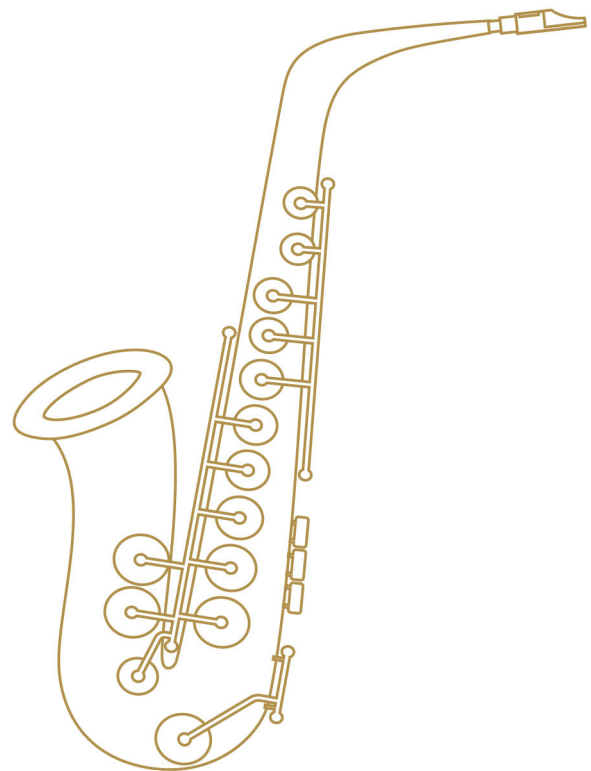


GYMNOPIÉDIE NR. 1

ERIK SATIE



LEADSHEET FÜR ALTSAXOPHON

Gymnopédie n° 1

Leicht vereinfachte Fassung

MUSIK	Erik Satie
ARRANGEMENT	Martin Malto
GENRE	Klassik, Romantik
BESETZUNG	Leadsheet für Alt-Saxophon

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Gymnopédie n° 1

Musik: Erik Satie

Lent et douloureux

The musical score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked "Lent et douloureux". The first six measures are whole rests, with chord annotations $A\flat^{maj7}$, $E\flat^{maj7}$, $A\flat^{maj7}$, $E\flat^{maj7}$, $A\flat^{maj7}$, and $E\flat^{maj7}$ above them. The seventh measure starts with a quarter note $A\flat$, followed by quarter notes $B\flat$, C , and D in the eighth, ninth, and tenth measures respectively. A dynamic marking of *pp* is placed below the staff. The second staff begins at measure 7 with a quarter note $A\flat$, followed by quarter notes $B\flat$, C , and D in measures 8, 9, and 10. A slur covers measures 7 through 10. Chord annotations $A\flat^{maj7}$, $E\flat^{maj7}$, $A\flat^{maj7}$, $E\flat^{maj7}$, $A\flat^{maj7}$, $E\flat^{maj7}$, and $A\flat^{maj7}$ are placed above the staff. A dynamic marking of *pp* is placed below the staff. The third staff begins at measure 14 with a quarter note $A\flat$, followed by quarter notes $B\flat$, C , and D in measures 15, 16, and 17. A slur covers measures 14 through 17. Chord annotations $E\flat^{maj7}$, $A\flat^{maj7}$, $E\flat^{maj7}$, Gm , Cm , and Fm are placed above the staff. The fourth staff begins at measure 21 with a quarter note $A\flat$, followed by quarter notes $B\flat$, C , and D in measures 22, 23, and 24. A slur covers measures 21 through 24. Chord annotations $E\flat m$, $B\flat m$, $Fm^7/E\flat$, $E\flat^7\text{ sus2}$, and $E\flat^7$ are placed above the staff.

PREVIEW

