

*Folk Tunes* 

# THE SIGN OF THE BONNY BLUE BELL

CECIL SHARP

*PIANO, VOCALS, GUITAR*



# The sign of the Bonny Blue Bell

**ARRANGEMENT** Cecil Sharp, Martin Malto

**GENRE** Folk

**INSTRUMENTATION** Piano, Vocals, Guitar

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**Allegretto**

Chord diagrams for guitar:

- F#m
- Bm
- C#m/E
- Bm/D
- A/C#
- D
- Em/G
- F#m

Voice staff: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a few notes and rests, with a repeat sign and the instruction "1. As\_\_" at the end.

Piano staff: Treble and Bass clefs, key signature of two sharps, 3/4 time signature. The piece begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Bm F#m Bm F#m D G Bm Em

# PREVIEW

