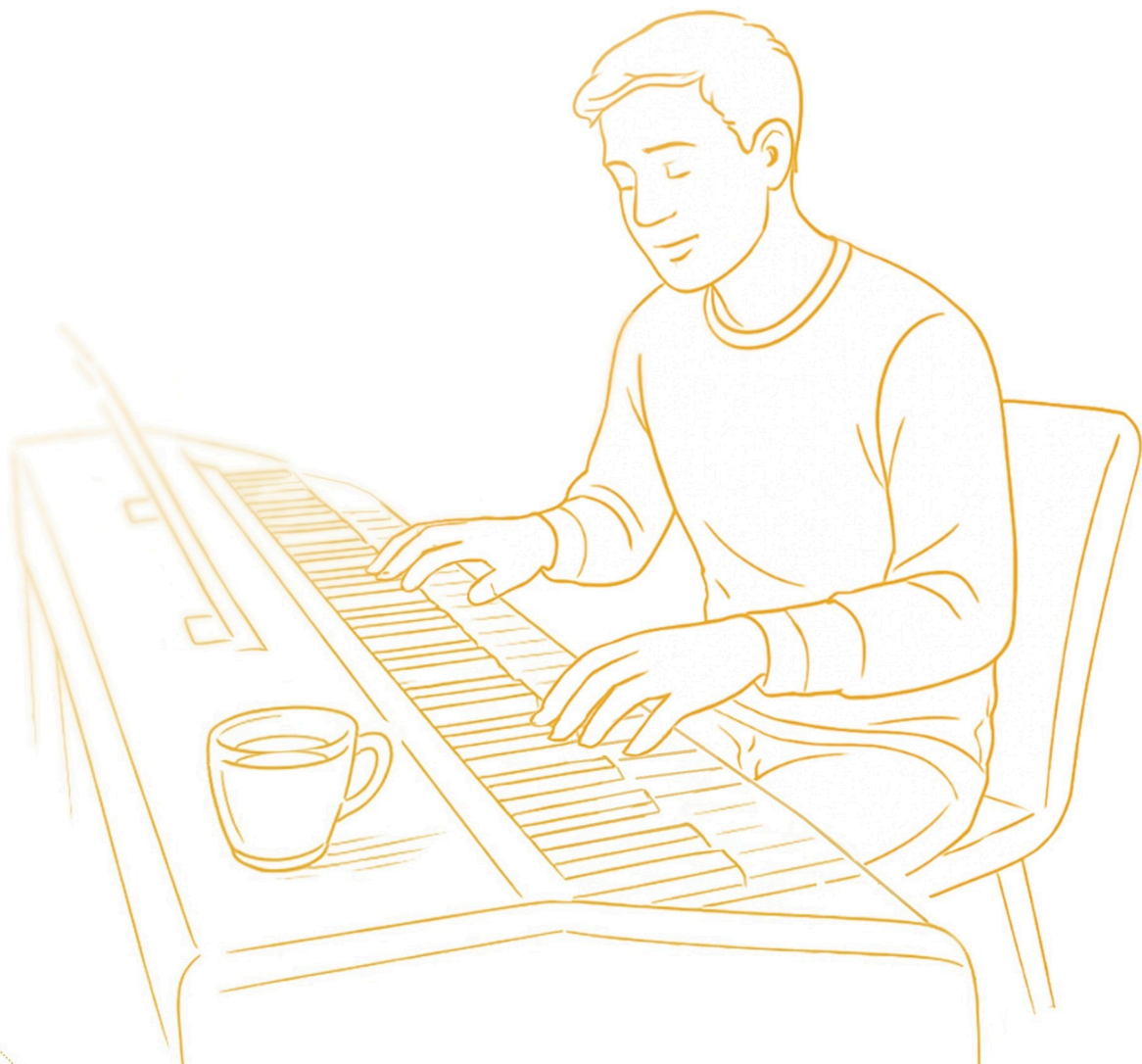


 classicato

PAUSA TÈ AL PIANOFORTE

PEZZI RILASSANTI SEMPLIFICATI PER
BREVI PAUSE



Pausa tè al pianoforte

Pezzi rilassanti semplificati per brevi pause

MUSICA	Felix Mendelssohn Bartholdy, Frank Bridge, Edward Elgar, John Field, Henry Purcell
ARRANGIAMENTO	Martin Malto
GENERE	Musica classica, Musica barocca, Impressionismo, Musica romantica
STRUMENTI	Pianoforte

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Creazione e distribuzione
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Il tuo tè perfetto per la pausa tè 🍵

Quale tè si abbina meglio a ogni pezzo?

🌸 Canzone senza parole

Delicato, nostalgico, come un leggero sospiro

Tè bianco (ad es. Silver Needle) o tè verde delicato

Chiaro e puro, proprio come la dolce melodia.

🌿 Rosemary

Profumato, lirico, un giardino di erbe aromatiche soleggiato

Camomilla con miele o tisana al rosmarino

Ricorda il profumo del rosmarino: caldo e misterioso.

❤️ Saluto d'amore

Cordiale, romantico, un dolce abbraccio

Rooibos alla vaniglia o honeybush

Dolce, confortante e pieno di affetto: un puro saluto d'amore nella tazza.

🌙 Notturmo

PREVIEW

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Canzone senza parole

MWV U 86 – Versione semplificata

Musica: Felix Mendelssohn Bartholdy

Andante con moto *cantabile*

p

5

f

9

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Rosemary

H.68 – Versione semplificata

Musica: Frank Bridge

Andante espressivo e molto rubato ♩ = 84-88

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is placed in the first measure of the bass staff.

The second system of the musical score continues from the first. It starts with a measure number '5' above the treble staff. The treble staff features a melodic line with a series of eighth notes and a half note. The bass staff continues with its accompaniment. A dynamic marking of *mf* is present in the fourth measure of the bass staff.

The third system of the musical score continues from the second. It starts with a measure number '10' above the treble staff. The treble staff continues with its melodic line, and the bass staff continues with its accompaniment. This system is rendered in a lighter, semi-transparent style.

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Saluto d'amore

Salut d'Amour, Op. 12 – Versione semplificata

Musica: Edward Elgar

Andantino

The first system of musical notation is in 2/4 time. The right hand (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The left hand (bass clef) plays a bass line of chords: G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. Dynamics include *mf* and *p dolce*.

The second system of musical notation starts at measure 6. The right hand (treble clef) plays a melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The left hand (bass clef) plays a bass line of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Dynamics include *cresc.*

The third system of musical notation starts at measure 12. The right hand (treble clef) plays a melody: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The left hand (bass clef) plays a bass line of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

PREVIEW

Notturmo

Notturmo in mi bemolle maggiore, H 24 – Versione semplificata

Musica: John Field

Molto moderato

p

Ped. * Ped. * Ped. * Ped. *

5

p

Ped. * Ped. * Ped. * Ped. * Ped. *

10

p

cresc. *dim.*

PREVIEW

Minuetto in re minore

Z. 592 – Versione semplificata

Musica: Henry Purcell

The first system of musical notation for the Minuetto in re minore. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody in the treble staff begins with a quarter note B-flat, followed by eighth notes G, A, B, and C. The bass staff provides a simple accompaniment with quarter notes B-flat, G, and F.

The second system of musical notation, starting at measure 5. The treble staff continues the melody with a quarter note D, followed by eighth notes C, B, and A. The bass staff continues with quarter notes E, D, and C. The system ends with a double bar line and repeat dots.

The third system of musical notation, starting at measure 9. The treble staff begins with a repeat sign, followed by quarter notes G, A, B, and C. The bass staff continues with quarter notes B-flat, A, and G. The system ends with a double bar line and repeat dots.

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