

ADVANCED

C. MEIER

TEN GENTLE MELODIES

FOR WEDDINGS, CHURCH AND OTHER OCCASIONS

Trumpet / Flugelhorn in Bb
& Piano

Ten Gentle Melodies For Weddings, Church And Other Occasions

For flugelhorn and piano

MUSIC

Christoph Meier

GENRE

Classical, Wedding Music

INSTRUMENTATION

Flugelhorn and piano

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Whispers

Music: Christoph Meier

Flugelhorn /
B♭ Trumpet

$\text{♩} = 91$

Solo

Piano

mp

Red.

5

mp

Accompany

PREVIEW



13

mf

mf

Musical score for measures 13-16. The score is in 2/4 time, key of D major. The melody (treble clef) starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mf* (mezzo-forte).

17

Musical score for measures 17-20. The melody continues with eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same pattern. The dynamic is marked *mf*.

21

A

mp

mp

Musical score for measures 21-24. The melody starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mp* (mezzo-piano). A box labeled 'A' is placed above the first measure of the melody.

PREVIEW

Flow

Music: Christoph Meier

**Flugelhorn /
B♭ Trumpet**

Piano

mp

Solo

Accompany

mp

Red.

4

PREVIEW



12

p

16

rit. a tempo

A

rit. *a tempo*

A

20

PREVIEW

Hourglass

Music: Christoph Meier

**Flugelhorn /
B♭ Trumpet**

Piano

♩ = 107

Solo
8va

mp

Red.

5

(8)

PREVIEW



13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. The melody in the treble clef consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment in the bass clef features a steady eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The right hand of the piano part plays chords: B-flat major (measures 13-14) and F major (measures 15-16).

17

Musical score for measures 17-20. The melody in the treble clef continues with half notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment in the bass clef continues with the eighth-note pattern. The right hand of the piano part plays chords: B-flat major (measures 17-18) and F major (measures 19-20). The dynamic marking *mf* is present in both staves.

21

Musical score for measures 21-24. The melody in the treble clef continues with half notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment in the bass clef continues with the eighth-note pattern. The right hand of the piano part plays chords: B-flat major (measures 21-22) and F major (measures 23-24). The dynamic marking *mf* is present in both staves.

PREVIEW

Homestead

Music: Christoph Meier

Flugelhorn /
B♭ Trumpet

$\text{♩} = 92$

Solo

Piano

mp

Red.

5

PREVIEW



13

Measures 13-16 of the musical score. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. The accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

17

Measures 17-20 of the musical score. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The melody includes some sixteenth-note runs. The accompaniment features a more active eighth-note pattern in the right hand.

21

Measures 21-24 of the musical score. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats. The melody ends with a half note and a fermata. The accompaniment features a steady eighth-note pattern. The word "rit." is written above the melody in measure 24, and "8va" is written above the accompaniment in measure 24.

PREVIEW

Midnight

Music: Christoph Meier

Flugelhorn /
B♭ Trumpet

$\text{♩} = 95$

Piano

Solo

f

Red.

4

PREVIEW



12

12

16

16

20

20

PREVIEW

Divide

Music: Christoph Meier

Flugelhorn /
B♭ Trumpet

$\text{♩} = 95$

Solo

Piano

mf

Red.

4

PREVIEW



12

Measures 12-15 of the musical score. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some rests. The accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

16

Measures 16-19 of the musical score. The melody continues in the treble clef. The accompaniment in the right hand changes to a more complex pattern with sixteenth notes and eighth notes, while the left hand continues with a bass line. The key signature remains two flats.

20

Measures 20-23 of the musical score. The melody and accompaniment continue. The right hand of the accompaniment features a repeating eighth-note pattern. The left hand continues with a bass line. The key signature remains two flats.

PREVIEW

Changes

Music: Christoph Meier

Flugelhorn /
B♭ Trumpet

$\text{♩} = 100$

Piano

Solo

mp

Lead.

4

PREVIEW



12

Measures 12-15 of the musical score for 'Changes'. The score is written for voice and piano. The voice part (treble clef) has a key signature of one sharp (F#) and a time signature of 4/4. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The measures are grouped by a brace underneath.

16

Measures 16-19 of the musical score for 'Changes'. The score continues with the voice and piano parts. The piano accompaniment includes some chords in the right hand. The measures are grouped by a brace underneath.

20

Measures 20-23 of the musical score for 'Changes'. The score continues with the voice and piano parts. The piano accompaniment includes some chords in the right hand. The measures are grouped by a brace underneath.

PREVIEW

Echoes

Music: Christoph Meier

**Flugelhorn /
B♭ Trumpet**

Piano

♩ = 100

Solo

mp

Accompany

mp

Red.

7

PREVIEW



17

mf

22

mf rit. a tempo *mp*

27

A

mp

PREVIEW

Stations

Music: Christoph Meier

Flugelhorn /
B♭ Trumpet

$\text{♩} = 97$

Solo

mp

Piano

mp

Red.

5

Accompany

PREVIEW



14

mf

mf

This system contains measures 14 through 18. The melody in the treble clef begins with a half rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. The piano accompaniment in the grand staff starts with a whole rest in the treble and a half note G3 in the bass. From measure 15, the piano part features a continuous eighth-note arpeggiated pattern in the treble, while the bass line consists of a half note G3, a whole note A3, and a half note B3. Measure 18 ends with a repeat sign.

19

A

This system contains measures 19 through 22. The melody continues with a quarter note C5, a dotted quarter note D5, a half note E5, and a half note F5. The piano accompaniment maintains the eighth-note arpeggiated pattern in the treble. The bass line changes to a half note A3, a whole note B3, and a half note C4, which is tied to the next measure. Measure 22 ends with a repeat sign.

23

This system contains measures 23 through 26. The melody begins with a half rest, followed by a quarter note G4, a dotted quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note arpeggiated pattern in the treble and a half note G3 in the bass. Measure 26 ends with a repeat sign.

PREVIEW

Eternity

Music: Christoph Meier

Flugelhorn / B♭ Trumpet

Piano

Tempo: ♩ = 75

Flugelhorn / B♭ Trumpet: *mp*

Piano: *Solo* *p*

Accompany *mp*

Red.

PREVIEW

14



18



22

A



PREVIEW