

FORTGESCHRITTEN / ADVANCED

RUHIGE MELODIEN
FÜR HOCHZEITEN, KIRCHE UND ANDERE ANLÄSSE

GENTLE MELODIES
FOR WEDDINGS, CHURCH AND OTHER OCCASIONS

C. MEIER

CHANGES

Alto Saxophone in Eb
& Piano

Changes

*Gentle Melodies for Weddings, Church,
and Other Occasions*

MUSIC	Christoph Meier
GENRE	Classical, Wedding Music
INSTRUMENTATION	Alto saxophone and piano

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Alto saxophone	10

Changes

Music: Christoph Meier

Alto Saxophone

Piano

Solo

mp

ped.

♩ = 100

4

PREVIEW



12

Musical score for measures 12-15. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 12 starts with a whole rest in the vocal line. Measures 13-15 show the vocal line moving through a series of notes, with a fermata over the final note in measure 15.

16

Musical score for measures 16-19. The score continues in the same key and time signature. The piano accompaniment remains consistent. The vocal line in measure 16 has a fermata over the final note. Measures 17-19 show the vocal line continuing its melodic line, with a fermata over the final note in measure 19.

20

Musical score for measures 20-23. The score continues in the same key and time signature. The piano accompaniment remains consistent. The vocal line in measure 20 has a fermata over the final note. Measures 21-23 show the vocal line continuing its melodic line, with a fermata over the final note in measure 23.

PREVIEW