

FORTGESCHRITTEN / ADVANCED

RUHIGE MELODIEN
FÜR HOCHZEITEN, KIRCHE UND ANDERE ANLÄSSE

GENTLE MELODIES
FOR WEDDINGS, CHURCH AND OTHER OCCASIONS

C. MEIER

WHISPERS

Trumpet / Flugelhorn in Bb
& Piano

Whispers

*Gentle Melodies for Weddings, Church, and
Other Occasions*

MUSIC	Christoph Meier
GENRE	Classical, Wedding Music
INSTRUMENTATION	Flugelhorn and piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2026 by Christoph Meier

Table of Contents

Whispers - Full Score	4
Flugelhorn	10

Whispers

Music: Christoph Meier

♩ = 91

Flugelhorn /
B♭ Trumpet

Piano

Solo
mp

mp
Accompany

5

PREVIEW



13

mf

mf

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The piano accompaniment has a grand staff with treble and bass clefs, a key signature of one sharp, and a 7/8 time signature. The piano part features a complex rhythmic pattern with many beamed eighth notes. The dynamic marking *mf* is present in both parts.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. The piano part continues with a complex rhythmic pattern. The dynamic marking *mf* is present in both parts.

21

A

mp

mp

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The piano accompaniment has a grand staff with treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. The piano part features a complex rhythmic pattern with many beamed eighth notes. The dynamic marking *mp* is present in both parts. A box labeled 'A' is placed above the vocal line in measure 22.

PREVIEW