

Folk Tunes



# THE SWEET PRIMEROSSES

TRADITIONAL

*PIANO, VOCALS, GUITAR*



# The sweet primeroses

|                        |                           |
|------------------------|---------------------------|
| <b>MUSIC</b>           | Traditional               |
| <b>ARRANGEMENT</b>     | Cecil Sharp, Martin Malto |
| <b>GENRE</b>           | Folk                      |
| <b>INSTRUMENTATION</b> | Piano, Vocals, Guitar     |

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# The sweet primeroses

Music: Traditional

## Andante espressivo

Am7 D Em G C Am D(sus4) D C/G G Am7 D

Voice

1. As I was a-

Piano

*mf* *p*

Detailed description: This block contains the musical score for the first part of the song. It features a voice line and a piano accompaniment. The voice line starts with a whole rest, followed by a repeat sign, and then begins with the lyrics '1. As I was a-'. The piano accompaniment consists of two staves (treble and bass clef) with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante espressivo'. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). Above the score, a series of guitar chord diagrams are provided for each measure, including Am7, D, Em, G, C, Am, D(sus4), D, C/G, G, Am7, and D.

Gmaj7 Cmaj7 G D G D/G G Em Am G Am Em Am D C

Detailed description: This block shows a row of guitar chord diagrams for the second part of the score. The chords are Gmaj7, Cmaj7, G, D, G, D/G, G, Em, Am, G, Am, Em, Am, D, and C. Each diagram shows the fretting pattern for the chord on a six-string guitar.

# PREVIEW

