



BROADWAY

WALTER DONALDSON

YOU'RE DRIVING ME CRAZY!

VOICE AND PIANO



You're Driving Me Crazy!

*Timeless Jazz Standard – Piano-Vocal Edition
with Lyrics*

MUSIC	Walter Donaldson
TEXT	Walter Donaldson
GENRE	Vocal, Traditional Pop
INSTRUMENTATION	Voice and piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2026 by Broadway Tunes

You're Driving Me Crazy!

Music: Walter Donaldson

Text: Walter Donaldson

Moderato

C⁺ F A^bo7 Gm7 C7

Voice

Piano

4 G7 C7 F D^b9

PREVIEW



11 E⁷ Verse Am D⁷

You left me sad and lone - ly,
I've tried so hard to find, dear, why did you leave me
what made you change your

p

Musical score for measures 11-13. Measure 11 starts with a treble clef, key signature of one flat, and a common time signature. It contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'You left me sad and lone - ly,' are written below. Measure 12 continues with a half note C5 and a half note D5. The lyrics 'I've tried so hard to find, dear,' are written below. Measure 13 starts with a treble clef, key signature of one flat, and a common time signature. It contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'why did you leave me what made you change your' are written below. The piano accompaniment is shown in the bottom two staves. Measure 11 starts with a bass clef, key signature of one flat, and a common time signature. It contains a half rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 12 continues with a half note C3 and a half note D3. Measure 13 starts with a bass clef, key signature of one flat, and a common time signature. It contains a half rest followed by a quarter note G2, a quarter note A2, and a quarter note B2.

14 Gm Bbm F

lone - ly?
mind, dear? 'Cause here's a heart that's on - ly for
It's kind - a hard to find, dear, that

Musical score for measures 14-16. Measure 14 starts with a treble clef, key signature of one flat, and a common time signature. It contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'lone - ly? mind, dear?' are written below. Measure 15 continues with a half note C5 and a half note D5. The lyrics ''Cause here's a heart that's on - ly for' are written below. Measure 16 starts with a treble clef, key signature of one flat, and a common time signature. It contains a half rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'It's kind - a hard to find, dear, that' are written below. The piano accompaniment is shown in the bottom two staves. Measure 14 starts with a bass clef, key signature of one flat, and a common time signature. It contains a half rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 continues with a half note C3 and a half note D3. Measure 16 starts with a bass clef, key signature of one flat, and a common time signature. It contains a half rest followed by a quarter note G2, a quarter note A2, and a quarter note B2.

17 G⁷ G⁷ F⁷ Am

PREVIEW