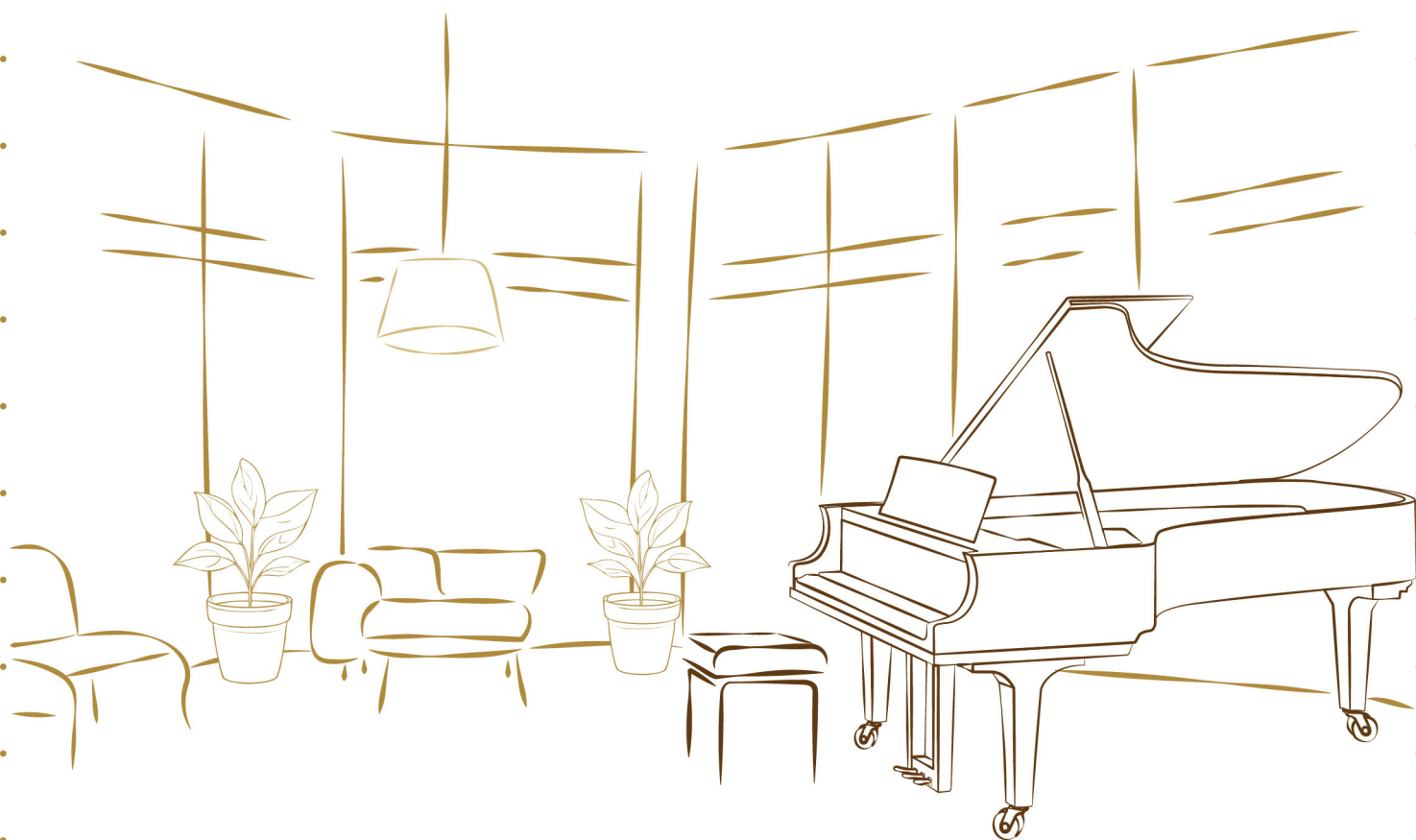


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PIANO LOUNGE

Calma & Clássicos



Piano Lounge

Calma & Clássicos

MÚSICA Erik Satie, Frédéric Chopin, Edvard Grieg, Dora Pejačević
GÊNERO Easy listening, Lounge, Chill-out
INSTRUMENTAÇÃO Piano

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Índice

Prefácio	4
Arietta	5
<i>Peças líricas, Op. 12 No. 1 – Arranjo simplificado para piano</i>	
Noturno Op. 9 No. 2	7
<i>Arranjo simplificado para piano</i>	
Gimnopédia No. 1	9
<i>Arranjo simplificado para piano</i>	
Manhã	11
<i>de Peer Gynt, Op. 23 – Arranjo simplificado para piano</i>	
Berceuse Op. 2	13
<i>Arranjo simplificado para piano</i>	

Prefácio

Num mundo que gira cada vez mais rápido, as pessoas anseiam por momentos de calma – aquelas pausas em que simplesmente se existe, sem pressão nem ruído. **PIANO LOUNGE – Calma & Clássicos** foi feito exatamente para isso: música que desliza ao fundo, nunca incomoda e encaixa-se perfeitamente – como um companheiro discreto num café acolhedor, à luz de velas ou numa noite descontraída a sós.

Esta coleção reúne cinco peças que cumprem este papel com maestria. **Arietta** abre com uma melodia delicada, quase sussurrada, que desliza pelas teclas como luz matinal. **Noturno Op. 9 No. 2** segue – um sonho romântico em mi bemol maior, com linhas cantantes e arpejos suaves que tocam o coração sem jamais impor-se. **Gimnópédia No. 1** é a pura essência do lounge: um ritmo lento e ondulante que deixa espaço para os pensamentos sem os perturbar. **Manhã** pinta um quadro de névoa e sol nascente com poucas notas – uma peça que roça a alma sem quebrar a paz. E o final: **Berceuse**, uma verdadeira joia escondida – um paisagem sonora reflexiva e ambiente com melodias legato que flutuam pela sala e envolvem tudo numa profundidade suave e suspensa.

Cada peça está arranjada em apenas duas páginas, deliberadamente simplificada – não é preciso praticar, basta tocar ou ouvir e desfrutar. Os arranjos respeitam os originais mas reduzem-se ao essencial: melodia, harmonia, atmosfera. Perfeito como fundo – seja ao piano, num café ou em casa.

Sente-se, deixe a música fluir – e sinta como ela se instala discretamente, sem se impor, exatamente como deve ser. Bem-vindo ao lounge.

P R E V I E W



Arietta

Peças líricas, Op. 12 No. 1 – Arranjo simplificado para piano

Música: Edvard Grieg

Poco Andante e sostenuto

The first system of musical notation for 'Arietta' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords. The system concludes with a fermata over the final notes.

Red.

The second system of musical notation continues the piece, starting at measure 4. It maintains the same key signature and time signature as the first system. The melodic and accompaniment lines continue, with the right hand playing eighth-note figures and the left hand providing harmonic support. The system ends with a fermata.

The third system of musical notation, starting at measure 8, is rendered in a lighter, semi-transparent style. It continues the musical development of the piece, showing the continuation of the melodic and accompaniment parts. The system concludes with a fermata.

PREVIEW

Noturno Op. 9 No. 2

Arranjo simplificado para piano

Música: Frédéric Chopin

Andante ♩ = 132

p *espress. dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This is the first system of a simplified piano arrangement of Chopin's Nocturne Op. 9 No. 2. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Andante' with a quarter note equal to 132 beats per minute. The music is in 3/4 time. The first measure starts with a piano (*p*) dynamic and a 'espress. dolce' (expressive and sweet) instruction. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with slurs and ties. Below the staves, there are eleven 'Red.' (reduction) and '*' (star) symbols alternating in pairs.

5

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This is the second system of the simplified piano arrangement, starting at measure 5. It continues the two-staff format with treble and bass clefs. The musical notation follows the same style as the first system, with slurs and ties in the treble and eighth-note accompaniment in the bass. Below the staves, there are eleven 'Red.' and '*' symbols alternating in pairs.

PREVIEW

Gimnopédia No. 1

Arranjo simplificado para piano

Música: Erik Satie

Lent et douloureux

The first system of musical notation for the piano arrangement of Gimnopédia No. 1. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The tempo/mood is indicated as 'Lent et douloureux'. The first four measures show a series of whole notes in the bass clef, with a piano (*pp*) dynamic marking. The fifth measure begins a melodic line in the treble clef, starting with a quarter note followed by eighth notes, with a *pp* dynamic marking.

The second system of musical notation, starting at measure 7. The treble clef staff continues the melodic line from the previous system. The bass clef staff continues with whole notes. A forte (*f*) dynamic marking appears in the third measure of this system. The system concludes with a piano (*pp*) dynamic marking in the final measure.

The third system of musical notation, starting at measure 14. It shows a single melodic line in the treble clef staff, consisting of a series of eighth notes. The bass clef staff is empty. The system is faded out, indicating it is a preview.

PREVIEW

Manhã

de Peer Gynt, Op. 23 – Arranjo simplificado para piano

Música: Edvard Grieg

Allegretto pastorale ♩. = 60

p dolce

The first system of musical notation for 'Manhã' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p dolce'. The music features a flowing melody in the right hand and a simple accompaniment in the left hand.

The second system of musical notation continues the piece. It begins with a measure number '5' above the first staff. The notation follows the same format as the first system, with a treble and bass staff. The melody continues with some chromatic movement, and the accompaniment provides harmonic support.

The third system of musical notation continues the piece. It begins with a measure number '9' above the first staff. The notation follows the same format as the previous systems, with a treble and bass staff. The melody continues with some chromatic movement, and the accompaniment provides harmonic support.

PREVIEW

Berceuse Op. 2

Arranjo simplificado para piano

Música: Dora Pejačević

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The melody in the right hand consists of quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 5-8. The notation continues with the same melodic and accompanimental patterns as the first system.

Musical notation for measures 9-12. The tempo is marked *mf* (mezzo-forte) at the beginning of measure 9. The melody in the right hand features a chromatic descent. The piece concludes with a *rit.* (ritardando) marking in measure 12.

13 *a tempo*

PREVIEW