

HAM KUMMST

SEILER UND SPEER



2 TROMPETEN, HORN & POSAUNE

Seiler & Speer
ham kummst

Ham kummst

Vierstimmige Blechbläser-Bearbeitung

INTERPRETATION	Seiler und Speer
MUSIK	Christopher Seiler, Bernhard Speer
TEXT	Christopher Seiler, Bernhard Speer
GENRE	Popmusik
BESETZUNG	2 Trompeten in B, Horn in F und Tuba

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Ham kummst

Musik: Christopher Seiler, Bernhard Speer

Text: Christopher Seiler, Bernhard Speer

♩ = 125
Intro

Trompete in B I

Trompete in B II

Horn in F

Tuba

PREVIEW



7

Strophe

mf

mp

mp

mp

Detailed description: This block contains the musical notation for measures 7 through 9. Measure 7 starts with a treble clef and a key signature of one flat. The melody in the treble staff begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment in the bass staff features a steady eighth-note pattern. Measure 8 continues the piano accompaniment. Measure 9 introduces a new melodic line in the treble staff, starting with a quarter note G4, an eighth note A4, and a quarter note Bb4, with a mezzo-forte (mf) dynamic marking. The piano accompaniment continues with eighth notes. Dynamics markings include mf for the melody in measure 8 and mp for the piano accompaniment in measures 9 and 10.

10

Detailed description: This block contains the musical notation for measures 10 through 12. Measure 10 continues the piano accompaniment from the previous section. Measure 11 introduces a new melodic line in the treble staff, starting with a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment continues with eighth notes. Measure 12 continues the piano accompaniment. The piano accompaniment in the bass staff features a steady eighth-note pattern.

PREVIEW