

John Field

NOCTURNE



FOR PIANO

Nocturne

Nocturne in E-flat major, H 24
– *simplified version in C major*

MUSIC	John Field
ARRANGEMENT	Martin Malto
GENRE	Classical, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Music: John Field

Molto moderato

Measures 1-5 of the Nocturne. The music is in 4/4 time, marked 'Molto moderato'. The key signature is C major. The first measure starts with a piano (*p*) dynamic. The notation shows a treble and bass staff. The bass line consists of a steady eighth-note accompaniment. The treble line features a melody with a half-note rest in measure 5. Below the staff, there are five measures of 'Red.' (Reduction) with asterisks indicating specific notes.

Measures 6-10 of the Nocturne. The notation continues from measure 5. Measure 6 starts with a piano (*p*) dynamic. Measure 10 ends with a pianissimo (*pp*) dynamic. The bass line continues with eighth notes. The treble line has a melody with a half-note rest in measure 9. Below the staff, there are five measures of 'Red.' (Reduction) with asterisks indicating specific notes.

Measures 11-15 of the Nocturne. The notation continues from measure 10. Measure 11 starts with a piano (*p*) dynamic. Measure 15 ends with a pianissimo (*pp*) dynamic. The bass line continues with eighth notes. The treble line has a melody with a half-note rest in measure 14. Below the staff, there are five measures of 'Red.' (Reduction) with asterisks indicating specific notes.

PREVIEW

