

Folk Tunes 

DABBLING IN THE DEW

CECIL SHARP

PIANO, VOCALS, GUITAR



Dabbling in the dew

ARRANGEMENT Cecil Sharp, Martin Malto
GENRE Folk
INSTRUMENTATION Piano, Vocals, Guitar

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Allegro commodo

The musical score is presented in two staves. The top staff is for the Voice, and the bottom staff is for the Piano. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Allegro commodo'. The score begins with a guitar chord progression: Dm, Gm6, F, Bb, F, C, Dm, F, C. The voice part starts with a rest, followed by a repeat sign and the lyrics '1. 0 where are you go-ing to, my'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

PREVIEW

