

Clara Schumann

VIER POLONAISEN OP. 1



FÜR KLAVIER

Vier Polonaisen op. 1

Polonaise Nr. 2

MUSIK

Clara Schumann

GENRE

Klassik, Romantik

BESETZUNG

Klavier

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Vier Polonaisen op. 1

Polonaise Nr. 2

Musik: Clara Schumann

The image displays a musical score for the first system of 'Polonaise Nr. 2' by Clara Schumann. The score is written for piano in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system covers measures 1 through 6. The treble staff begins with a melody in measure 1, followed by a sixteenth-note pattern in measure 2, and a sixteenth-note scale in measure 3. Measure 4 contains a sixteenth-note scale, and measure 5 features a sixteenth-note scale with a fermata. Measure 6 is a whole note chord. The bass staff provides harmonic support with chords in measures 1-3 and a sixteenth-note pattern in measure 4. A dynamic marking of *mf* is present in measure 1. A fingering of '6' is indicated in measure 3 of the treble staff. The second system covers measures 7 through 8. Measure 7 continues the sixteenth-note scale from measure 6. Measure 8 features a sixteenth-note scale with a fermata and a dynamic marking of *8va*. A fingering of '6' is indicated in measure 8 of the treble staff. The third system covers measures 9 through 10. Measure 9 is a sixteenth-note scale with a dynamic marking of *loco*. Measure 10 is a sixteenth-note scale with a dynamic marking of *loco*. A fingering of '6' is indicated in measure 10 of the treble staff. The score is presented in a preview format, with the second and third systems appearing in a lighter shade.

PREVIEW