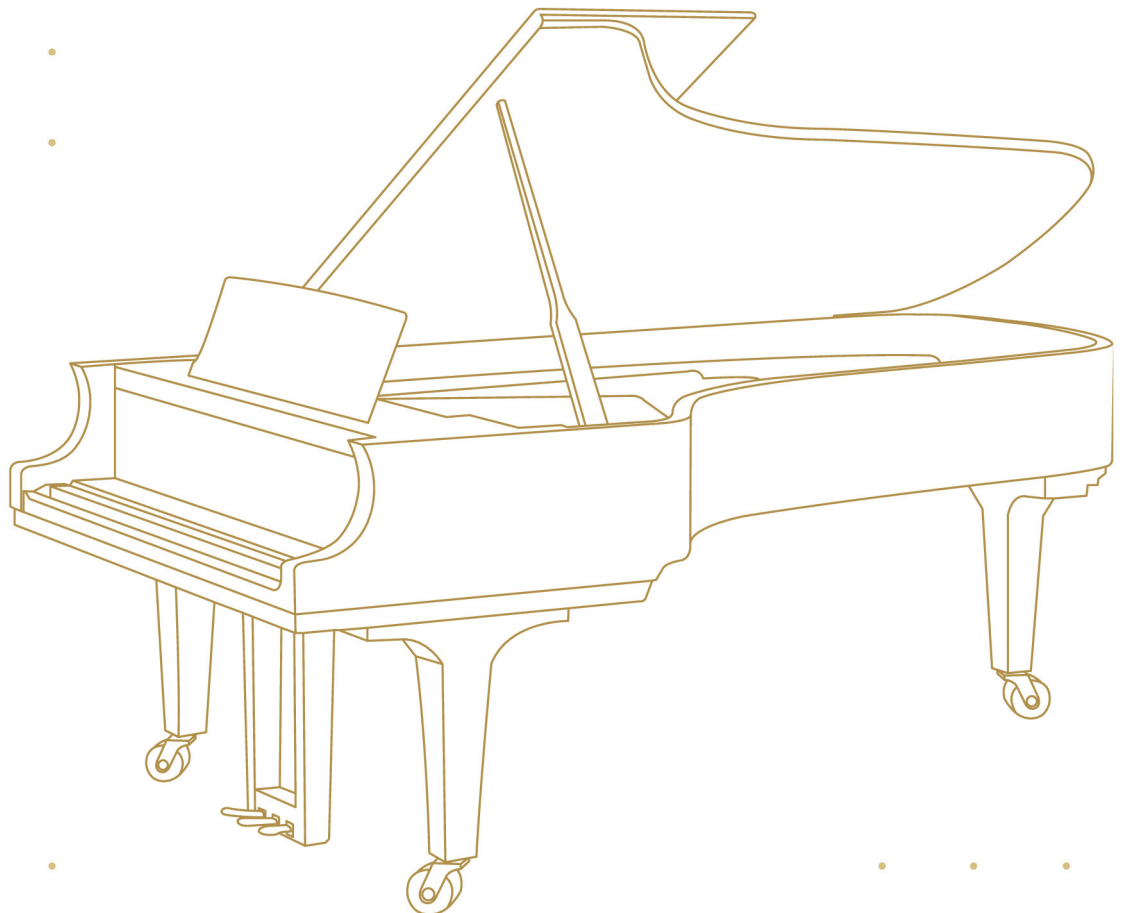


Erik Satie

GNOSSIENNE NR. 1



FÜR KLAVIER

Gnossienne Nr. 1

Geheimnisvolles Klavierstück

MUSIK

Erik Satie

GENRE

Klassik, Klaviermusik, Romantik

BESETZUNG

Klavier

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Gnossienne Nr. 1

Musik: Erik Satie

Lent

The first system of musical notation for 'Gnossienne Nr. 1' by Erik Satie. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lent'. The treble staff begins with a whole rest, followed by a melodic line of eighth and sixteenth notes, with a slur over the first two phrases. The bass staff starts with a piano (*p*) dynamic, featuring a series of chords and single notes, with a whole note at the end of the system.

The second system of musical notation. The treble staff continues the melodic line from the first system, with a slur over the first phrase and a fermata over the final note. The bass staff continues with chords and single notes, marked with a forte (*f*) dynamic. The system concludes with a whole note in the bass staff.

A faded, light gray version of the musical notation for the third system, showing the continuation of the melodic and harmonic material.

PREVIEW

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The upper staff features a melodic line with a long slur over the first five measures and another slur over the last three measures. The lower staff contains a bass line with chords and a dynamic marking of *f* (forte) in the sixth measure.

Questionnez

The second system of musical notation continues the piece. The upper staff has a melodic line with a slur over the first five measures and a more complex, slurred passage in the last three measures. The lower staff continues with a bass line of chords.

The third system of musical notation continues the piece. The upper staff has a melodic line with a slur over the first five measures and a more complex, slurred passage in the last three measures. The lower staff continues with a bass line of chords.

The fourth system of musical notation is a faded version of the first system, showing the same grand staff with treble and bass clefs, key signature, and melodic/bass lines.

PREVIEW

Übersetzungen / Translations

Très luisant

Sehr leuchtend

Very luminous

Questionnez

Fragend

Questioning

Du bout de
la pensée

Vom Ende
des Denkes

From the end
of thinking

Postulez en
vous-même

Für sich selbst
postulieren

Postulate for
yourself

Pas à Pas

Schritt für Schritt

Step by step

Sur la langue

Auf der Zunge

On the tongue