



BLISSFUL PIANO BREAKS

FEEL-GOOD CLASSICS MADE EASY



Blissful Piano Breaks

Feel-good classics made easy

MUSIC	Jacques Offenbach, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Johann Sebastian Bach, Robert Schumann
ARRANGEMENT	Martin Malto
GENRE	Classical, Baroque Era, Classical Era, Romantic Era
INSTRUMENTATION	Piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2026 by Classicato

Table of Contents

Foreword	4
Can-Can <i>J. Offenbach: from Orpheus in the Underworld</i>	5
Jesu, Joy of Man's Desiring <i>J. S. Bach: from the cantata BWV 147</i>	7
The Happy Farmer, Returning from Work <i>R. Schumann: from "Album for the Young", Op. 68</i>	8
Little Night Music <i>W. A. Mozart: from "A Little Night Music", K. 525: I. Allegro</i>	9
Ode to Joy <i>L. van Beethoven: from the Symphony No. 9, Op. 125</i>	11

Foreword

This collection brings together five masterpieces of classical music in simplified arrangements for piano. The selection aims to make works accessible that are particularly suited to inspire joy in playing and enable quick success through their memorable melodies and positive character.

About the arrangements:

Each piece has been condensed to 1–2 pages while focusing on its melodic and harmonic essence. The simplifications primarily involve reducing virtuosic passages, streamlining complex runs, and limiting the left hand to easily manageable chords and accompaniment figures. Wide leaps have been largely avoided. The musical character and recognizability of the originals remain fully intact.

The works:

The collection includes Jacques Offenbach's spirited *Can-Can* from *Orpheus in the Underworld*, Wolfgang Amadeus Mozart's first movement *Allegro* from *Eine kleine Nachtmusik* K. 525, Johann Sebastian Bach's *Jesu, Joy of Man's Desiring* BWV 147, Robert Schumann's *The Happy Farmer* from *Album for the Young* Op. 68, and Ludwig van Beethoven's *Ode to Joy* from the 9th Symphony. These works have proven particularly accessible across generations.

About playability:

The arrangements are aimed at advanced beginners (after approximately 1–2 years of lessons) as well as returning players who wish to make music without lengthy preparation time. All pieces are clearly notated and immediately playable.

The tradition of simplified classical arrangements reaches far back and has always built an important bridge

PREVIEW

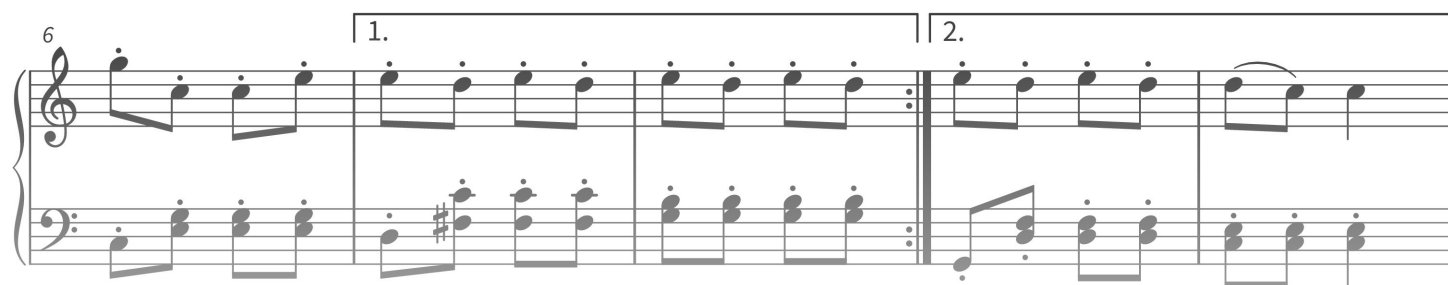
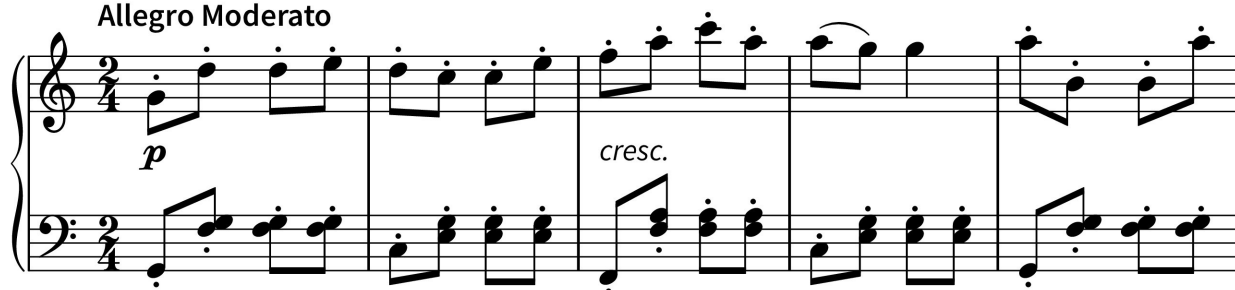


Can-Can

from Orpheus in the Underworld

Music: Jacques Offenbach

Allegro Moderato



PREVIEW



Jesu, Joy of Man's Desiring

from the cantata BWV 147

Music: Johann Sebastian Bach



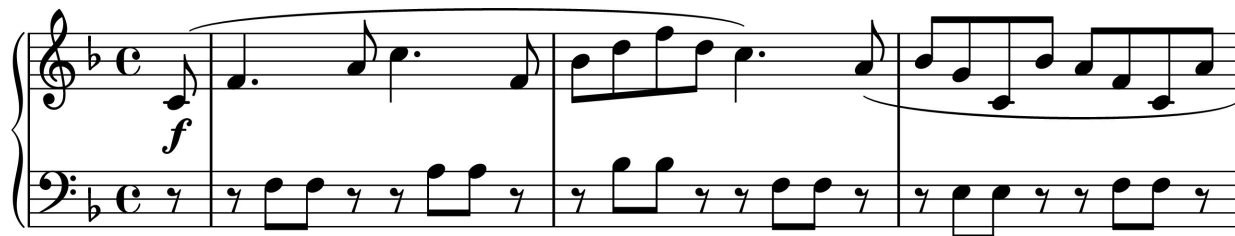
PREVIEW

The Happy Farmer, Returning from Work

from “Album for the Young”, Op. 68

Music: Robert Schumann

Frisch und munter



PREVIEW



Little Night Music

from “A Little Night Music”, K. 525: I. Allegro

Music: Wolfgang Amadeus Mozart

Allegro

f

5

9

PREVIEW



Ode to Joy

from the Symphony No. 9, Op. 125

Music: Ludwig van Beethoven

Allegro assai



PREVIEW



