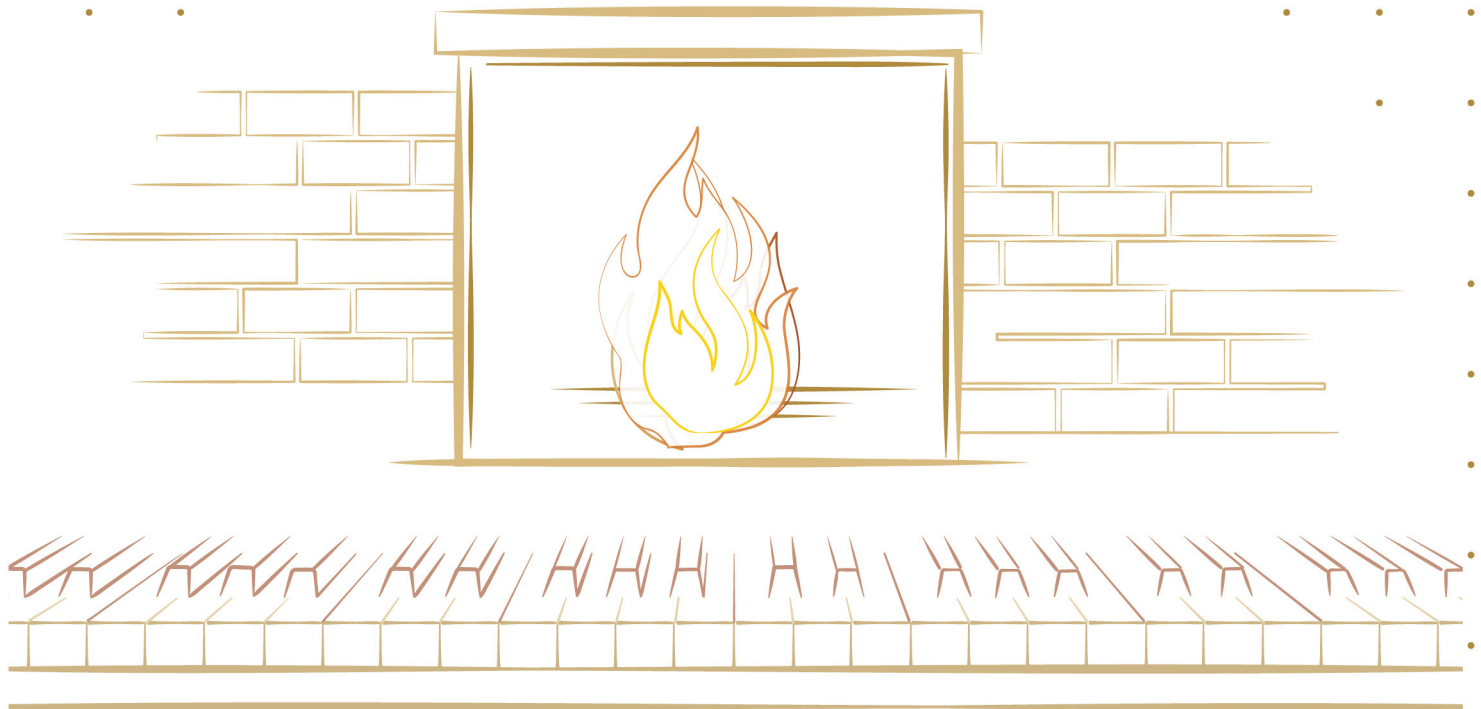


BY THE FIREPLACE

MUSIC FOR QUIET EVENINGS



By the Fireplace

Music for Quiet Evenings

MUSIC Claude Debussy, Anton Bruckner, Erik Satie, Franz Liszt,
Pyotr Ilyich Tchaikovsky

GENRE Classical, Impressionist, Piano music, Romantic Era

INSTRUMENTATION Piano

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Foreword

By the Fireplace – Music for Quiet Evenings was compiled with great care to capture the soothing magic of wintry calm in easily accessible piano pieces. The works have been simplified and reduced to their musical essence, allowing you to dive straight into the melodies without much practice and enjoy the gentle poetry of these compositions at the piano.

This collection is aimed at beginners as well as pianists with just a few years of experience. In this edition you will find timeless pieces such as **January – By the Fireside**, Op. 37a No. 1 from **The Seasons** by Pyotr Ilyich Tchaikovsky, which captures the warm, cozy feeling of winter by the fire with its flowing lines. **Clair de lune** from the **Suite bergamasque**, L. 75 by Claude Debussy envelops you in the poetic atmosphere of moonlight. **Gymnopédie No. 1** by Erik Satie invites inner stillness with its minimalist elegance. **Liebstraum No. 3** by Franz Liszt bestows romantic reverie in gentle waves. The selection is rounded off by **Evening Contemplation**, WAB 123 by Anton Bruckner, whose tender melody radiates autumnal reflection.

These works embody the essence of quiet, reflective moments and are perfectly suited for trying out soothing melodies on the piano without much practice. You can also quickly put together a program from these pieces for relaxed evenings or intimate performances for family and friends.

Thanks to its simplicity and straightforwardness, this collection will soon bring you joy and help you effortlessly become familiar with the works. It may even inspire you to try the original versions, which have also been published in the Classicato series. Let this edition inspire you to express the gentleness and poetry of wintry moments at the piano. May the music accompany and enrich you in your quiet hours.

PREVIEW

January – By the Fireside

The Seasons, Op. 37a No. 1 – Simplified Piano Version

Music: Pyotr Ilyich Tchaikovsky

Moderato semplice ma espressivo

First system of musical notation for 'January - By the Fireside'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

Second system of musical notation, starting at measure 5. The right hand continues the melodic line, with dynamics ranging from piano (*p*) to *poco più f*. The left hand accompaniment remains consistent with the first system.

Third system of musical notation, starting at measure 9. The tempo is marked *Meno mosso* and the dynamics are *molto espress.* and *leggierissimo*. The right hand features a more active melodic line with slurs, and the left hand accompaniment is also more active.

PREVIEW

Clair de lune

Suite bergamasque, L. 75 – No. 3 – Simplified Piano Version

Music: Claude Debussy

Andante très expressif

The first system of musical notation for 'Clair de lune' is presented in a grand staff with two staves. The music is in 3/8 time and begins with a piano (*pp*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

The second system of musical notation continues the piece. It starts with a measure number '4' above the staff. The right hand continues with a melodic line of eighth notes, and the left hand features a bass line with chords and a few eighth notes.

The third system of musical notation is shown in a lighter, faded style. It begins with a measure number '8' above the staff. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment.

PREVIEW

Gymnopédie No. 1

Simplified Piano Version

Music: Erik Satie

Lent et douloureux

The first system of musical notation for the piano part of Gymnopédie No. 1. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The bass line features a steady eighth-note accompaniment. The treble line has rests for the first four measures, followed by a melodic phrase in measures 5 and 6.

The second system of musical notation, starting at measure 7. The treble line continues the melodic phrase from the previous system. The bass line maintains the eighth-note accompaniment. The dynamic changes to forte (*f*) in measure 8 and returns to piano (*pp*) in measure 10.

The third system of musical notation, starting at measure 14. The treble line continues the melodic phrase. The bass line maintains the eighth-note accompaniment. The dynamic remains piano (*pp*).

PREVIEW

Liebestraum No. 3

(Dream of Love) – S. 541/3 – Simplified Piano Version

Music: Franz Liszt

Poco allegro, con affetto

The image displays the first ten measures of the piano score for 'Liebestraum No. 3'. The score is written in 4/4 time and begins with a piano (*p*) dynamic. The first system (measures 1-4) features a treble clef with a melody starting on G4 and a bass clef with a simple accompaniment. The second system (measures 5-9) continues the melody with various ornaments and a change in the bass line. The third system (measures 10-10) shows the continuation of the piece, with the notation fading out. Fingerings are indicated by numbers 1-5 above or below notes. A trill is present in measure 8 of the second system.

PREVIEW

Evening Contemplation

(Quiet Contemplation on an Autumn Evening) – WAB 123 – Simplified Piano Version

Music: Anton Bruckner

Feierlich ruhig

Musical notation for measures 1-4. The piece is in 6/8 time. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) features a steady eighth-note accompaniment. The melody in the treble clef consists of a series of eighth and quarter notes, with a long note in the final measure.

Musical notation for measures 5-8. The first staff (treble clef) shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by another crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The second staff (bass clef) continues the eighth-note accompaniment.

Musical notation for measures 9-12. The first staff (treble clef) shows a decrescendo (*decresc.*) leading to a piano (*p*) dynamic. The second staff (bass clef) continues the eighth-note accompaniment.

PREVIEW

