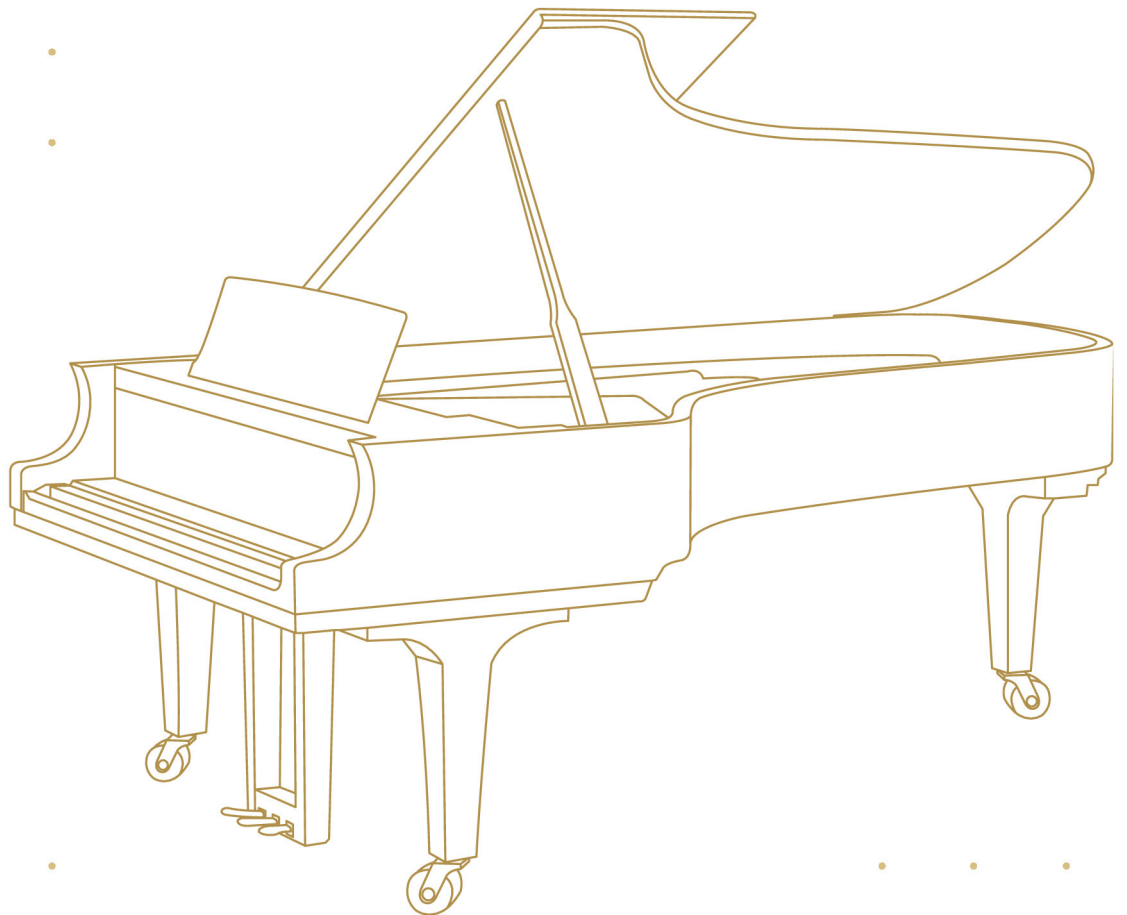


Erik Satie

GNOSSIENNE NR. 5



FÜR KLAVIER

Gnossienne Nr. 5

Meditatives Klavierstück

MUSIK

Erik Satie

GENRE

Klassik, Klaviermusik, Romantik

BESETZUNG

Klavier

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Gnossienne Nr. 5

Musik: Erik Satie

Modéré

The first system of musical notation for Gnossienne Nr. 5. It features a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Modéré' and the dynamics are marked 'f'. The music consists of a melodic line in the treble clef and a bass line in the bass clef. A slur covers the first two measures of the treble line, and a slur covers the first three measures of the bass line. A fingering '6' is indicated above the first measure of the treble line.

The second system of musical notation for Gnossienne Nr. 5. It continues the melodic and bass lines from the first system. A slur covers the first two measures of the treble line, and a slur covers the first three measures of the bass line. A fingering '7' is indicated below the first measure of the treble line.

The third system of musical notation for Gnossienne Nr. 5. It continues the melodic and bass lines from the second system. A slur covers the first two measures of the treble line, and a slur covers the first three measures of the bass line.

PREVIEW

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