

ADVANCED

C. MEIER

TEN GENTLE MELODIES

FOR WEDDINGS, CHURCH AND OTHER OCCASIONS

Alto Saxophone in Eb
& Piano

Ten Gentle Melodies For Weddings, Church And Other Occasions

For Alto Saxophone and Piano

MUSIC

Christoph Meier

GENRE

Classical, Wedding Music

INSTRUMENTATION

Alto saxophone and piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2026 by Christoph Meier

Table of Contents

Whispers - Full Score	4
Alto saxophone	10
Flow - Full Score	12
Alto saxophone	18
Hourglass - Full Score	20
Alto saxophone	27
Homestead - Full Score	29
Alto saxophone	35
Midnight - Full Score	37
Alto saxophone	43
Divide - Full Score	45
Alto saxophone	51
Changes - Full Score	53
Alto saxophone	59
Echoes - Full Score	61
Alto saxophone	66
Stations - Full Score	68
Alto saxophone	73
Eternity - Full Score	75
Alto saxophone	80

Whispers

Music: Christoph Meier

Alto Saxophone

$\text{♩} = 91$

Piano

Solo

mp

Red.

5

mp

Accompany

PREVIEW



13

mf

mf

Musical score for measures 13-16. The score is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter rest, followed by eighth notes, and includes a half note. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Brackets are used to group the piano accompaniment across measures.

17

Musical score for measures 17-20. The melody continues with eighth notes and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. Brackets are used to group the piano accompaniment across measures.

21

A

mp

mp

Musical score for measures 21-24. The melody in the treble clef includes a half note and eighth notes. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Brackets are used to group the piano accompaniment across measures. A box labeled 'A' is placed above the melody in measure 22.

PREVIEW

Flow

Music: Christoph Meier

Alto Saxophone

Piano

Tempo: ♩ = 93

Key: B-flat major (two flats)

Time Signature: 4/4

Section 1 (Measures 1-3):

- Alto Saxophone: Rests.
- Piano: *Solo* (measures 1-3), *mp* (measures 1-3).
- Ped. (Pedal): Indicated by a line with a triangle.

Section 2 (Measures 4-7):

- Alto Saxophone: Measure 4 has a 4 above the staff. Measures 5-7 contain a melodic line.
- Piano: *mp* (measures 4-7), *Accompany* (measures 4-7).

PREVIEW



12

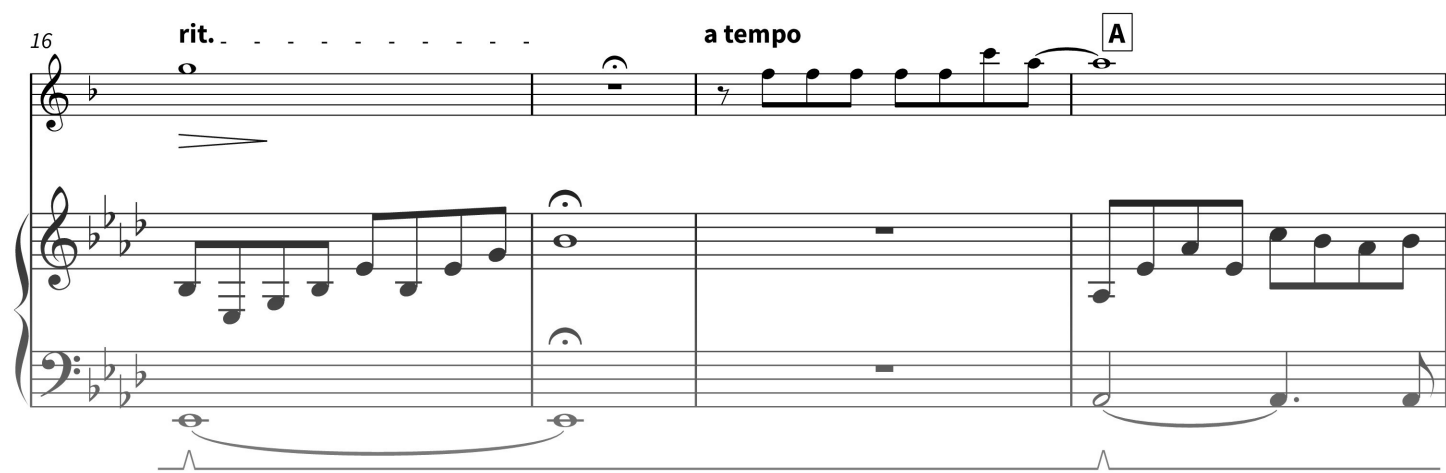


p

16

rit. a tempo

A



20



PREVIEW

Hourglass

Music: Christoph Meier

Alto Saxophone

Piano

Tempo: ♩ = 107

Key: D major (one sharp)

Time Signature: 4/4

Dynamic: *mp*

Section: Solo 8va

Rehearsal Mark: Ped.

Measure Numbers: 5, (8)

The musical score for 'Hourglass' is presented in two systems. The first system shows the initial four measures. The Alto Saxophone part is in D major (one sharp) and 4/4 time, with a tempo of 107. The Piano part is in D major and 4/4 time, with a dynamic of *mp*. The piano part includes a solo section marked 'Solo 8va' and a rehearsal mark 'Ped.'.

PREVIEW



13

Musical score for measures 13-16. The score is written for a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A bracket below the piano part indicates a four-measure phrase.

17

Musical score for measures 17-20. The score is written for a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A bracket below the piano part indicates a four-measure phrase.

21

Musical score for measures 21-24. The score is written for a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A bracket below the piano part indicates a four-measure phrase.

PREVIEW

Homestead

Music: Christoph Meier

Alto Saxophone

$\text{♩} = 92$

Piano

Solo

mp

Red.

5

PREVIEW

13

Measures 13-16 of the musical score. The top staff (treble clef) contains a melody with dotted rhythms and eighth notes. The bottom staff (bass clef) contains a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat). Measure 16 ends with a repeat sign.

17

Measures 17-20 of the musical score. The top staff continues the melody. The bottom staff features a more active bass line with eighth notes. Measure 20 ends with a repeat sign.

21

Measures 21-24 of the musical score. The top staff includes a 'rit.' (ritardando) marking. The bottom staff continues with eighth notes. Measure 24 ends with a repeat sign.

PREVIEW

Midnight

Music: Christoph Meier

Alto Saxophone

Piano

♩ = 95

Solo

f

Red.

4

PREVIEW



12

16

16

mf

mf

20

PREVIEW

Divide

Music: Christoph Meier

$\text{♩} = 95$

Alto Saxophone

Piano

Solo

mf

Ped.

4

PREVIEW



12

16

20

PREVIEW

Changes

Music: Christoph Meier

Alto Saxophone

$\text{♩} = 100$

Piano

Solo

mp

Red.

4

PREVIEW



12

Measures 12-15 of the musical score for 'Changes'. The score is written for piano in G major (one sharp). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A bracket below the staff indicates the first four measures of this system.

16

Measures 16-19 of the musical score for 'Changes'. The melody continues in the right hand, and the accompaniment in the left hand introduces some chords. The eighth-note pattern in the right hand of the accompaniment continues. A bracket below the staff indicates the first four measures of this system.

20

Measures 20-23 of the musical score for 'Changes'. The melody continues in the right hand, and the accompaniment in the left hand continues with chords and the eighth-note pattern. A bracket below the staff indicates the first four measures of this system.

PREVIEW

Echoes

Music: Christoph Meier

The musical score is for a piece titled "The Red Shoes" by The Red Shoes. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system features an Alto Saxophone and Piano. The Alto Saxophone part is marked with a "Solo" instruction and a "mp" (mezzo-piano) dynamic. The Piano part is marked with a "mp" dynamic. The second system features a Piano and a Saxophone. The Piano part is marked with an "Accompany" instruction and a "mp" dynamic. The Saxophone part is marked with a "Solo" instruction and a "mp" dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Alto Saxophone:** Solo, mp. The part consists of a series of eighth notes and rests.
- Piano:** mp. The part consists of a series of chords and single notes.

System 2:

- Piano:** Accompany, mp. The part consists of a series of chords and single notes.
- Saxophone:** Solo, mp. The part consists of a series of eighth notes and rests.

PREVIEW



17

mf

22

rit. *a tempo*

mp

27

A

mf

PREVIEW

Stations

Music: Christoph Meier

Alto Saxophone

$\text{♩} = 97$

Solo

Piano

mp

Red.

5

Accompany

PREVIEW



14

mf

mf

This system contains measures 14 through 18. The melody in the treble clef begins with a half rest, followed by quarter notes G4, A4, and B4, and a half note G4. The piano accompaniment in the grand staff starts with a whole rest in the treble and a half note G3 in the bass. From measure 15, the piano part features a continuous eighth-note arpeggiated pattern in the treble and a bass line of quarter notes G3, F3, E3, and D3. A bracket below the piano part spans measures 14 to 18.

19

A

This system contains measures 19 through 22. The melody continues with quarter notes C5, B4, A4, and G4, followed by a half note G4. A box labeled 'A' is placed above the final measure. The piano accompaniment continues with the arpeggiated pattern in the treble and a bass line of quarter notes G3, F3, E3, and D3. A slur is placed under the bass line in measure 22, extending to the end of the system. A bracket below the piano part spans measures 19 to 22.

23

This system contains measures 23 through 26. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the arpeggiated pattern in the treble and a bass line of quarter notes G3, F3, E3, and D3. The entire system is faded.

PREVIEW

Eternity

Music: Christoph Meier

Alto Saxophone

Piano

Solo

Accompany

mp

p

Red.

5

The musical score is for a piece titled "Eternity" by Christoph Meier. It is written for Alto Saxophone and Piano. The tempo is marked as 75 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The Alto Saxophone part begins with a rest for the first four measures, then enters in measure 5 with a melodic line. The Piano part has a "Solo" section in measures 1-4, marked "p" (piano), and an "Accompany" section in measures 5-8, marked "mp" (mezzo-piano). The "Solo" section includes a "Red." (Reduction) line below the staff. The "Accompany" section is marked "mp".

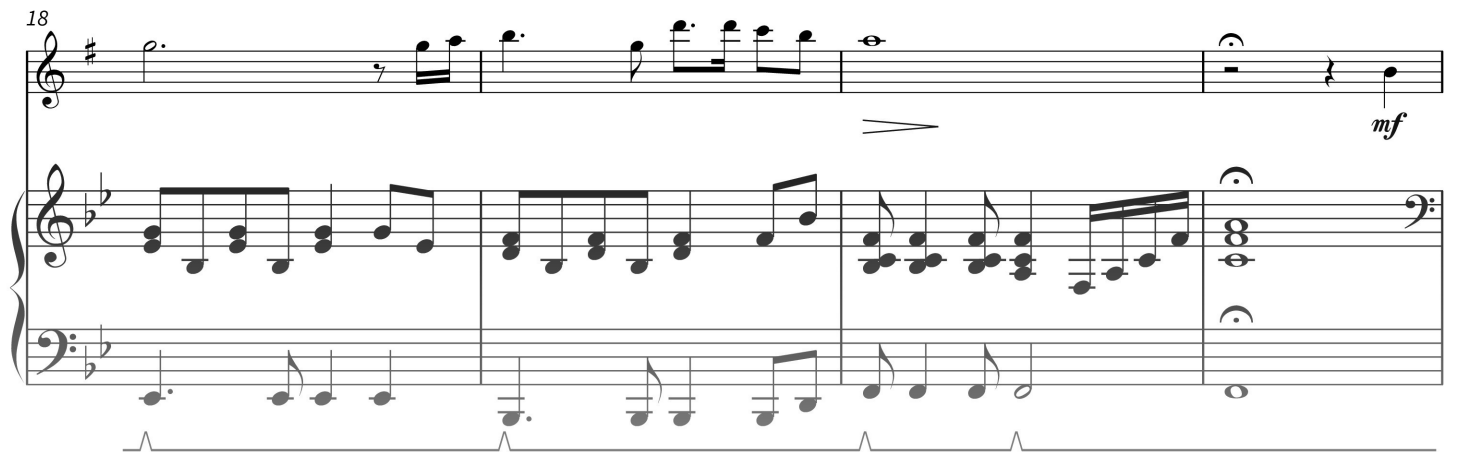
PREVIEW



14



18



22

A



PREVIEW