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GENTLE SOUNDS ON THE ALTO SAX

DREAMY MELODIES & TENDER CLASSICS
EASY ARRANGEMENTS



Gentle Sounds on the Alto Sax

Dreamy Melodies & Tender Classics
– *Easy Arrangements*

MUSIC	Frédéric Chopin, Robert Schumann, Felix Mendelssohn Bartholdy, Camille Saint-Saëns, Erik Satie
ARRANGEMENT	Martin Malto
GENRE	Classical, Romantic Era
INSTRUMENTATION	Lead sheet for alto saxophone

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Foreword

Some melodies seem to come from another time — quieter, gentler, more dreamlike. They invite you to pause, take a breath, and simply play. This collection brings together exactly these kinds of pieces: five reveries and gems of delicate classical music that have touched hearts for generations.

Frédéric Chopin's Nocturne op. 9/2, Robert Schumann's Reverie (Träumerei), Felix Mendelssohn's Nocturno from A Midsummer Night's Dream, Camille Saint-Saëns' The Swan (Le Cygne) and Erik Satie's Gymnopédie No. 1 — as different as these composers and their eras may be, these works share a common soul: stillness, intimacy, and a beauty that moves you instantly.

All pieces have been carefully arranged for alto saxophone — transposed into saxophone-friendly keys, simplified without losing their poetic character, and provided with chord symbols for playing with accompaniment. The warm, singing tone of the alto saxophone lends these melodies a very own, particularly intimate depth.

This collection is made for you — whether you want to enrich your playing with beautiful melodies after 1–2 years of lessons, or whether you are returning to music after a break. These pieces sound wonderful from the very first note.

Take your time. Play slowly. And let these melodies carry you.

PREVIEW



Nocturne op. 9 No. 2

Simplified version for alto saxophone

Music: Frédéric Chopin

Andante

$E\flat$ $D^{\circ 7}/E\flat$ $E\flat$ $E\flat/D$ C^7 $E^{\circ 7}/F$ Fm

p

$B\flat^7$ G^7/B Cm $A^{\circ 7}$ $B\flat^7$ sus^4 $B\flat^7$ $E\flat$ $B\flat$ F/A

cresc.

$A\flat$ $A\flat m$ $E\flat$ $E^{\circ 7}$ C^7/E F^7 Gm Cm F^7 $B\flat$ B/A $E/G\sharp$ C^7/G F^7 $B\flat^7$

rit. *a tempo* *ff*

$E\flat$ $D^{\circ 7}/E\flat$ $E\flat$ $E\flat/D$ C^7 $E^{\circ 7}/F$ Fm $B\flat^7$ G^7/B Cm $A^{\circ 7}$

PREVIEW



Reverie op. 15 No. 7

Simplified version for alto saxophone

Music: Robert Schumann

♩ = 100

p

Ab Db Ab/Eb Eb⁷ Ab/C Eb⁶

4 Ab Eb Ab C⁷/E Fm Abm Eb/Bb C^{o7}

8 Bb⁷ ritard. Eb Ab a tempo Ebm⁷ F Bbm Eb^o Bbm/F

12 Db Bbm C Fm Bb^o Fm/C

PREVIEW



Nocturne from "A Midsummer Night's Dream"

op. 61 – Simplified version for alto saxophone

Music: Felix Mendelssohn Bartholdy

Andante tranquillo

p

5 Cm Ab Fm Eb/Bb Bb Eb

10 Eb⁷ Ab/Eb Eb F⁷/C B^b7^{sus4} B^b

15 Fm B^b7 Eb Eb/Bb Ab/Bb B^b7 Eb/Bb C[°]/B^b

mf *cresc.* *dim.*

20 F⁷/B^b B^b Eb/Bb Ab/Bb B^b7^{sus4} B^b7 Ab/C D^bm⁶ B^b7/D

PREVIEW

The Swan

Le Cygne, R. 125, No. 13 – Simplified version for alto saxophone

Music: Camille Saint-Saëns

Adagio

Musical score for alto saxophone, measures 1-10. The score is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first measure (measure 1) contains a whole rest, with a chord of A-flat above it. The second measure (measure 2) contains a half note G4, a quarter note F4, and a quarter note E4, with a chord of B-flat major 7 over A-flat above it. The third measure (measure 3) contains a half note D4, a quarter note C4, and a quarter note B3, with a chord of B-flat major 7 over A-flat above it. The fourth measure (measure 4) contains a half note A3, a quarter note G3, and a quarter note F3, with a chord of E-flat major 7 over A-flat above it. The fifth measure (measure 5) contains a half note E3, a quarter note D3, and a quarter note C3, with a chord of A-flat above it. The sixth measure (measure 6) contains a half note B2, a quarter note A2, and a quarter note G2, with a chord of A-flat above it. The seventh measure (measure 7) contains a half note F2, a quarter note E2, and a quarter note D2, with a chord of A-flat major 7 above it. The eighth measure (measure 8) contains a half note C2, a quarter note B1, and a quarter note A1, with a chord of G major 7 above it. The ninth measure (measure 9) contains a half note G1, a quarter note F1, and a quarter note E1, with a chord of C minor over G above it. The tenth measure (measure 10) contains a half note D1, a quarter note C1, and a quarter note B0, with a chord of C minor above it. The dynamic marking 'p' is placed below the first measure. The score is presented in a preview format, with the notes and chords in a light grey color.

PREVIEW



Gymnopédie No. 1

Simplified version for alto saxophone

Music: Erik Satie

Lent et douloureux

7

14

21

pp

pp

Ab^{maj7} Eb^{maj7} Ab^{maj7} Eb^{maj7} Ab^{maj7} Eb^{maj7}

Ab^{maj7} Eb^{maj7} Ab^{maj7} Eb^{maj7} Ab^{maj7} Eb^{maj7} Ab^{maj7}

Eb^{maj7} Ab^{maj7} Eb^{maj7} Gm Cm Fm

Ebm Bbm Fm⁷/Eb Eb⁷ sus2 Eb⁷

PREVIEW





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