

# AS I WALKED THROUGH THE MEADOWS

TRADITIONAL

*PIANO, VOCALS, GUITAR*



# As I walked through the meadows

*Compound time version*

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals, Guitar

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Compound time version

Music: Traditional

## Allegretto con grazia

The musical score is presented in two systems. The first system shows the guitar chords: Db (4fr), Ab (4fr), Bbm (4fr), Ab (4fr), Db (4fr), and Ab (4fr). The second system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "1. As I walk'd through the mead-ows to". The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8.

Db Ab Fm Ab Eb(SUS4) Eb

# PREVIEW

