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PIANO TEA BREAK

SIMPLIFIED FEEL-GOOD PIECES FOR SHORT BREAKS

Piano Tea Break

Simplified feel-good pieces for short breaks

MUSIC	**Felix Mendelssohn Bartholdy, Frank Bridge, Edward Elgar, John Field, Henry Purcell**
ARRANGEMENT	**Martin Malto**
GENRE	**Classical, Baroque Era, Impressionist, Romantic Era**
INSTRUMENTATION	**Piano**

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Hamburger Str. 180
22083 Hamburg
Germany
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Foreword

Sometimes, the scent of freshly brewed tea, a warm cup in your hands, and a few quiet minutes at the piano are all it takes to hush the world for a moment. This little collection is made exactly for that: short, comforting pieces that ask for no great technical feats—just pieces that simply feel good.

All five works are presented in gently simplified versions, easy to play straight from the page. Felix Mendelssohn Bartholdy's "**Song without Words**" (MWV U 86) from his *Songs without Words* is tender and intimate—a soft rocking between melancholy and consolation, like the first sip of tea on a still afternoon. Frank Bridge's "**Rosemary**" (H.68) sounds fragrant and nostalgic—a musical memory of English gardens and bygone days, warm and soothing.

Edward Elgar's "**Love's Greeting**" (Salut d'amour, Op. 12) is heartfelt and embracing—Elgar's famous love greeting flows like warm tea through the soul, full of affection and gentle warmth. John Field's "**Nocturne**" (Nocturne in E-flat major, H 24) rings out moonlit-soft and dreamy—an early-night mood full of calm, letting thoughts drift peacefully. Finally, Henry Purcell's "**Menuet**" in D minor (Z. 592) is elegant and dignified—a Baroque minuet with noble restraint that brings the mind to rest.

The pieces flow into one another like sips of fine tea—now tender and nostalgic, now warmly enveloping, now deeply calming. They play effortlessly and require no hours of practice. Take five, ten, or fifteen minutes—that's all you need. This isn't about perfection or concert performance; it's about small islands of peace in the middle of the day.

Put the kettle on, sit down at the piano, let your fingers glide relaxed over the keys, and enjoy your tea break.

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Your Perfect Tea for the Tea Break ☕

Which tea matches which piece?

🌸 **Song Without Words**

Delicate, nostalgic, like a soft sigh

White tea (e.g. Silver Needle) or mild green tea

Clear and pure — just like the gentle melody.

🌿 **Rosemary**

Fragrant, lyrical, sunny herb garden

Chamomile with honey or rosemary herbal tea

Reminiscent of the scent of rosemary – warm & mysterious.

❤️ **Love's Greeting**

Warm, romantic, a gentle embrace

Rooibos Vanilla or honeybush

Sweet, comforting, and full of affection – pure love in a cup.

🌙 **Nocturne**

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Song Without Words

MWV U 86 – Simplified Version

Music: Felix Mendelssohn Bartholdy

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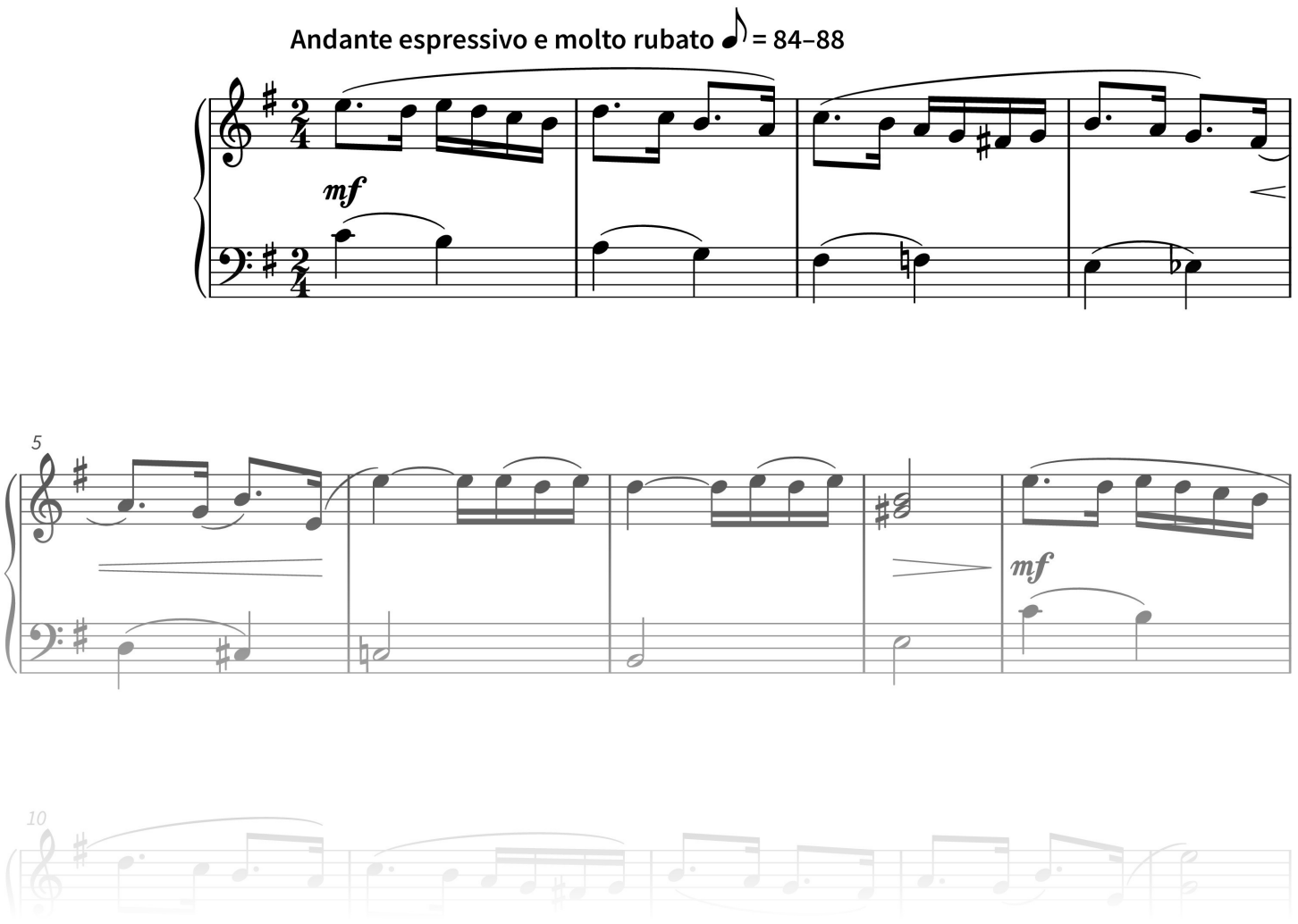
Rosemary

H.68 – Simplified Version

Music: Frank Bridge



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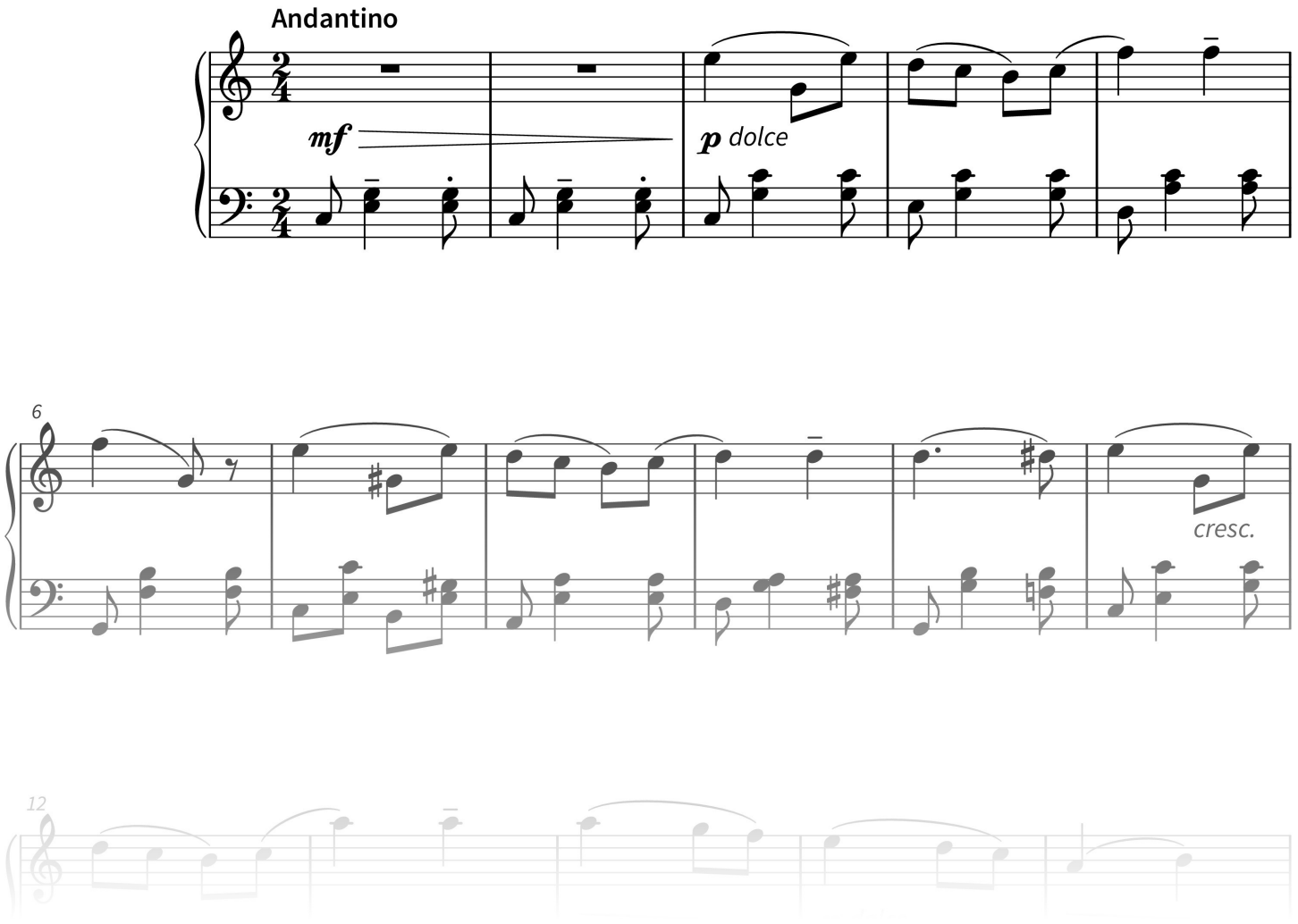
Love's Greeting

Salut d'Amour, Op. 12 – Simplified Version

Music: Edward Elgar



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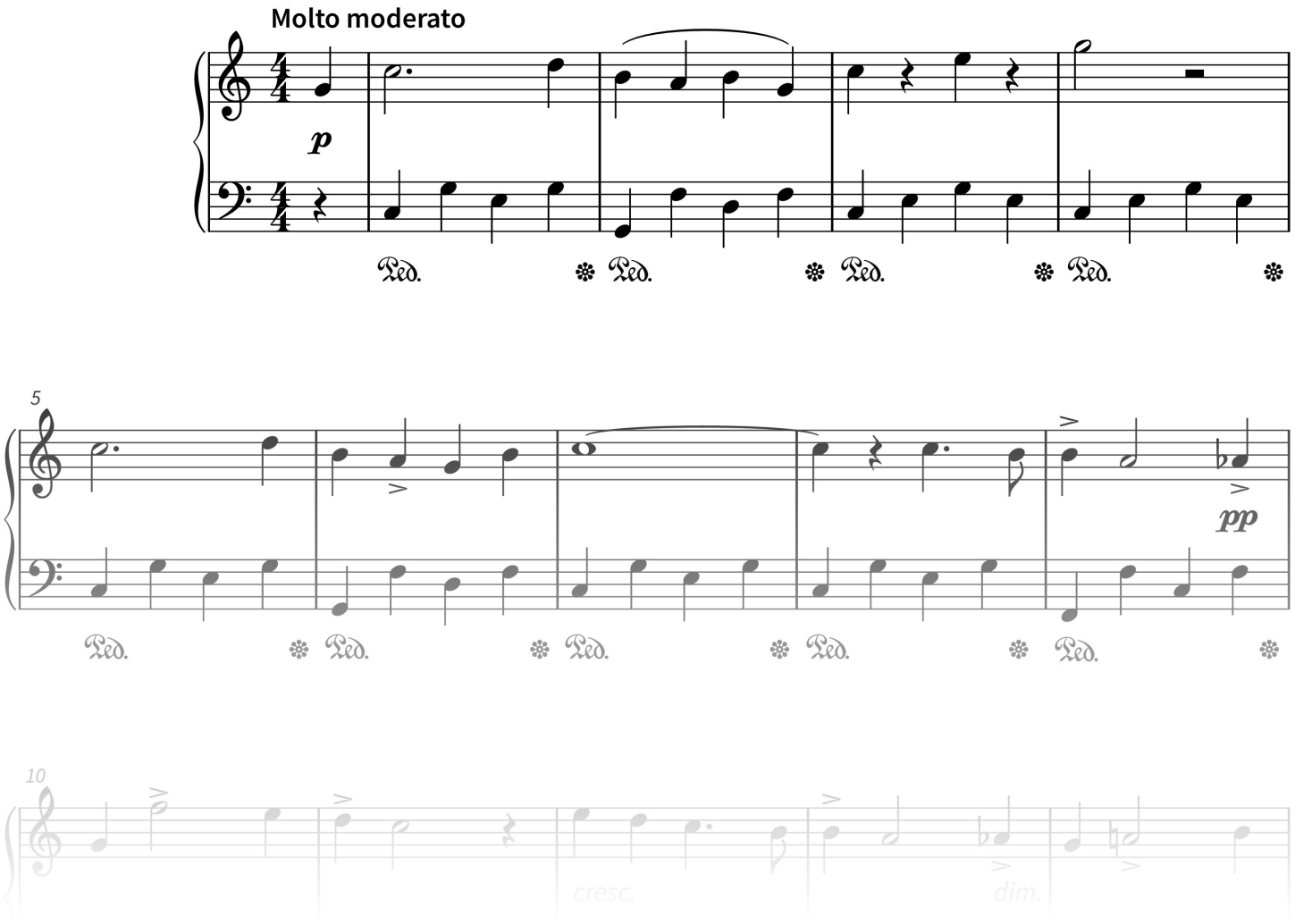
Nocturne

Nocturne in E-flat Major, H 24 – Simplified Version

Music: John Field



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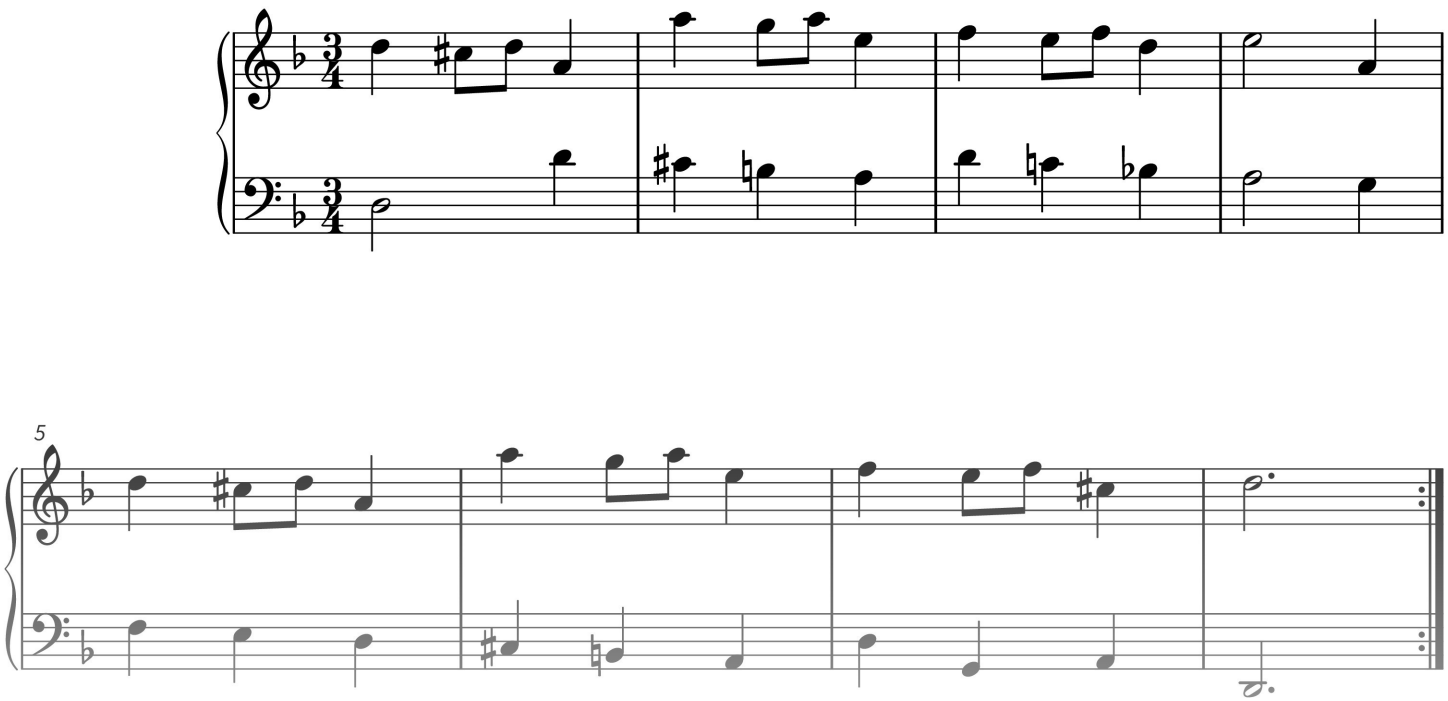
Minuet in D Minor

Z. 592 – Simplified Version

Music: Henry Purcell



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