

Folk Tunes 

MY BONNY, BONNY BOY

TRADITIONAL

PIANO, VOCALS, GUITAR



My bonny, bonny boy

MUSIC	Traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals, Guitar

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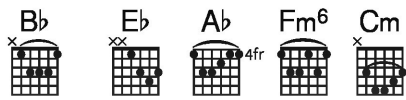
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Music: Traditional

Andante affettuoso



Voice

1. Now once I was

Piano

p

The musical score consists of two staves. The top staff is for the voice, in 3/4 time, with a key signature of two flats. It begins with a whole rest, followed by a repeat sign, and then the lyrics "1. Now once I was" with a slur over the notes. The bottom staff is for the piano, also in 3/4 time and two flats. It features a piano (*p*) dynamic and includes a melodic line in the right hand and a bass line in the left hand, with various phrasing slurs and articulation marks.



PREVIEW

