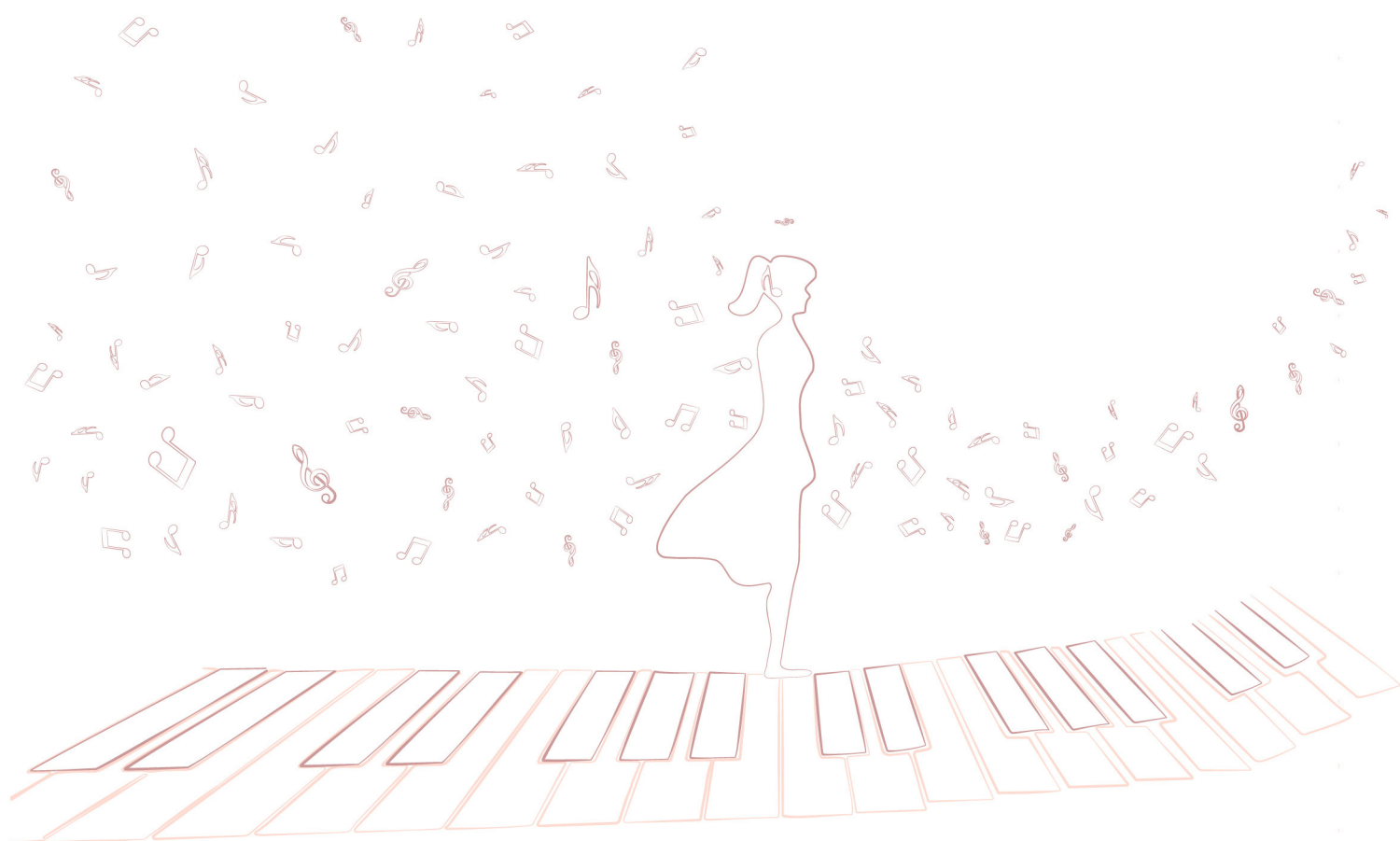


 classicato

ROMANTIC REVERIES

*Tender, easy-to-play piano pieces
about love and longing*



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about love and longing*

MUSIC	Franz Liszt, Claude Debussy, Frédéric Chopin, Franz Schubert, Robert Schumann
ARRANGEMENT	Martin Malto
GENRE	Classical, Impressionist, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Foreword

Romantic Reveries has been compiled with the greatest care to capture the tender magic of love and longing in piano pieces that are easy to play. Each work has been thoughtfully simplified and reduced to its pure musical essence, allowing you to dive straight into the melodies without demanding advanced technique and to enjoy the gentle poetry of these compositions at the piano.

This collection is aimed at beginners as much as at pianists with just a few years of experience. It contains five immortal gems of the Romantic era:

Franz Liszt's **Liebesträume** – Notturmo No. 3, S. 541/3, one of the most touching declarations of love in all piano literature, flowing in soft waves; Claude Debussy's **Clair de lune** from the Suite bergamasque, L. 75, which caresses the soul with shimmering moonlight; Frédéric Chopin's **Nocturne** Op. 9 No. 2, a song full of intimacy and tender longing; Franz Schubert's **Serenade** (Ständchen), D. 957 No. 4, an ardent plea for love that goes straight to the heart; and Robert Schumann's **Dreaming** (Träumerei) from Scenes from Childhood, Op. 15 – that small miracle that holds both childhood dreams and adult emotions in perfect balance.

These five pieces embody the very essence of romantic moments and are ideal for playing heartfelt melodies with little practice. They can also be effortlessly combined into a short, intimate programme for special occasions or evenings for two.

Thanks to their clarity and simplicity, this collection will quickly bring you joy and make it easy to work your way into the pieces. Perhaps it will even awaken the desire to one day explore the original versions, which are also published in the Classicato series. Let this edition inspire you to bring love, longing and tender feelings to life with your own hands. May the music accompany you in your dreamy hours and

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PREVIEW



Liebestraum No. 3

from Liebesträume, S. 541/3 – Simplified Piano Version

Music: Franz Liszt

Poco allegro, con affetto

Measures 1-4 of the piano score. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Measure 1: Treble clef has a half note G4 (finger 1) and a half note E4 (finger 5); Bass clef has a whole note C3 (finger 1). Measure 2: Treble clef has a half note D4 (finger 4) and a half note B3 (finger 3); Bass clef has a whole note C3 (finger 2). Measure 3: Treble clef has a half note A3 (finger 3) and a half note G3 (finger 1); Bass clef has a whole note C3 (finger 1). Measure 4: Treble clef has a half note F#4 (finger 4) and a half note E4 (finger 3); Bass clef has a whole note C3 (finger 5).

Measures 5-9 of the piano score. Measure 5: Treble clef has a half note D4 (finger 1), a half note E4 (finger 2), a half note F#4 (finger 3), and a half note G4 (finger 5); Bass clef has a whole note C3 (finger 3). Measure 6: Treble clef has a half note A4 (finger 4) and a half note G4 (finger 3); Bass clef has a whole note C3 (finger 1). Measure 7: Treble clef has a half note F#4 (finger 1) and a half note E4 (finger 5); Bass clef has a whole note C3 (finger 1). Measure 8: Treble clef has a half note D4 (finger 1) and a half note C4 (finger 2); Bass clef has a whole note C3 (finger 2). Measure 9: Treble clef has a half note B3 (finger 3) and a half note A3 (finger 4); Bass clef has a whole note C3 (finger 1).

Measures 10-14 of the piano score, shown in a faded preview style. Measure 10: Treble clef has a half note G3 (finger 5) and a half note F#3 (finger 1); Bass clef has a whole note C3 (finger 1). Measure 11: Treble clef has a half note E3 (finger 1) and a half note D3 (finger 1); Bass clef has a whole note C3 (finger 1). Measure 12: Treble clef has a half note C3 (finger 2) and a half note B2 (finger 3); Bass clef has a whole note C3 (finger 1). Measure 13: Treble clef has a half note A2 (finger 2) and a half note G2 (finger 3); Bass clef has a whole note C3 (finger 1). Measure 14: Treble clef has a half note F#2 (finger 2) and a half note E2 (finger 3); Bass clef has a whole note C3 (finger 1).

PREVIEW

Clair de lune

from Suite bergamasque, L. 75 – Simplified Piano Version

Music: Claude Debussy

Andante très expressif



PREVIEW

Nocturne in E-flat major

Op. 9 No. 2 – Simplified Piano Version

Music: Frédéric Chopin

Andante ♩ = 132

p *espress. dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

PREVIEW



Serenade (Ständchen)

D. 957 No. 4 – Simplified Piano Version

Music: Franz Schubert

Mäßig



PREVIEW

Dreaming (Träumerei)

from Scenes from Childhood, Op. 15 No. 7 – Simplified Piano Version

Music: Robert Schumann

♩ = 100

p

ritard.

5

Red. * *Red.* *

Red. * *Red.* *

PREVIEW

