

# AS I WALKED THROUGH THE MEADOWS

TRADITIONAL

*PIANO, VOCALS, GUITAR*



# As I walked through the meadows

*Common time version*

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals, Guitar

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Common time version

Music: Traditional

**Andante grazioso**

The musical score is presented in two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Andante grazioso'. The piano part begins with a piano (*p*) dynamic. The voice part starts with a whole rest, followed by a half rest, and then begins the melody. The lyrics '1. As I walk'd through the mead-ows to' are written below the voice staff. Above the voice staff, four guitar chord diagrams are provided: D, Am, D, and D7.

A row of ten guitar chord diagrams is shown below the piano staff. From left to right, they are: G, C, D, C, D, Am/C, G/B, A, G, D, and Am.

# PREVIEW

