

*Folk Tunes* 

# FANNY BLAIR

CECIL SHARP

*PIANO, VOCALS, GUITAR*



# Fanny Blair

<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals, Guitar

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Creation and distribution  
Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
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**Allegro mo non troppo**

The musical score is presented in two systems. The first system shows guitar chords: G, Bb, G, Bb, G. The second system shows the voice and piano parts. The voice part begins with a rest, followed by the lyrics "1. Come all you young". The piano part features a dynamic range from *f* to *p*. The score is in 3/4 time with a key signature of one sharp (F#).

A row of five guitar chord diagrams, each with a letter and a diagram below it: Bb, G, Bb, G, Eb.

# PREVIEW

