

FORTGESCHRITTEN / ADVANCED

RUHIGE MELODIEN
FÜR HOCHZEITEN, KIRCHE UND ANDERE ANLÄSSE

GENTLE MELODIES
FOR WEDDINGS, CHURCH AND OTHER OCCASIONS

C. MEIER

CHANGES

Trumpet / Flugelhorn in Bb
& Piano

Changes

*Gentle Melodies for Weddings, Church, and
Other Occasions*

MUSIC	Christoph Meier
GENRE	Classical, Wedding Music
INSTRUMENTATION	Flugelhorn and piano

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Changes - Full Score	4
Flugelhorn	10

Changes

Music: Christoph Meier

♩ = 100

Flugelhorn /
B♭ Trumpet

Piano

Solo

mp

Seq.

4

PREVIEW



12

Musical notation for measures 12-15. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 12 starts with a whole rest in the vocal line. Measures 13-15 show the vocal line with eighth and quarter notes. A bar line is present at the end of measure 15.

16

Musical notation for measures 16-19. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part continues with the eighth-note accompaniment. Measure 16 starts with a whole rest in the vocal line. Measures 17-19 show the vocal line with eighth and quarter notes. A bar line is present at the end of measure 19.

20

Musical notation for measures 20-23. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part continues with the eighth-note accompaniment. Measure 20 starts with a whole rest in the vocal line. Measures 21-23 show the vocal line with eighth and quarter notes. A bar line is present at the end of measure 23.

PREVIEW