

Luise Adolpha Le Beau

QUATRE PIÈCES OP. 24



POUR VIOLONCELLE ET PIANO

Quatre pièces op. 24

*Pièces de caractère romantiques
pour violoncelle & piano – édition urtext*

MUSIQUE

Luise Adolpha Le Beau

GENRE

Musique classique, Musique de chambre, Époque romantique

INSTRUMENTATION

Violoncelle et piano

Cette édition est destinée exclusivement à un usage personnel. La copie, la reproduction ou la distribution sans autorisation est interdite par la loi et peut entraîner des conséquences juridiques.

Création et distribution
Soundnotation, faisant partie de Sonovative GmbH
Hamburger Str. 180
22083 Hambourg
Allemagne
www.soundnotation.com

Tous droits réservés
© 2025 Classicato

Table des matières

Mazurka - Partition	4
Violoncelle	10
Berceuse - Partition	12
Violoncelle	16
Gavotte - Partition	18
Violoncelle	22
Romance - Partition	24
Violoncelle	30

Mazurka

Musique: Luise Adolpha Le Beau

Lebhaft ♩ = 138

Violoncello

Piano

mf

f

5

PREVIEW

15

p

p

Red. * *Red.* * *Red.* *

20

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

25

f

PREVIEW

Berceuse

Musique: Luise Adolpha Le Beau

Ruhig ♩ = 60

Violoncello

Klavier

p

5

The image displays a musical score for a piece titled 'Berceuse' by Luise Adolpha Le Beau. The score is written for Violoncello and Klavier (Piano). The tempo is marked 'Ruhig' with a quarter note equal to 60 beats per minute. The key signature is one sharp (F#). The score is presented in two systems. The first system shows the first four measures, with the piano part starting with a piano (p) dynamic. The second system, starting at measure 5, is faded. The Violoncello part features a melodic line with some rests and slurs. The Klavier part consists of a rhythmic accompaniment with eighth and sixteenth notes.

PREVIEW

13

Musical score for measures 13-16. The score is in 3/8 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic contour with some rests and a final note on a sharp.

17

Musical score for measures 17-20. The score continues in 3/8 time with a key signature of one sharp. A piano dynamic marking (*p*) is present. The piano accompaniment includes a triplet of eighth notes in the left hand, marked with 'Red.' and an asterisk. The vocal line continues with a melodic line.

21

Musical score for measures 21-24. The score continues in 3/8 time with a key signature of one sharp. A mezzo-forte dynamic marking (*mf*) is present. The piano accompaniment features a triplet of eighth notes in the left hand, marked with 'Red.' and an asterisk. The vocal line continues with a melodic line.

PREVIEW

Gavotte

Musique: Luise Adolpha Le Beau

Nicht zu schnell ♩ = 96

Violoncello

Klavier

mf

mf

4

f

f

PREVIEW

11

Musical score for Gavotte, measures 11-14. The score is in 3/8 time and D major. It features a melody in the upper voice and piano accompaniment in the lower voices. The piano part includes chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the lower right of the system.

15

Musical score for Gavotte, measures 15-18. The score continues in 3/8 time and D major. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present at the beginning of the system.

19

Musical score for Gavotte, measures 19-22. The score continues in 3/8 time and D major. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

PREVIEW

Romance

Musique: Luise Adolpha Le Beau

Mäßig bewegt ♩ = 80

Violoncello

Klavier

p

p

Red. * *Red.* * *Red.* * *Red.* *

4

cresc.

cresc.

PREVIEW

 soundnotation

12

f

Ped. *

Ped. *

16

mf

Ped. * Ped. * Ped. * Ped. *

20

mf

cresc. 3 3

PREVIEW