

 classicato

AFTER THE SECOND DRINK

EASY CLASSICS
FOR LAID-BACK EVENINGS



After the Second Drink

Easy classics for laid-back evenings

MUSIC	Giuseppe Verdi, Ludwig van Beethoven, Muzio Clementi, Jean-Philippe Rameau, Claude Debussy
ARRANGEMENT	Martin Malto
GENRE	Classical, Baroque Era, Classical Era, Impressionist, Romantic Era
INSTRUMENTATION	Piano

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Foreword

Sometimes all it takes is a relaxed evening, a glass of wine 🍷 on the table and the simple wish to sit down and play – no pressure, no lengthy preparation. That is exactly what this little collection is for: five pieces full of character and wit, asking nothing of your fingers but a good mood.

What connects all five works is their rhythm – lively, dance-like, propulsive. None of these pieces stand still; all of them want to move. And that is no coincidence: rhythm is the first thing you feel, and the last thing you lose – even after the second glass 😊. Add to that some pleasantly straightforward keys: A minor, G major, C major and B flat major – few accidentals, comfortable hand positions, no stress for the fingers.

Les Sauvages by Jean-Philippe Rameau opens the evening with a springy bounce – exotic, dance-like, immediately infectious. **The Black Joke** (WoO 2) by Muzio Clementi follows with rough-and-tumble British humour – a boisterous set of variations on a folk tune that arrives grinning 😊. The **Drinking Song** (WoO 109) by Ludwig van Beethoven is easy-going and singable – convivial, folksy, and on an evening like this, naturally indispensable. The **Golliwogg's Cake-walk** (L 119) by Claude Debussy trips through the evening with jazzy mischief – full of rhythmic surprises, never quite serious. Rounding things off in style is the **Brindisi** from Giuseppe Verdi's *La Traviata* – a fiery waltz-toast from the first act that brings the evening to a grand close, as if the whole salon were raising their glasses 🥂.

Ten or fifteen minutes at the piano 🎹 is all you need. No concert, no exam – just the pleasure of playing and the evening still ahead of you.

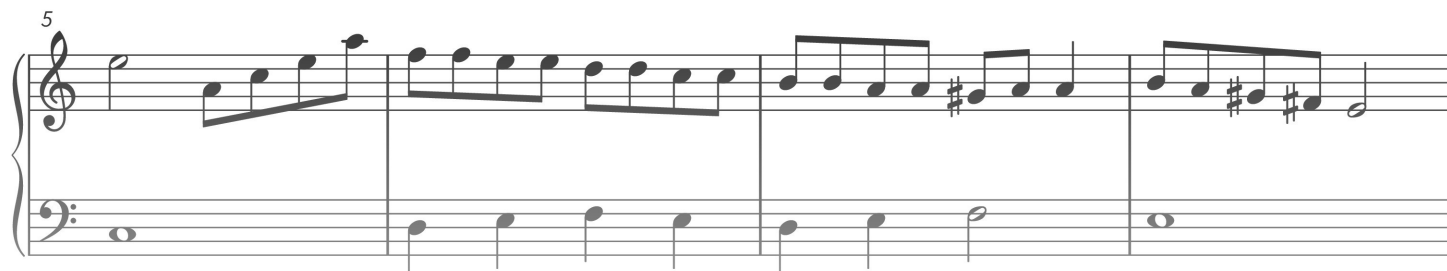
Pour yourself a glass, sit down at the piano and let your fingers do the rest. Cheers!

PREVIEW

The Savages (Les Sauvages)

RCT 6, No. 14 – Simplified Version

Music: Jean-Philippe Rameau



PREVIEW

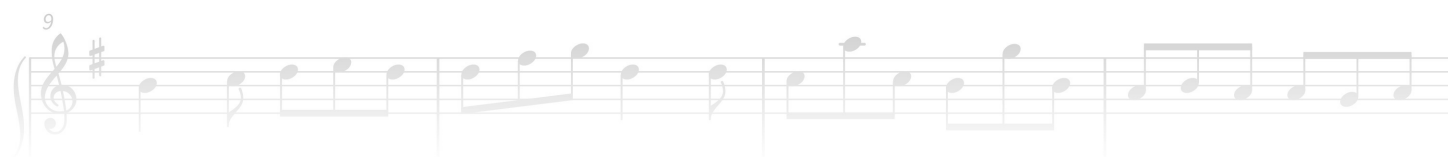
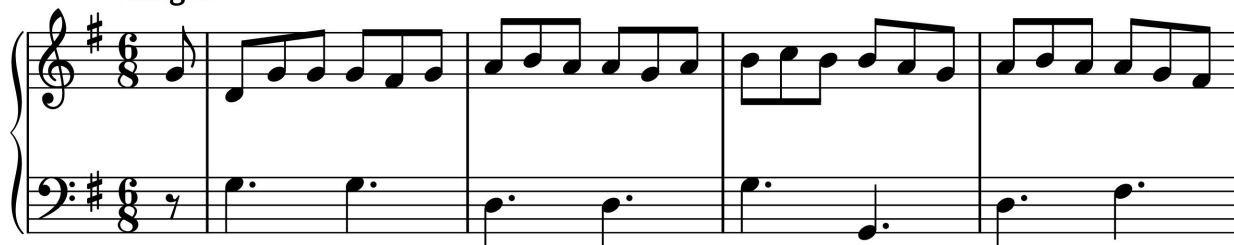


The Black Joke

WoO 2 – Simplified Version

Music: Muzio Clementi

Allegro



PREVIEW



Drinking Song

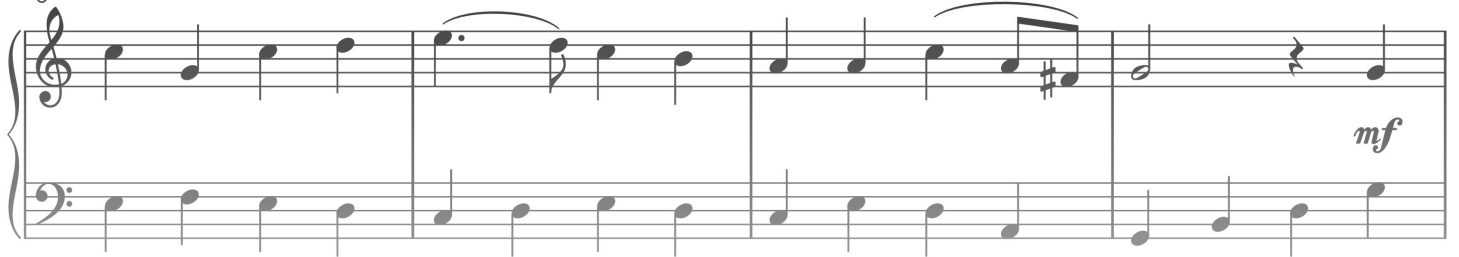
WoO 109 – Simplified Version

Music: Ludwig van Beethoven

Allegretto



5.



PREVIEW



Golliwogg's Cake-walk

Children's Corner, L 119 – Simplified Version

Music: Claude Debussy

Allegro giusto

Measures 1-5 of the simplified version of Golliwogg's Cake-walk. The music is in 2/4 time. The right hand plays a melody with accents and slurs, while the left hand plays a simple accompaniment. Dynamics include *f* (forte) and *sff* (sforzando).

très net et très sec

Measures 6-10 of the simplified version of Golliwogg's Cake-walk. The music continues with the same melody and accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *sff* (sforzando). The instruction *très net et très sec* is written above the staff.

Measures 11-15 of the simplified version of Golliwogg's Cake-walk. The music continues with the same melody and accompaniment. The notation is faded, indicating it is a preview.

PREVIEW

Brindisi (Libiamo ne' lieti calici)

from La Traviata, Act I – Simplified Version

Music: Giuseppe Verdi

Allegretto



PREVIEW



