

# EGON



Holzbläserquartett

# Egon

*Schwungvoller Tango-Schlager für  
Holzbläserquartett*

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<b>MUSIK</b>	<b>Heino Gaze</b>
<b>TEXT</b>	<b>Aldo von Pinelli</b>
<b>GENRE</b>	<b>Popmusik, Schlager</b>
<b>BESETZUNG</b>	<b>Querflöte, 2 Klarinetten in B und Fagott</b>

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Musik: Heino Gaze

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## Tango

Musical score for Flöte, Klarinette in B I, Klarinette in B II, and Fagott. The score is in 4/8 time and features a dynamic marking of *f* (forte). The Flöte part starts with a treble clef and a key signature of one flat. The Klarinette in B I and II parts start with a treble clef and a key signature of one sharp. The Fagott part starts with a bass clef and a key signature of one flat. The score consists of four measures.

Faded musical score for Flöte, starting with a treble clef and a key signature of one flat. The score consists of five measures.

# PREVIEW



Musical score for measures 9-12. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). Measure 9 starts with a treble clef and a key signature change to one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamic markings include *mf* and *f*. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Musical score for measures 13-16. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a key signature change to one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamic markings include *mf* and *f*. The piece concludes with a double bar line and a key signature change to one sharp (F#).

PREVIEW