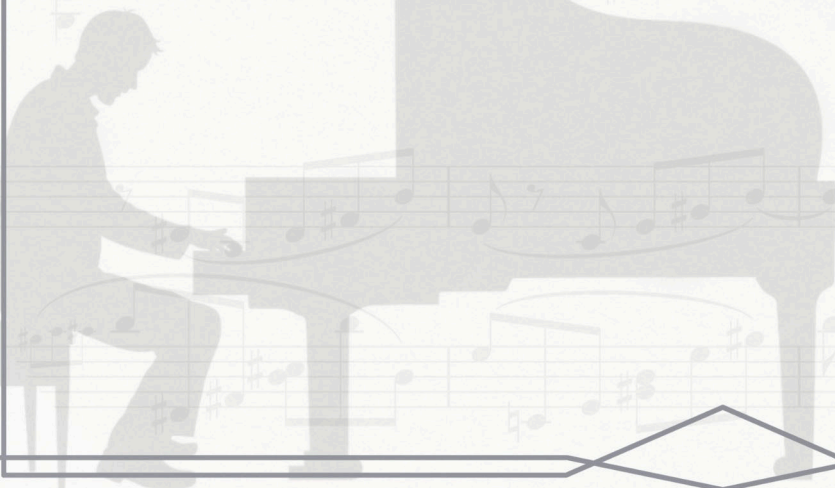


DAS HEILIGSTE IN SCHWARZ-WEISS

8 Berge-Lieder
für Klavier solo



Das Heiligste in Schwarz- Weiß

Acht ausgewählte Berge-Lieder für Klavier solo

INTERPRETATION	Berge
MUSIK	Rocco Horn, Marianne Neumann
TEXT	Rocco Horn, Marianne Neumann
GENRE	Popmusik, Deutscher Pop
BESETZUNG	Klavier

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Hallo Hallo

Musik: Rocco Horn

Text: Rocco Horn

♩ = 80

Intro

Bbm Ab/C Db Db/F Gb Db/F Gb Db/F Db Db/F Ab

mf

5 Bbm Ab/C Db Db/F Gb Db/F Gb Db/F Db Ab Db

9 Strophe Bbm Ab/C Db Db/F Gb Db/F Gb

PREVIEW



14

Chords: Db/F, Gb, Db/F, Db, Ab

Musical notation for measures 14 and 15, including treble and bass staves with notes and chords.

16

Chords: Db, Gb, Gb(sus4), Gb, Gb6

mp

Musical notation for measures 16, 17, and 18, including treble and bass staves with notes and chords.

19 (23) (38) (42)

Chords: Db, Ab, Bbm

Refrain

f

Musical notation for measures 19, 20, and 21, including treble and bass staves with notes and chords.

22 (26) (41) (45)

Chords: Gb(add9), Ab, Db, Bbm, Ab/C, Db, Db/F, Gb

To Coda

Strophe

mf

Musical notation for measures 22, 23, 24, and 25, including treble and bass staves with notes and chords.

PREVIEW

Hey!

Musik: Marianne Neumann, Rocco Horn
Text: Marianne Neumann, Rocco Horn

Klavier

$\text{♩} = 80$

Refrain

mp

4

Strophe

mp

7 (26) Am

G

F

C

G

F

C

Am

G

F

C

The image shows a piano accompaniment score for the song 'Hey!'. It is written in 4/4 time with a tempo of 80 beats per minute. The score is divided into a 'Refrain' section (measures 1-3) and a 'Strophe' section (measures 4-6). The key signature has one flat (B-flat major or D minor). The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords are labeled as F, C, G, Am, and G. The dynamic marking is mezzo-piano (mp). The score is presented in two systems, with the second system starting at measure 4. A faint watermark '7 (26) Am' is visible at the bottom left of the page.

PREVIEW

 soundnotation

13 (32) Dm G7 Refrain F C

16 (35) G Am G F C G

19 (38) F C G Am G F C

22 1. G C 2. G C+/G# Bridge

PREVIEW

Trau Dich

Musik: Marianne Neumann, Rocco Horn

Text: Marianne Neumann, Rocco Horn

♩ = 162

Intro $A_b(\text{SUS}2)$ $B_b(\text{SUS}4)$

Klavier *mp*

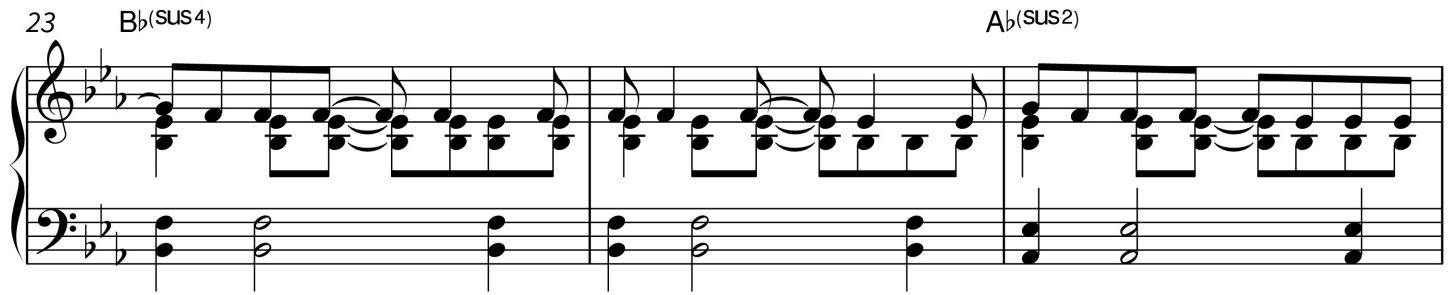
4 1. 2. Strophe $A_b(\text{SUS}2)$

11 $B_b(\text{SUS}4)$ $A_b(\text{SUS}2)$

PREVIEW



23 $B\flat(\text{SUS}4)$ $A\flat(\text{SUS}2)$



26 $B\flat(\text{SUS}4)$ $Fm7(\text{SUS}4)$

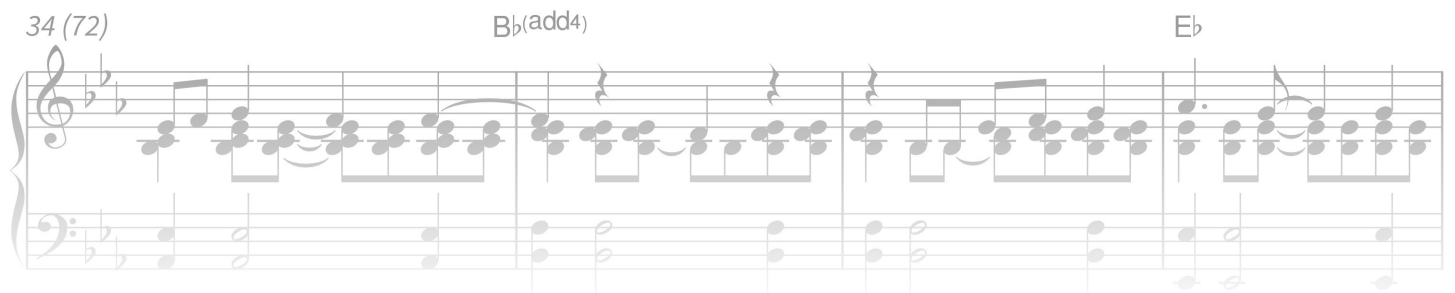


30 $E\flat/G$ $B\flat(\text{SUS}4)$ Refrain $A\flat(\text{add}9)$

mf



34 (72) $B\flat(\text{add}4)$ $E\flat$



PREVIEW

Kein Grund für Krieg

Musik: Marianne Neumann, Rocco Horn

Text: Marianne Neumann, Rocco Horn

Klavier

$\text{♩} = 80$

Intro D_b $D_b(\text{SUS}4)$ D_b $D_b(\text{SUS}4)$ D_b^5 Strophe

5 D_b $D_b(\text{SUS}4)$ D_b

8 $D_b(\text{SUS}4)$ D_b^5 D_b $D_b(\text{SUS}4)$

PREVIEW

 soundnotation

13 (30) ♩ Db Db/F $\text{Cb}(\text{add}9)$ Gb

15 (32) Db $\text{Ab}(\text{sus}4)$ Gb

17 (34) Db Db/F $\text{Cb}(\text{add}9)$ Gb

19 (36) Db $\text{Ab}(\text{sus}4)$ Gb Zur Coda

PREVIEW

Das Heiligste der Welt

Musik: Marianne Neumann, Rocco Horn

Text: Marianne Neumann, Rocco Horn

♩ = 80

Strophe

B \flat B \flat (SUS4) B \flat (SUS2) B \flat B \flat (SUS2)

Klavier *mp*

5 F F(SUS4) F Gm E \flat

9 B \flat F B \flat B \flat (SUS2)

13 F F(SUS4) F Gm E \flat

PREVIEW



Mein Lied

Musik: Rocco Horn, Marianne Neumann

Text: Rocco Horn, Marianne Neumann

♩ = 70

Intro E_b $B_b(\text{add}4)$ $A_b(\text{add}9)$ E_b $B_b(\text{add}4)$

Klavier *mf*

4 $A_b(\text{add}9)$ **Strophe** E_b $B_b(\text{add}4)$ $A_b(\text{add}9)$

7 E_b $B_b(\text{add}4)$ $A_b(\text{add}9)$ E_b $B_b(\text{add}4)$

PREVIEW



12 $A_b(\text{add}9)$ $A_b(\text{add}9)$ E_b $B_b(\text{add}4)$ $Cm7$ $B_b(\text{add}4)$

15 (32) $A_b(\text{add}9)$ E_b B_b Refrain E_b

18 (35) $B_b(\text{add}4)$ $Cm7$ Zur Coda $A_b(\text{add}9)$

21 E_b Strophe E_b $B_b(\text{add}4)$

mf

PREVIEW

Für die Liebe

Musik: Marianne Neumann, Rocco Horn

Text: Marianne Neumann, Rocco Horn

Klavier

Intro $\text{♩} = 86$

mf

E B(SUS4) A(SUS2)

red. * *red.* * *simile*

4

1. E 2. E

Strophe

B

mp

11

A E B

PREVIEW

 soundnotation

Glück auf Asphalt

Musik: Marianne Neumann, Rocco Horn

Text: Marianne Neumann, Rocco Horn

Klavier

$\text{♩} = 100$

Intro $B\flat$ $E\flat^6$ $B\flat$

p

4 $E\flat^6$ $B\flat$ $E\flat^6$

7 $B\flat$ $E\flat^6$ $B\flat$ $F(SUS4)$

PREVIEW

 soundnotation

16 (36) Eb⁶ F(sus4) B^b Cm⁷

Musical notation for measures 16-18, bass clef, piano accompaniment. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords Eb⁶, F(sus4), B^b, and Cm⁷ are indicated above the staff.

19 (39) Gm F Cm⁷

Musical notation for measures 19-21, bass clef, piano accompaniment. The right hand continues with a rhythmic pattern, and the left hand maintains a consistent bass line. Chords Gm, F, and Cm⁷ are indicated above the staff.

22 (42) F Refrain Gm Eb

Musical notation for measures 22-24, bass clef, piano accompaniment. Measure 22 includes a *mf* dynamic marking and a 'Refrain' section. Chords F, Gm, and Eb are indicated above the staff.

25 (45) (81) B^b F Gm

Musical notation for measures 25-27, bass clef, piano accompaniment. The right hand features a rhythmic pattern, and the left hand provides a steady bass line. Chords B^b, F, and Gm are indicated above the staff.

PREVIEW