

Jean-Philippe Rameau

# LES SAUVAGES – DIE WILDEN



FÜR KLAVIER

# Les Sauvages – Die Wilden

*Vereinfachte Klavierfassung im 2/2-Takt*

<b>MUSIK</b>	Jean-Philippe Rameau
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Klassik, Barockmusik
<b>BESETZUNG</b>	Klavier

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# Les Sauvages

Musik: Jean-Philippe Rameau

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The lower staff is in bass clef and contains a half note G2, a half note G2, a half note G#2, and a half note G2.

The second system of musical notation starts with a measure number '5' above the first staff. The upper staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a half note C2. The lower staff contains a half note G2, a half note G2, a half note G#2, and a half note G2.

The third system of musical notation starts with a measure number '9' above the first staff. The upper staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, and a half note C2. The lower staff contains a half note G2, a half note G2, a half note G#2, and a half note G2.

# PREVIEW

