

Johannes Brahms

# **GUTEN ABEND, GUTE NACHT (WIEGENLIED)**



**FÜR KLAVIER**

# Guten Abend, gute Nacht (Wiegenlied)

*op. 49 Nr. 4*

<b>MUSIK</b>	Johannes Brahms, Traditional
<b>GENRE</b>	Klassik
<b>BESETZUNG</b>	Klavier

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# Guten Abend, gute Nacht

op. 49 Nr. 4

Musik: Traditional, Johannes Brahms

Zart bewegt ♩ = 100

The first system of musical notation for 'Guten Abend, gute Nacht' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Zart bewegt' with a quarter note equal to 100 beats per minute. The first measure of the treble staff begins with a piano (*p*) dynamic marking. The music features a melody in the treble staff and a supporting bass line in the bass staff.

The second system of musical notation for 'Guten Abend, gute Nacht' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music continues from the first system. The first measure of the treble staff is marked with a '5', indicating the fifth measure of the piece. The music features a melody in the treble staff and a supporting bass line in the bass staff.

The third system of musical notation for 'Guten Abend, gute Nacht' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music continues from the second system. The first measure of the treble staff is marked with a '10', indicating the tenth measure of the piece. The music features a melody in the treble staff and a supporting bass line in the bass staff.

# PREVIEW

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