

GENTLE SOUNDS

*EASY-TO-PLAY PIANO PIECES
FOR DREAMING AND UNWINDING*



Gentle Sounds

*Easy-to-play piano pieces
for dreaming and unwinding*

MUSIC	Erik Satie, Robert Schumann, Frédéric Chopin, Claude Debussy
GENRE	Easy Listening, Lounge, Chill-out
INSTRUMENTATION	Piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2025 by Classicato

Table of Contents

Foreword	4
Gymnopédie No. 1 <i>Simplified Piano Arrangement</i>	5
Reverie <i>From Scenes from Childhood, Op. 15 No. 7 – Simplified Piano Arrangement</i>	7
Nocturne Op. 9 No. 2 <i>Simplified Piano Arrangement</i>	8
Arabesque No. 1 <i>Deux Arabesques, L. 66 No. 1 – Simplified Piano Arrangement</i>	10
Gnossienne No. 1 <i>Simplified Piano Arrangement</i>	12

Foreword

In a world that keeps spinning ever faster, people long for moments of calm—those precious instants when you can simply dream and switch off, free from pressure and noise. **Gentle Sounds – Easy-to-play piano pieces for dreaming and unwinding** was created precisely for this purpose: music that slips quietly into the background like a gentle companion, not disturbing the peace but deepening it.

This collection brings together five pieces that fulfill this role to perfection. **Gymnopédie No. 1** by Erik Satie opens with a slow, swaying rhythm that drifts through the room like a soft breeze, instantly inviting you to dream. **Reverie** by Robert Schumann follows—a tender reverie whose simple melody wraps around the heart like a warm breath, encouraging you to let go. **Nocturne** Op. 9 No. 2 by Frédéric Chopin is a romantic nocturne in E-flat major, with singing lines and soft arpeggios that gently caress the soul. Première **Arabesque**, L. 66 by Claude Debussy paints flowing, wave-like images—an impressionistic painting made of sound that sets the mind in gentle motion. The collection closes with **Gnossienne** No. 1 by Erik Satie, a true hidden gem in its original form—a floating, timeless soundscape without bar lines, allowing the melodies to unfold freely, dance through the space, and guide everything into a deep, meditative stillness.

Each piece is arranged on just two pages and deliberately kept simple—so you don't have to practice, you can simply play or listen, dream, and unwind. The arrangements stay true to the originals while reducing them to their essence: melody, harmony, atmosphere. Perfect as background music—whether at the piano, in a concert, or at home.

Take a seat, let the music work its magic—and feel how it settles in quietly, unobtrusively, just right. Welcome to your dreaming and unwinding.

PREVIEW



Gymnopédie No. 1

Simplified Piano Arrangement

Music: Erik Satie

Lent et douloureux

The musical score for 'The Rose Tree' is written for voice and piano. The key signature is one flat (B-flat) and the time signature is 3/4. The piano accompaniment begins with a series of four measures of whole rests in the right hand and a descending eighth-note scale in the left hand. The melody enters in the fifth measure with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment continues with a series of chords in the left hand, primarily triads and dyads, supporting the melody. The piece concludes with a final chord in the piano and a whole note G4 in the voice.

PREVIEW



Reverie

From Scenes from Childhood, Op. 15 No. 7 – Simplified Piano Arrangement

Music: Robert Schumann

♩ = 100

p

ritard.

5

Red. * *Red.* *

Red. * *Red.* *

PREVIEW



Nocturne Op. 9 No. 2

Simplified Piano Arrangement

Music: Frédéric Chopin

Andante ♩ = 132

p *espress. dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

PREVIEW

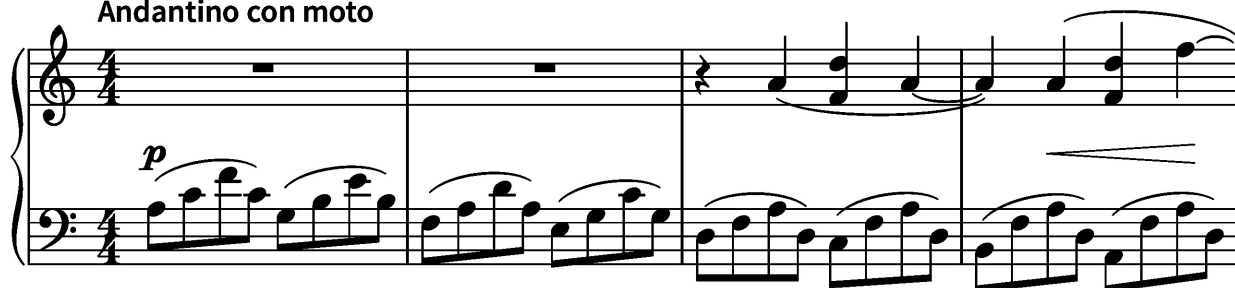


Arabesque No. 1

Deux Arabesques, L. 66 No. 1 – Simplified Piano Arrangement

Music: Claude Debussy

Andantino con moto



Gnossienne No. 1

Simplified Piano Arrangement

Music: Erik Satie

Lent

The image displays the first ten measures of the 'Gnossienne No. 1' piano arrangement. The score is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Lent'. Measures 1-4 are marked with a piano (*p*) dynamic. Measures 5-6 are marked with a mezzo-forte (*f*) dynamic. Measures 7-10 are marked with a piano (*p*) dynamic. The notation features a melody in the right hand and a harmonic accompaniment in the left hand, consisting of chords and single notes. A large, semi-transparent 'PREVIEW' watermark is overlaid across the bottom half of the page.

5

10

PREVIEW

