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LOUNGE PIANO

Chill & Classics



Lounge Piano

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MUSIC Erik Satie, Frédéric Chopin, Edvard Grieg, Dora Pejačević
GENRE Easy Listening, Lounge, Chill-out
INSTRUMENTATION Piano

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Foreword

In a world that keeps spinning faster, people crave moments of calm—those pauses where you simply exist, free from pressure and noise. **LOUNGE PIANO – Chill & Classics** is made exactly for that: music that slips into the background, never annoys, and fits just right—like a quiet companion in a cozy café, by candlelight, or during a laid-back evening alone.

This collection gathers five pieces that fulfill this role masterfully. **Arietta** opens with a delicate, almost whispering melody that glides through the keys like morning light. **Nocturne Op. 9 No. 2** follows—a romantic dream in E-flat major, its singing lines and gentle arpeggios touching the heart without ever pushing. **Gymnopédie No. 1** is the pure essence of lounge: a slow, swaying rhythm that leaves space for thoughts without disturbing them. **Morning Mood** paints a picture of mist and rising sun with just a few notes—a piece that touches the soul yet never disrupts the peace. And the finale: **Berceuse**, a true hidden gem—a reflective, ambient soundscape with legato melodies that float through the room and draw everything into a soft, suspended depth.

Each piece is arranged on just two pages, deliberately kept simple—so you don't have to practice, just play or listen and enjoy. The arrangements stay true to the originals but reduce them to the essentials: melody, harmony, atmosphere. Perfect for the background—whether at the piano, in a café, or at home.

Take a seat, let the music flow—and feel how it settles in quietly, unobtrusively, exactly right. Welcome to the lounge.

PREVIEW



Arietta

Lyric Pieces, Op. 12 No. 1 – Simplified Piano Arrangement

Music: Edvard Grieg

Poco Andante e sostenuto

The first system of musical notation for 'Arietta' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords. A fermata is placed over the first measure of the right hand. The system concludes with a *Red.* (Reduction) instruction.

The second system of musical notation continues the piece, starting at measure 4. It maintains the same key signature and time signature. The melodic and accompanimental lines continue, with various articulations and dynamics. The system ends with a fermata over the final measure.

The third system of musical notation starts at measure 8 and continues the piece. It features the same musical elements as the previous systems, including the key signature, time signature, and melodic/accompanimental structure. The system concludes with a fermata over the final measure.

PREVIEW

Nocturne Op. 9 No. 2

Simplified Piano Arrangement

Music: Frédéric Chopin

Andante ♩ = 132

p *espress. dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

PREVIEW

Gymnopédie No. 1

Simplified Piano Arrangement

Music: Erik Satie

Lent et douloureux

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand has whole rests for the first four measures, followed by a melodic line in measures 5 and 6. The left hand plays a steady bass line of quarter notes. Dynamics include *pp* (pianissimo) in measures 1, 5, and 6.

Musical notation for measures 7-13. The right hand has a melodic line in measure 7, followed by whole rests for measures 8-10, and a final melodic phrase in measure 11. The left hand continues with quarter notes. Dynamics include *f* (forte) in measure 8 and *pp* (pianissimo) in measure 11.

Musical notation for measure 14, which is a single melodic line in the right hand.

PREVIEW

Morning Mood

from Peer Gynt, Op. 23 – Simplified Piano Arrangement

Music: Edvard Grieg

Allegretto pastorale ♩ = 60

p dolce

Musical notation for measures 1-4 of 'Morning Mood'. The score is in 6/8 time and B-flat major. The treble clef contains a melodic line with a slur over measures 1-4. The bass clef contains a harmonic accompaniment of chords. The tempo is marked 'Allegretto pastorale' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p dolce'.

Musical notation for measures 5-8 of 'Morning Mood'. The treble clef continues the melodic line with a slur. The bass clef accompaniment continues with chords. Measure 8 shows a key signature change to C major.

Musical notation for measures 9-12 of 'Morning Mood'. The treble clef continues the melodic line with a slur. The bass clef accompaniment continues with chords. Measure 12 shows a key signature change to D major.

PREVIEW

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Berceuse Op. 2

Simplified piano version

Music: Dora Pejačević

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes and eighth notes, often beamed together. The second staff (bass clef) features a steady eighth-note accompaniment. A fermata is placed over the final chord of the first system.

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the same melodic and accompaniment patterns. A fermata is placed over the final chord of the second system.

Musical notation for measures 9-12. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The melody features a chromatic descent in the bass line. The second staff (bass clef) continues with the eighth-note accompaniment. A fermata is placed over the final chord of the third system. The tempo marking *rit.* (ritardando) is indicated at the end of the system.

Musical notation for measures 13-16. The first staff (treble clef) begins with a mezzo-forte (*mf*) dynamic. The melody continues with a chromatic descent. The second staff (bass clef) continues with the eighth-note accompaniment. A fermata is placed over the final chord of the fourth system. The tempo marking *a tempo* is indicated at the beginning of the system.

PREVIEW