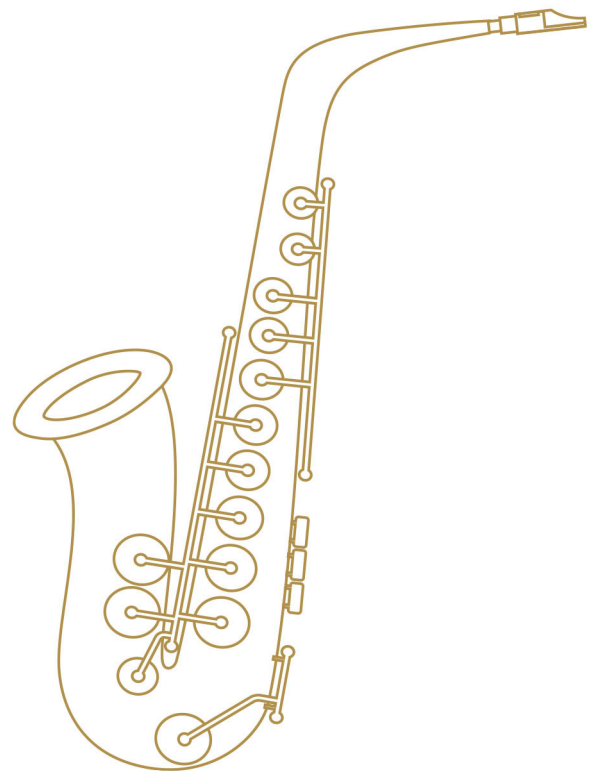


GYMNOPIÉDIE NO. 1

ERIK SATIE



LEAD SHEET FOR ALTO SAXOPHONE

Gymnopédie No. 1

Simplified Version

| | |
|------------------------|-------------------------------|
| MUSIC | Erik Satie |
| ARRANGEMENT | Martin Malto |
| GENRE | Classical, Romantic Era |
| INSTRUMENTATION | Lead sheet for alto saxophone |

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Gymnopédie No. 1

Music: Erik Satie

Lent et douloureux

The musical score is written in 3/4 time and consists of four lines of music. The first line starts with a treble clef and a 3/4 time signature. It features a series of chords: $A\flat^{maj7}$, $E\flat^{maj7}$, $A\flat^{maj7}$, $E\flat^{maj7}$, $A\flat^{maj7}$, and $E\flat^{maj7}$. The dynamics are marked *pp*. The second line begins at measure 7 and continues with the same chord sequence: $A\flat^{maj7}$, $E\flat^{maj7}$, $A\flat^{maj7}$, $E\flat^{maj7}$, $A\flat^{maj7}$, $E\flat^{maj7}$, and $A\flat^{maj7}$. The dynamics are also marked *pp*. The third line starts at measure 14 and includes the chords $E\flat^{maj7}$, $A\flat^{maj7}$, $E\flat^{maj7}$, Gm , Cm , and Fm . The fourth line begins at measure 21 and features the chords $E\flat m$, $B\flat m$, $Fm^7/E\flat$, $E\flat^7 sus2$, and $E\flat^7$.

PREVIEW

