

FORTGESCHRITTEN / ADVANCED

**RUHIGE MELODIEN**  
FÜR HOCHZEITEN, KIRCHE UND ANDERE ANLÄSSE

**GENTLE MELODIES**  
FOR WEDDINGS, CHURCH AND OTHER OCCASIONS

---

C. MEIER

---

# STATIONS

---

Alto Saxophone in Eb  
& Piano

# Stations

*Gentle Melodies for Weddings, Church,  
and Other Occasions*

<b>MUSIC</b>	<b>Christoph Meier</b>
<b>GENRE</b>	<b>Classical, Wedding Music</b>
<b>INSTRUMENTATION</b>	<b>Alto saxophone and piano</b>

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

---

Creation and distribution  
Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
[www.soundnotation.com](http://www.soundnotation.com)

All rights reserved  
© 2026 by Christoph Meier

# Table of Contents

<b>Stations - Full Score</b> .....	4
Alto saxophone .....	9

# Stations

Music: Christoph Meier

Alto Saxophone

$\text{♩} = 97$

Solo

Piano

mp

mp

Accompany

5

# PREVIEW



14

mf

mf

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in both staves.

19

A

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. A boxed letter 'A' is placed above the final measure of the vocal line. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

# PREVIEW