

Johannes Brahms

# GUTEN ABEND, GUTE NACHT (WIEGENLIED)



FÜR KLAVIER

# Guten Abend, gute Nacht (Wiegenlied)

*op. 49 Nr. 4*

<b>MUSIK</b>	Johannes Brahms, Traditional
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Klassik
<b>BESETZUNG</b>	Klavier

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# Guten Abend, gute Nacht

op. 49 Nr. 4

Musik: Traditional, Johannes Brahms

Zart bewegt

The first system of musical notation for 'Guten Abend, gute Nacht' is shown. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The tempo/mood is 'Zart bewegt'. The first measure of the treble staff contains a whole rest. The bass staff begins with a piano (*p*) dynamic. The melody in the treble staff starts in the second measure with a quarter note G4, followed by eighth notes A4 and B4, and continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff provides a simple accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

The second system of musical notation begins at measure 5. The treble staff continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4. The bass staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The treble staff includes dynamic markings: a hairpin crescendo leading to a piano (*p*) dynamic, followed by a hairpin decrescendo.

The third system of musical notation begins at measure 10. The treble staff continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter note F4. The bass staff continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The treble staff includes dynamic markings: a hairpin decrescendo leading to a piano (*p*) dynamic, followed by a hairpin crescendo.

# PREVIEW