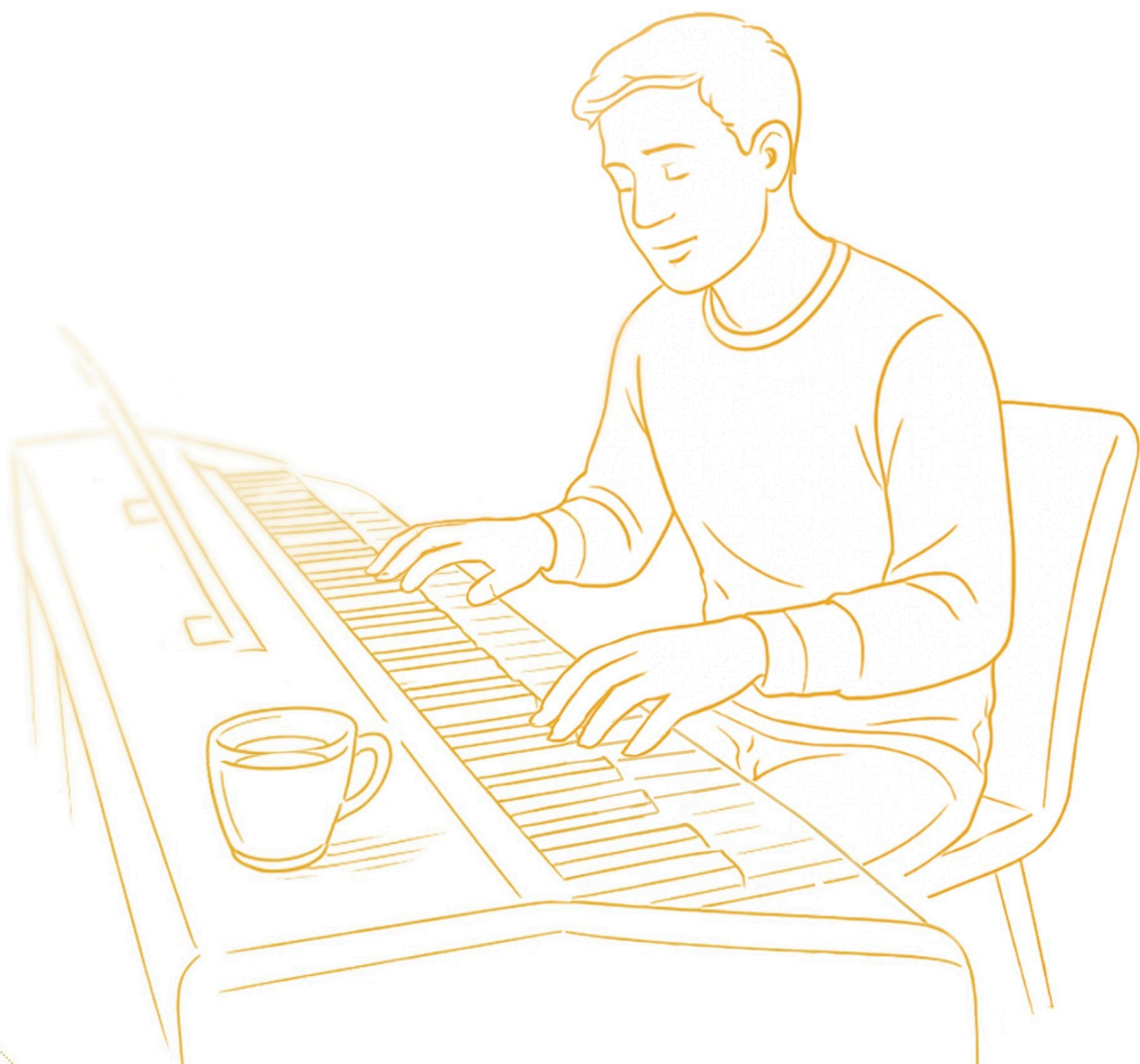


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# *PIANO TEA BREAK*

SIMPLIFIED FEEL-GOOD PIECES FOR  
SHORT BREAKS



# Piano Tea Break

*Simplified feel-good pieces for short breaks*

<b>MUSIC</b>	<b>Felix Mendelssohn Bartholdy, Frank Bridge, Edward Elgar, John Field, Henry Purcell</b>
<b>ARRANGEMENT</b>	<b>Martin Malto</b>
<b>GENRE</b>	<b>Classical, Baroque Era, Impressionist, Romantic Era</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Foreword

Sometimes, the scent of freshly brewed tea, a warm cup in your hands, and a few quiet minutes at the piano are all it takes to hush the world for a moment. This little collection is made exactly for that: short, comforting pieces that ask for no great technical feats—just pieces that simply feel good.

All five works are presented in gently simplified versions, easy to play straight from the page. Felix Mendelssohn Bartholdy’s “**Song without Words**” (MWV U 86) from his *Songs without Words* is tender and intimate—a soft rocking between melancholy and consolation, like the first sip of tea on a still afternoon. Frank Bridge’s “**Rosemary**” (H.68) sounds fragrant and nostalgic—a musical memory of English gardens and bygone days, warm and soothing.

Edward Elgar’s “**Love's Greeting**” (Salut d’amour, Op. 12) is heartfelt and embracing—Elgar’s famous love greeting flows like warm tea through the soul, full of affection and gentle warmth. John Field’s “**Nocturne**” (Nocturne in E-flat major, H 24) rings out moonlit-soft and dreamy—an early-night mood full of calm, letting thoughts drift peacefully. Finally, Henry Purcell’s “**Menuet**” in D minor (Z. 592) is elegant and dignified—a Baroque minuet with noble restraint that brings the mind to rest.

The pieces flow into one another like sips of fine tea—now tender and nostalgic, now warmly enveloping, now deeply calming. They play effortlessly and require no hours of practice. Take five, ten, or fifteen minutes—that’s all you need. This isn’t about perfection or concert performance; it’s about small islands of peace in the middle of the day.

Put the kettle on, sit down at the piano, let your fingers glide relaxed over the keys, and enjoy your tea.

# PREVIEW



# Your Perfect Tea for the Tea Break

Which tea matches which piece?

## **Song Without Words**

Delicate, nostalgic, like a soft sigh

**White tea** (e.g. Silver Needle) or mild green tea

Clear and pure — just like the gentle melody.

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## **Rosemary**

Fragrant, lyrical, sunny herb garden

**Chamomile with honey** or rosemary herbal tea

Reminiscent of the scent of rosemary – warm & mysterious.

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## **Love's Greeting**

Warm, romantic, a gentle embrace

**Rooibos Vanilla** or honeybush

Sweet, comforting, and full of affection – pure love in a cup.

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## **Nocturne**

# PREVIEW

# Song Without Words

MWV U 86 – Simplified Version

Music: Felix Mendelssohn Bartholdy

Andante con moto *cantabile*

*p*

5

*f*

9

# PREVIEW

# Rosemary

H.68 – Simplified Version

Music: Frank Bridge

Andante espressivo e molto rubato ♩ = 84–88

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The treble clef part begins with a melodic line of eighth notes, while the bass clef part provides a simple harmonic accompaniment. A dynamic marking of *mf* is present in the first measure.

The second system of the musical score continues the piece. It includes a measure number '5' at the beginning. The treble clef part shows a continuation of the melodic line with some slurs. The bass clef part continues with its accompaniment. A dynamic marking of *mf* is present in the fifth measure.

The third system of the musical score is shown in a lighter, faded font. It includes a measure number '10' at the beginning and continues the melodic and harmonic lines from the previous systems.

# PREVIEW

 soundnotation



# Nocturne

Nocturne in E-flat Major, H 24 – Simplified Version

Music: John Field

Molto moderato

Musical notation for measures 1-4. The piece is in 4/4 time and E-flat major. The tempo is 'Molto moderato'. The first measure starts with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with a slur over measures 2-3. Below the staff, there are five 'Ped.' markings, with asterisks under measures 2, 3, and 4.

Musical notation for measures 5-9. Measure 5 is marked with a '5' above the staff. The piano (*p*) dynamic continues. The bass line remains consistent. The treble line has a slur over measures 6-7. Measure 9 ends with a piano-piano (*pp*) dynamic. Below the staff, there are six 'Ped.' markings, with asterisks under measures 6, 7, 8, and 9.

Musical notation for measures 10-13. Measure 10 is marked with a '10' above the staff. The piano (*p*) dynamic continues. The bass line remains consistent. The treble line has a slur over measures 11-12. Measure 13 ends with a piano-piano (*pp*) dynamic. Below the staff, there are four 'Ped.' markings, with asterisks under measures 11, 12, and 13. The word 'cresc.' is written below measure 11, and 'dim.' is written below measure 13.

# PREVIEW

# Minuet in D Minor

Z. 592 – Simplified Version

Music: Henry Purcell

The first system of musical notation for the Minuet in D Minor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (Bb) and the time signature is 3/4. The melody in the treble staff begins with a quarter note Bb, followed by eighth notes A and G, and a quarter note F. The bass staff provides a simple accompaniment with a half note Bb and a quarter note G.

The second system of musical notation, starting at measure 5. The treble staff continues the melody with a quarter note F, eighth notes E and D, and a quarter note C. The bass staff continues with a half note F and a quarter note E. The system concludes with a repeat sign and a final note in the treble staff.

The third system of musical notation, starting at measure 9. The treble staff begins with a repeat sign, followed by a quarter note Bb, eighth notes A and G, and a quarter note F. The bass staff continues with a half note Bb and a quarter note A. The system ends with a final note in the treble staff.

# PREVIEW



