTE OP. 62 NR. 2



FÜR KLAVIER

# Lied ohne Worte op. 62 Nr. 2

<b>MUSIK</b>	Felix Mendelssohn Bartholdy
<b>GENRE</b>	Klassik, Klaviermusik, Romantik
<b>BESETZUNG</b>	Klavier

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# Lied ohne Worte op. 62 Nr. 2

Musik: Felix Mendelssohn Bartholdy

Allegro con fuoco

The first system of the score is in bass clef with a 12/8 time signature. The upper staff contains a series of chords and eighth notes, starting with a piano (*p*) dynamic. The lower staff features a simple bass line with quarter notes and rests.

The second system begins with a measure number '3'. The upper staff includes a treble clef and features a forte (*ff*) dynamic with a sforzando (*sfz*) accent. The lower staff continues with a bass line. The system concludes with a piano (*p*) dynamic.

The third system starts with a measure number '6'. The upper staff is in treble clef and includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The lower staff continues with a bass line. This system is faded out.

# PREVIEW

Musical score for measures 12-14. The piece is in B-flat major (two flats) and 3/4 time. Measure 12 starts with a treble clef and a bass clef. The right hand plays chords and eighth notes, while the left hand plays chords and eighth notes. A dynamic marking of *f* (forte) is present in measure 13.

Musical score for measures 15-17. The right hand features a melodic line with eighth notes and chords. The left hand plays chords and eighth notes. Dynamic markings include *p* (piano) in measure 15 and *cresc.* (crescendo) in measure 17.

Musical score for measures 18-20. The right hand continues with a melodic line. The left hand plays chords and eighth notes. Dynamic markings include *sfz* (sforzando) in measure 18 and *f* (forte) in measure 19.

Musical score for measure 21. The right hand continues with a melodic line. The left hand plays chords and eighth notes. A dynamic marking of *sfz* (sforzando) is present in measure 21.

# PREVIEW