

FORTGESCHRITTEN / ADVANCED

RUHIGE MELODIEN
FÜR HOCHZEITEN, KIRCHE UND ANDERE ANLÄSSE

GENTLE MELODIES
FOR WEDDINGS, CHURCH AND OTHER OCCASIONS

C. MEIER

MIDNIGHT

Alto Saxophone in Eb
& Piano

Midnight

*Gentle Melodies for Weddings, Church,
and Other Occasions*

MUSIC Christoph Meier
GENRE Classical, Wedding Music
INSTRUMENTATION Alto saxophone and piano

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Midnight

Music: Christoph Meier

Alto Saxophone

Piano

$\text{♩} = 95$

Solo

f

ped.

4

PREVIEW



12

Musical score for measures 12-15. The score is in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

16

Musical score for measures 16-19. The score is in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present in the treble staff at measure 17.

20

Musical score for measures 20-23. The score is in 2/4 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

PREVIEW