

Luise Adolpha Le Beau

# PRÄLUDIUM NR. 8



FÜR KLAVIER

# Präludium Nr. 8

*aus Acht Präludien op. 12*

**MUSIK**

**Luise Adolpha Le Beau**

**GENRE**

**Klassik, Klaviermusik, Romantik**

**BESETZUNG**

**Klavier**

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

---

Erstellung und Vertrieb  
Soundnotation als Teil der Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Deutschland  
[www.soundnotation.com](http://www.soundnotation.com)

Alle Rechte vorbehalten  
© 2022 Classicato

# Präludium Nr. 8

aus Acht Präludien op. 12

Musik: Luise Adolpha Le Beau

Mit Grazie ♩ = 112

Measures 1-3 of the prelude. The music is in 3/4 time with a key signature of three flats. The first staff (treble clef) begins with a piano (*p*) dynamic. It features a series of eighth notes, with a triplet of eighth notes in the second measure. The second staff (bass clef) provides a harmonic accompaniment with a triplet of eighth notes in the first measure and a quarter rest followed by a dotted quarter note in the second measure. Below the bass staff, there are markings for 'Red.' and an asterisk (\*) under each measure.

Measures 4-7 of the prelude. The music continues with a mezzo-forte (*mf*) dynamic. The first staff shows a melodic line with a triplet of eighth notes in the second measure and a more complex rhythmic pattern in the third measure. The second staff continues the accompaniment with triplets and quarter notes. Below the bass staff, there are markings for 'Red.' and an asterisk (\*) under each measure.

Measure 8 of the prelude, which is the final measure of the piece. It features a melodic line in the first staff and a final accompaniment chord in the second staff.

# PREVIEW