

FORTGESCHRITTEN / ADVANCED

**RUHIGE MELODIEN**  
FÜR HOCHZEITEN, KIRCHE UND ANDERE ANLÄSSE

**GENTLE MELODIES**  
FOR WEDDINGS, CHURCH AND OTHER OCCASIONS

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C. MEIER

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# HOURGLASS

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Alto Saxophone in Eb  
& Piano

# Hourglass

*Gentle Melodies for Weddings, Church,  
and Other Occasions*

<b>MUSIC</b>	<b>Christoph Meier</b>
<b>GENRE</b>	<b>Classical, Wedding Music</b>
<b>INSTRUMENTATION</b>	<b>Alto saxophone and piano</b>

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# Hourglass

Music: Christoph Meier

**♩ = 107**

Alto Saxophone

Piano

*Solo*  
*8va*

*mp*

*ped.*

5

(8)

# PREVIEW



13

Musical score for measures 13-16. The score is in 2/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). The melody in the treble clef consists of quarter notes and half notes. The piano accompaniment in the bass clef features a steady eighth-note bass line and chords in the right hand. A bar line is present at the end of measure 16.

17

Musical score for measures 17-20. The score is in 2/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). The melody in the treble clef consists of quarter notes and half notes. The piano accompaniment in the bass clef features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present in both staves. A bar line is present at the end of measure 20.

21

Musical score for measures 21-24. The score is in 2/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). The melody in the treble clef consists of quarter notes and half notes. The piano accompaniment in the bass clef features a steady eighth-note bass line and chords in the right hand. A bar line is present at the end of measure 24.

# PREVIEW