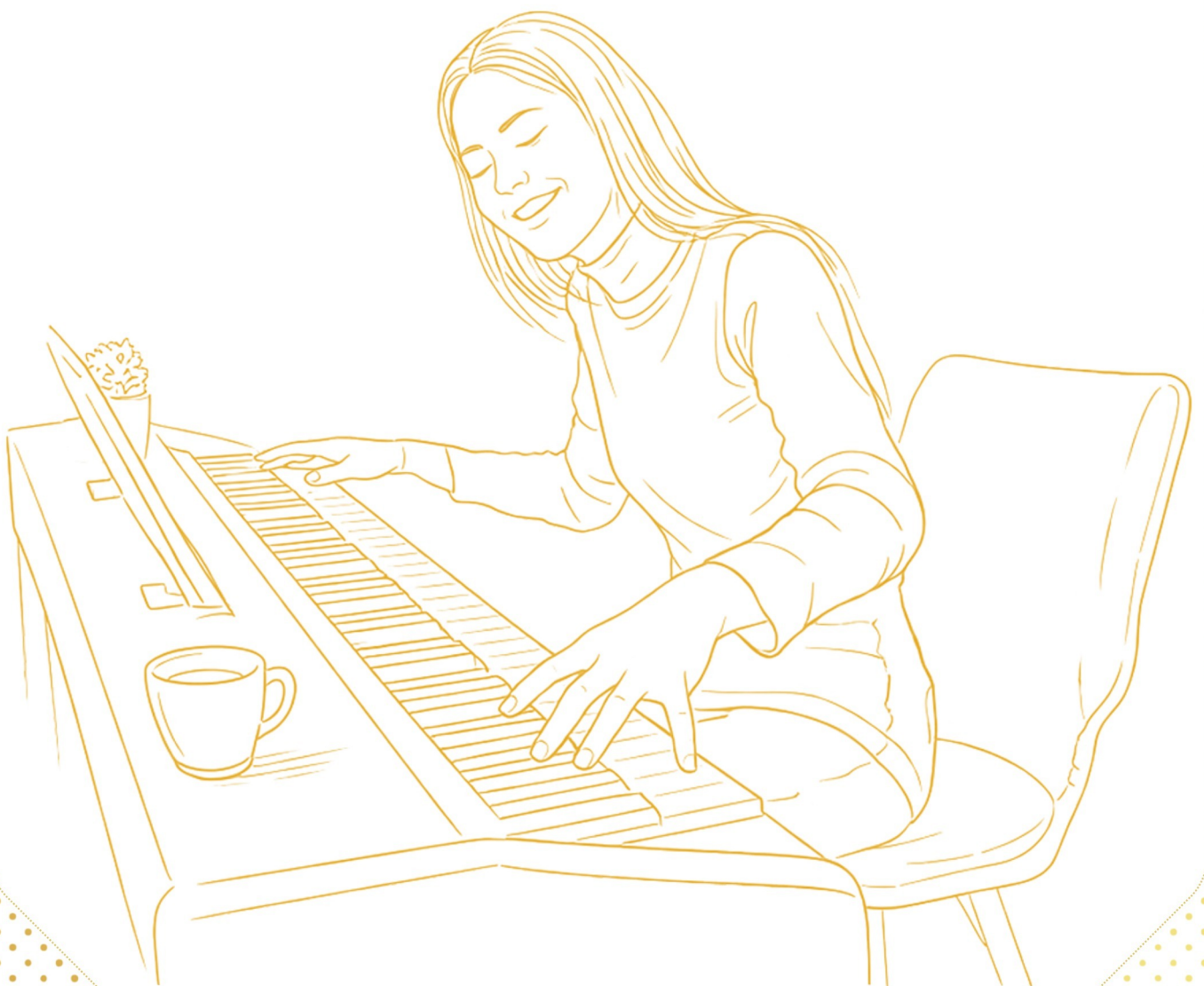


 classicato

PIANO COFFEE BREAK

**SIMPLIFIED FEEL-GOOD PIECES
FOR SHORT BREAKS**



Piano Coffee Break

Simplified feel-good pieces for short breaks

MUSIC	Claude Debussy, Ludwig van Beethoven, Johann Sebastian Bach, Erik Satie, Domenico Scarlatti
ARRANGEMENT	Martin Malto
GENRE	Classical, Baroque Era, Classical Era, Modern Era
INSTRUMENTATION	Piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2026 by Classicato

Table of Contents

Foreword	4
Your 7-minute coffee break formula	5
Golliwogg's Cake-Walk	6
<i>C. Debussy: from Children's Corner L 119a</i>	
Bagatelle op. 119 No. 11	8
<i>L. van Beethoven: in C major (simplified) – from Eleven New Bagatelles</i>	
Ei! wie schmeckt der Coffee süße	9
<i>J. S. Bach: from the Coffee Cantata BWV 211</i>	
Le Piccadilly	10
<i>E. Satie: from the early piano pieces</i>	
Sonate K. 322	11
<i>from the Sonatas for Harpsichord / Piano</i>	

Foreword

Sometimes all it takes is five minutes, a steaming cup of coffee and a few familiar keys to get the day back on track. This little collection is made for exactly those moments: short, cheerful pieces that instantly put you in a good mood and can be played straight from the page without lengthy practice – perfect for a quick break in between, after lunch, or simply whenever the day could use a little brightening up.

All five pieces are presented in simplified arrangements that can be played straight from the page:

Golliwogg's Cake-Walk from *Children's Corner* L 119a by Claude Debussy is a cheerful, syncopated dance – light, playful and perfect for the relaxed, indulgent atmosphere of a coffee break.

Bagatelle op. 119 No. 11 in C Major from *Eleven New Bagatelles* by Ludwig van Beethoven is short, elegant and a little cheeky – full of Viennese charm, like a fine pastry enjoyed between two sips of coffee.

The aria **Ei! wie schmeckt der Coffee süße** from the *Coffee Cantata* BWV 211 by Johann Sebastian Bach provides the most direct coffee reference in this collection: an exuberantly sweet declaration of love for the drink – while playing, you can almost smell the aroma.

Le Piccadilly from the *Early Piano Pieces* by Erik Satie is an elegant ragtime march with a café flair – light, danceable and a touch of sophisticated café culture.

Sonata K. 322 from the *Sonatas for Harpsichord / Piano* by Domenico Scarlatti features sparkling, almost Mediterranean lightness – like a quick espresso in the sun: short, intense and invigorating.

The pieces sit towards the upper end of the "easy" difficulty range – especially the ragtime numbers live off their rhythm and only really come alive when played with a bit of swing. But that's exactly what gives the coffee break its kick.

PREVIEW



Your 7-minute coffee break formula

Your 7-Minute Coffee Break Formula ☕ + 🎹 = 😊

1. Grab a cup of coffee (fresh, aromatic, your favourite mug with the funny little saying)
2. Open the book – any page will do, just make sure the coffee is within reach
3. Play for as long as your coffee stays hot (about 2–4 minutes, depending on how slowly you sip)

→ Done! The coffee's still warm, your mood is suddenly up and you feel like a secret virtuoso.

Repeat daily – your secret cheat code against Monday blues, afternoon slumps and *"Oh, I don't really have the time"* excuses.

Pro tip: Start with Golliwogg's Cake-Walk – it lifts your mood the fastest and has you grinning before the coffee even cools down. (Spoiler: After that, you'll want another cup anyway.)

That's it. 7 minutes invested – and the rest of the day is welcome to feel a little lighter. With coffee and a few quirky syncopations, anyway. 😊

PREVIEW



Golliwogg's Cake-Walk

from Children's Corner L 119a

Music: Claude Debussy

Allegro giusto

First system of musical notation (measures 1-5) in 2/4 time. The right hand (treble clef) plays a melody with accents and slurs, marked *f* (forte) and *sff* (sforzando). The left hand (bass clef) plays a simple accompaniment, marked *f* and *sff*.

Second system of musical notation (measures 6-10). Measure 6 is marked *p* (piano). Measures 7-10 are marked *mf* (mezzo-forte) and *sff* (sforzando). The right hand (treble clef) plays a melody with accents and slurs, marked *très net et très sec*. The left hand (bass clef) plays a simple accompaniment, marked *p* and *sff*.

Third system of musical notation (measures 11-15). Measure 11 is marked *p* (piano). Measures 12-15 are marked *mf* (mezzo-forte) and *sff* (sforzando). The right hand (treble clef) plays a melody with accents and slurs. The left hand (bass clef) plays a simple accompaniment, marked *p* and *sff*.

PREVIEW

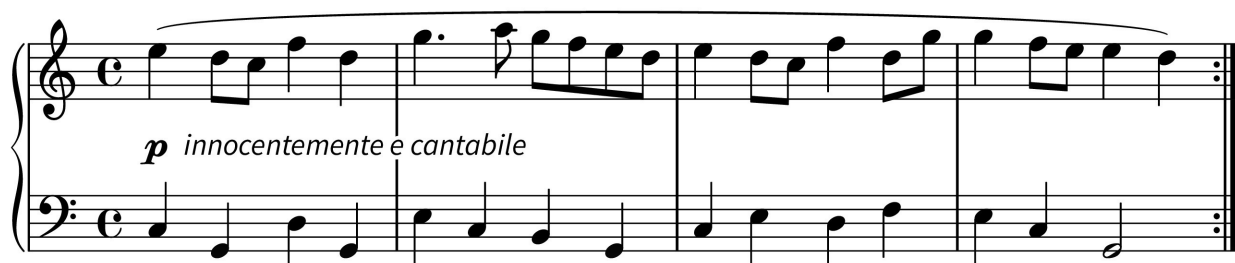
 soundnotation

Bagatelle op. 119 No. 11

in C major (simplified) – from Eleven New Bagatelles

Music: Ludwig van Beethoven

Andante ma non troppo



PREVIEW



Ei! wie schmeckt der Coffee süße

from the Coffee Cantata BWV 211

Music: Johann Sebastian Bach



23

PREVIEW

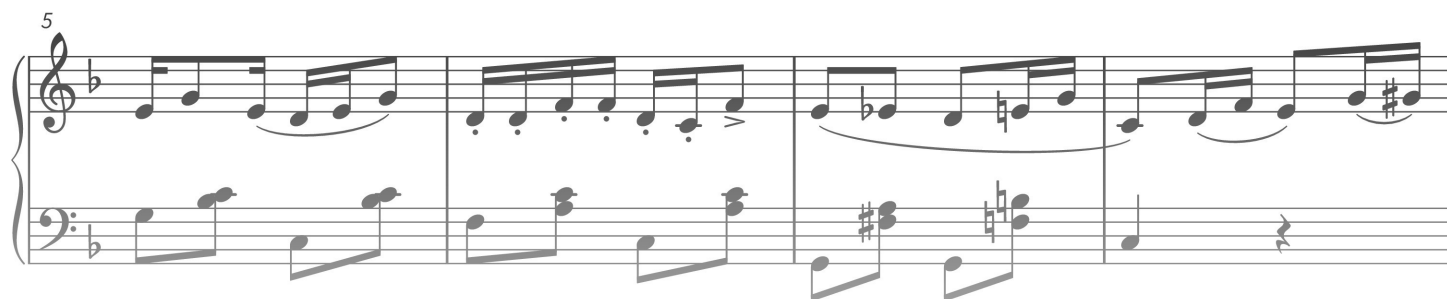
 soundnotation

Le Piccadilly

from the early piano pieces

Music: Erik Satie

Pas trop vite



PREVIEW



Sonate K. 322

from the Sonatas for Harpsichord / Piano

Music: Domenico Scarlatti

Allegro



PREVIEW



