

Clara Schumann

# DREI ROMANZEN OP. 11



FÜR KLAVIER

# Drei Romanzen op. 11

*Nr. 1 Andante*

**MUSIK**

Clara Schumann

**GENRE**

Klassik, Romantik

**BESETZUNG**

Klavier

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# Drei Romanzen op. 11

Nr. 1 Andante

Musik: Clara Schumann

Andante

The image displays a preview of a musical score for 'Drei Romanzen op. 11, Nr. 1 Andante' by Clara Schumann. The score is written for piano and is in 3/4 time. It begins with a piano introduction marked 'ped.' and a dynamic of 'p'. The first system shows the initial measures, followed by a second system starting at measure 4, and a third system starting at measure 7 which is faded out. The score includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and dynamics.

# PREVIEW

13

ten.

This system contains measures 13, 14, and 15. It features a treble and bass clef with a key signature of three flats. Measure 13 has a piano introduction. Measure 14 includes a tenuto marking. Measure 15 shows a melodic line in the treble and a bass line with a tenuto marking.

16

*p*

This system contains measures 16, 17, and 18. It features a treble and bass clef with a key signature of three flats. Measure 16 starts with a piano (*p*) dynamic. Measures 17 and 18 continue the melodic and harmonic development.

19

*pp*

This system contains measures 19 and 20. It features a treble and bass clef with a key signature of three flats. Measure 19 has a piano (*p*) dynamic. Measure 20 starts with a pianissimo (*pp*) dynamic. A double bar line is present between measures 19 and 20.

21

This system contains measure 21, which is faded. It features a treble and bass clef with a key signature of three flats.

PREVIEW