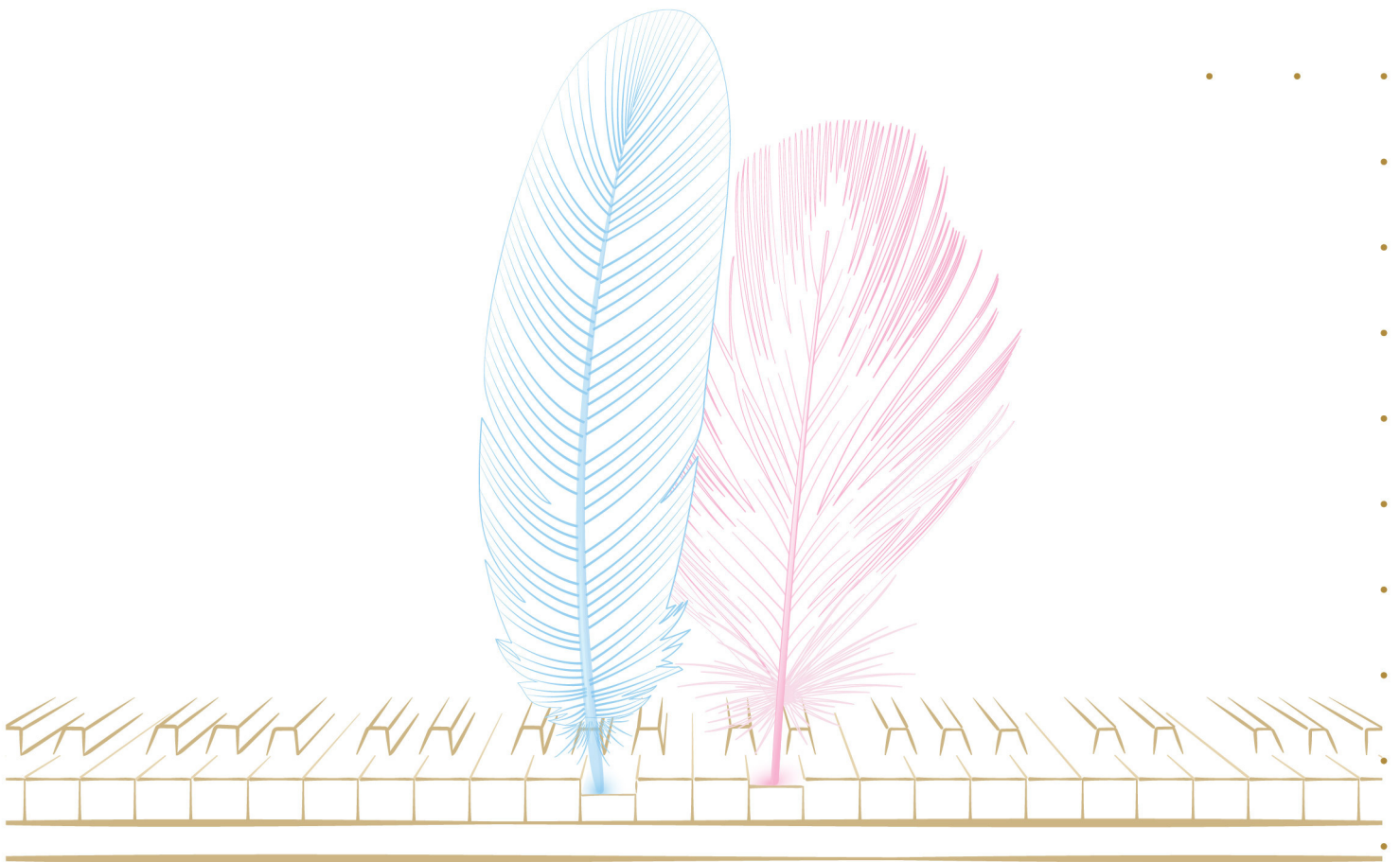


DANCING LIGHTNESS

*Simplified Piano Pieces
Playful, Graceful and Uplifting*



Dancing Lightness

*Simplified Piano Pieces –
Playful, Graceful and Uplifting*

MUSIC	Claude Debussy, Robert Schumann, Edvard Grieg, Frédéric Chopin, Antonín Dvořák
GENRE	Classical, Impressionist, Piano music, Romantic Era
INSTRUMENTATION	Piano

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Foreword

Dancing Lightness was compiled with great care to capture pure joy of life and flowing movement in easily accessible piano pieces. The works have been simplified to just 1–2 pages each and reduced to their musical essence, allowing you to dive straight into the melodies, play them immediately, and enjoy the carefree poetry of these compositions at the piano.

This collection is aimed at late beginners through intermediate players. In this edition you will find timeless pieces such as **Arabesque No. 1** (from *Two Arabesques*, L. 66) by Claude Debussy, whose floating elegance carries you into a world of grace and charm. **Papillons**, Op. 2 by Robert Schumann brings sparkling, butterfly-light sounds and playful vitality to the keyboard. **Elfin Dance** (from *Lyric Pieces*, Op. 12 No. 4) by Edvard Grieg enchants with its magical lightness. **Waltz in A minor**, B. 150 (posth.) by Frédéric Chopin evokes the atmosphere of an elegant ballroom in flowing turns. The selection is rounded off by **Humoresque No. 7** in F major (from *Humoresques* op. 101 – Simplified and transposed edition – orig. G♭ major) by Antonín Dvořák, whose cheerful and playful melody makes your heart dance.

These works embody the essence of lively, uplifting moments and are perfectly suited for trying out vibrant melodies without lengthy practice. You can also quickly assemble a program from these pieces for joyful evenings or intimate performances for family and friends.

Thanks to its simplicity and clarity, this collection will soon bring you joy and help you master the pieces effortlessly. It may even inspire you to explore the original versions, also published in the *Classicato* series. Let this edition encourage you to express the lightness and swing of dancing moments at the piano. May the music accompany and enrich you in your most uplifting hours.

PREVIEW

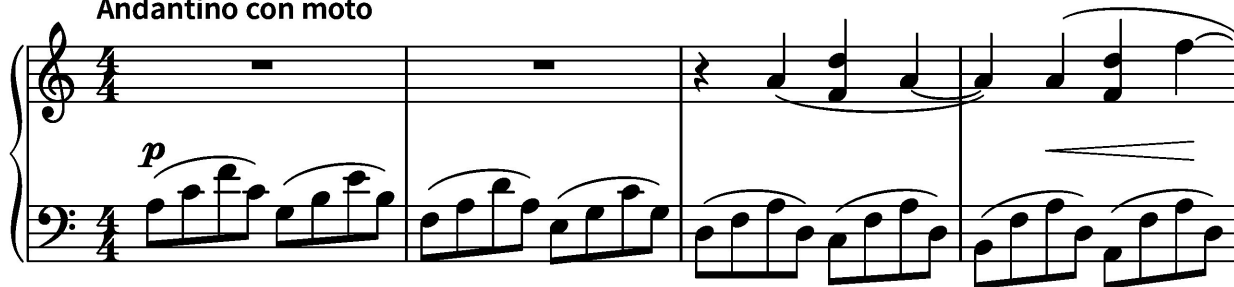


Arabesque No. 1

from Two Arabesques L. 66 – Simplified edition

Music: Claude Debussy

Andantino con moto



PREVIEW

Papillons

op. 2 – Simplified edition (Butterflies)

Music: Robert Schumann

♩ = 120

6

13

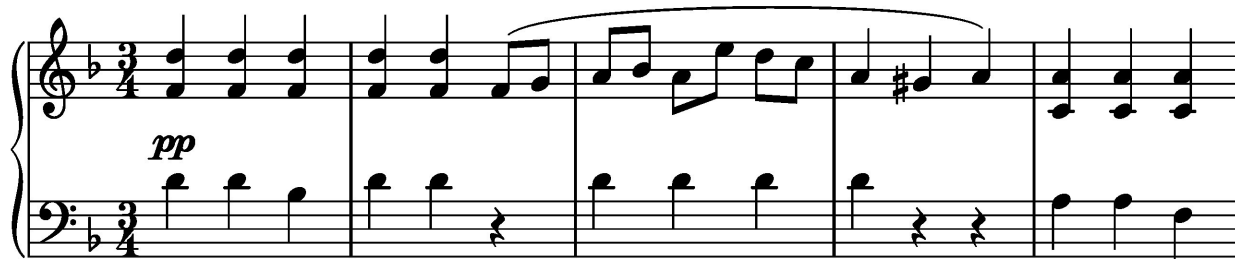
PREVIEW

Elves' Dance No. 4

from Lyric Pieces op. 12 – Simplified edition

Music: Edvard Grieg

Molto Allegro e sempre staccato



PREVIEW

Waltz in A minor

B. 150 – Simplified edition

Music: Frédéric Chopin

Allegretto



PREVIEW



Humoresque No. 7

in F major – from Humoresques op. 101 – Simplified and transposed edition (orig. G $\flat$ major)

Music: Antonín Dvořák

Poco lento e grazioso $\text{♩} = 72$

First system of musical notation for Humoresque No. 7. The treble clef staff contains a melody starting with a half note F4, followed by quarter notes G4, A4, B4, C5, and a half note B4. The bass clef staff contains a bass line starting with a half note F3, followed by quarter notes G3, A3, B3, and a half note A3. The tempo marking "Poco lento e grazioso" and the quarter note equal to 72 are at the top. The dynamics "pp" and "leggiero" are written above the treble staff. The system ends with a repeat sign. Below the bass staff, there are four markings: "Red." with a treble clef, a flower symbol, "Red." with a treble clef, and a flower symbol.

Second system of musical notation for Humoresque No. 7. The treble clef staff continues the melody from the first system, starting with a half note C5, followed by quarter notes B4, A4, G4, and a half note F4. The bass clef staff continues the bass line from the first system, starting with a half note F3, followed by quarter notes G3, A3, and a half note F3. The dynamics "p" and "dimin." are written above the treble staff. The system ends with a repeat sign. Below the bass staff, there are four markings: "Red." with a treble clef, a flower symbol, "Red." with a treble clef, and a flower symbol.

Third system of musical notation for Humoresque No. 7. The treble clef staff continues the melody from the second system, starting with a half note E4, followed by quarter notes D4, C4, and a half note B3. The bass clef staff continues the bass line from the second system, starting with a half note E3, followed by quarter notes D3, C3, and a half note B2. The system ends with a repeat sign. Below the bass staff, there are four markings: "Red." with a treble clef, a flower symbol, "Red." with a treble clef, and a flower symbol.

PREVIEW