

FORTGESCHRITTEN / ADVANCED

**RUHIGE MELODIEN**  
FÜR HOCHZEITEN, KIRCHE UND ANDERE ANLÄSSE

**GENTLE MELODIES**  
FOR WEDDINGS, CHURCH AND OTHER OCCASIONS

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C. MEIER

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# HOURGLASS

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Trumpet / Flugelhorn in Bb  
& Piano

# Hourglass

*Gentle Melodies for Weddings, Church, and  
Other Occasions*

<b>MUSIC</b>	<b>Christoph Meier</b>
<b>GENRE</b>	<b>Classical, Wedding Music</b>
<b>INSTRUMENTATION</b>	<b>Flugelhorn and piano</b>

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# Hourglass

Music: Christoph Meier

♩ = 107

Flugelhorn /  
B♭ Trumpet

Piano

*Solo*  
*8va*

*mp*

*ped.*

5

(8)

# PREVIEW



13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. The melody in the treble clef consists of dotted quarter notes and eighth notes. The piano accompaniment in the bass clef features a steady eighth-note bass line with chords in the right hand. A bar line is present at the end of measure 16.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. The melody in the treble clef continues with dotted quarter notes and eighth notes. The piano accompaniment in the bass clef features a steady eighth-note bass line with chords in the right hand. The dynamic marking *mf* is present in both staves. A bar line is present at the end of measure 20.

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. The melody in the treble clef continues with dotted quarter notes and eighth notes. The piano accompaniment in the bass clef features a steady eighth-note bass line with chords in the right hand. A bar line is present at the end of measure 24.

# PREVIEW