

*Folk Tunes*



# SWEET KITTY

TRADITIONAL

*PIANO, VOCALS, GUITAR*



# Sweet Kitty

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals, Guitar

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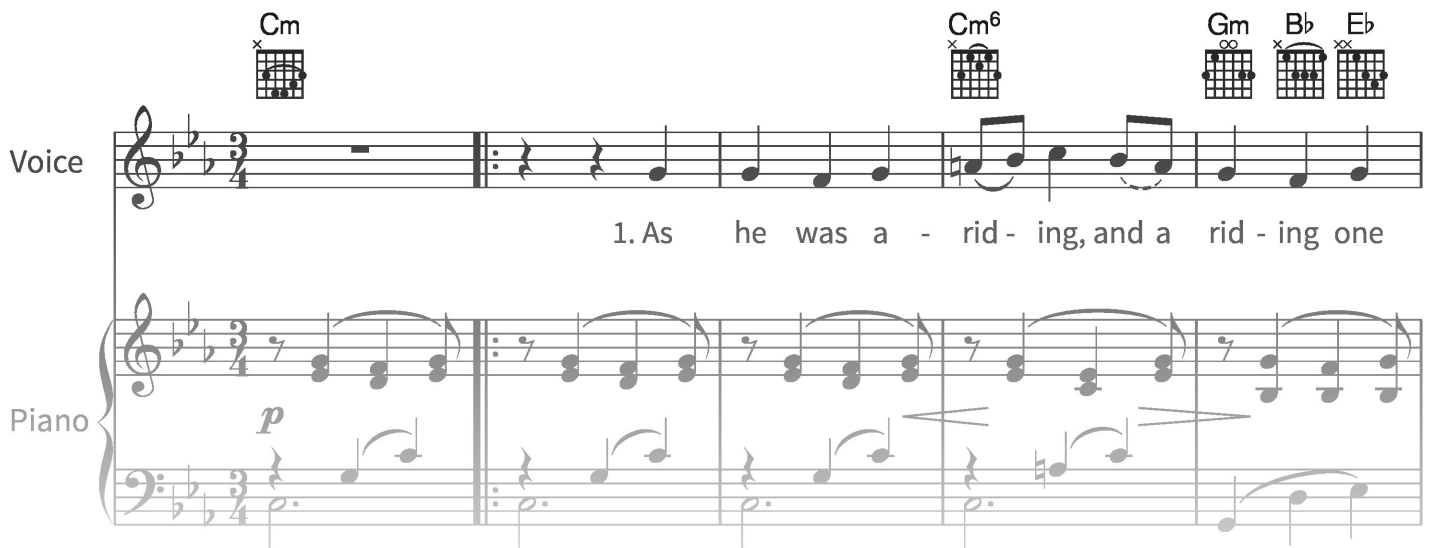
Music: Traditional

**Moderato**

Chord diagrams: Cm, Cm<sup>6</sup>, Gm, B<sup>b</sup>, E<sup>b</sup>

Voice: 1. As he was a - rid - ing, and a rid - ing one

Piano: *p*



The musical score is presented in a standard staff format. The top staff is for the voice, and the bottom staff is for the piano. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Moderato'. The voice part begins with a rest, followed by a repeat sign and the lyrics '1. As he was a - rid - ing, and a rid - ing one'. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Above the voice staff, five guitar chord diagrams are provided: Cm, Cm<sup>6</sup>, Gm, B<sup>b</sup>, and E<sup>b</sup>.

# PREVIEW

