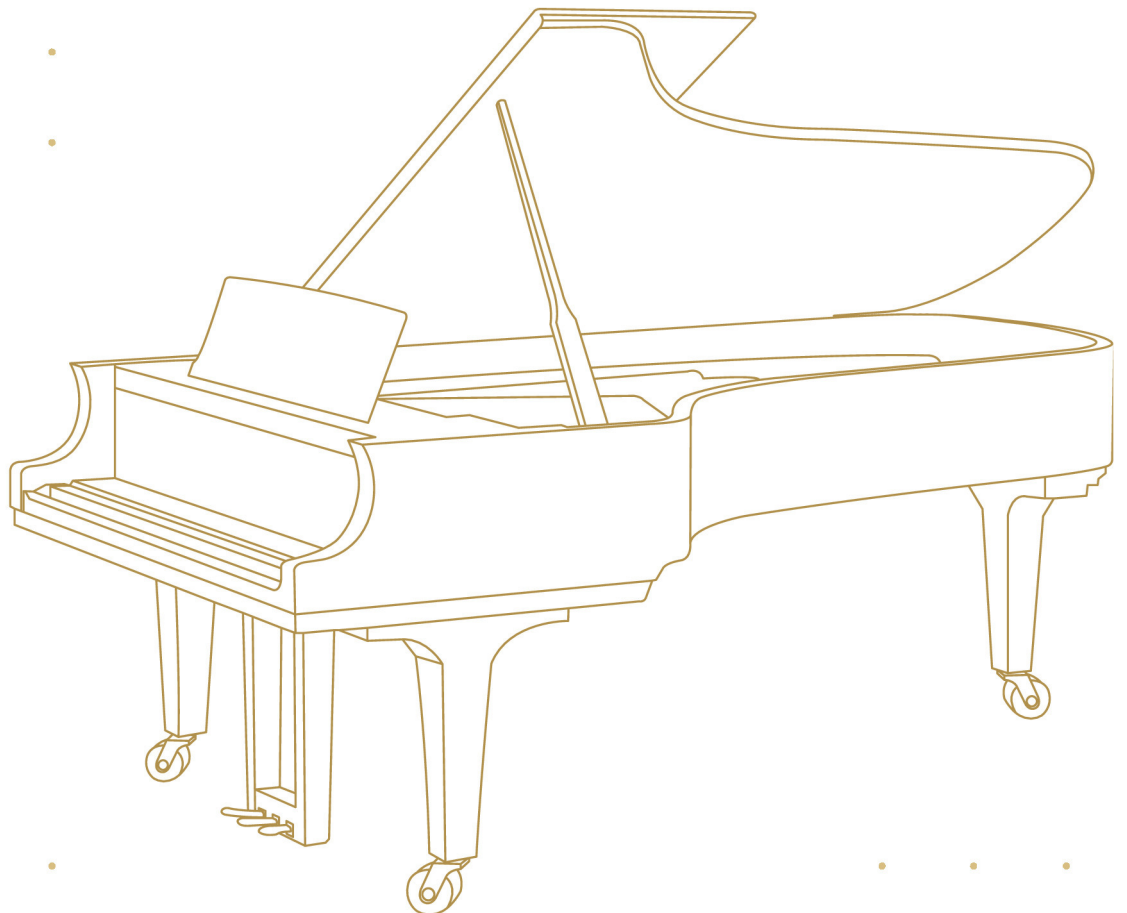


Antonín Dvořák

HUMORESQUE



FOR PIANO

Humoresque

*Op. 101 No. 7 – Easy-to-play piano
version in F major*

MUSIC	Antonín Dvořák
ARRANGEMENT	Martin Malto
GENRE	Classical, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Humoresque

Op. 101 No. 7 – Easy-to-play piano version in F major

Music: Antonín Dvořák

Poco lento e grazioso $\text{♩} = 72$

First system of musical notation for 'Humoresque'. The treble clef staff contains a melody with a slur over the first four measures and a crescendo hairpin. The bass clef staff contains a simple accompaniment. The key signature has one flat (Bb). The time signature is 3/4. The first measure of the bass staff is marked 'Ped.' and the fourth measure is marked with a flower symbol. The dynamic marking *pp* and the instruction *leggiero* are placed above the first measure of the treble staff.

Second system of musical notation for 'Humoresque'. The treble clef staff continues the melody with a slur and a crescendo hairpin. The bass clef staff continues the accompaniment. The first measure of the bass staff is marked 'Ped.' and the fourth measure is marked with a flower symbol. The dynamic marking *p* and the instruction *dimin.* are placed above the third measure of the treble staff.

Third system of musical notation for 'Humoresque'. The treble clef staff continues the melody with a slur and a crescendo hairpin. The bass clef staff continues the accompaniment. The first measure of the bass staff is marked 'Ped.' and the fourth measure is marked with a flower symbol. The system ends with a repeat sign.

PREVIEW

