

Luise Adolpha Le Beau

FOUR PIECES OP. 24



FOR CELLO AND PIANO

Four Pieces op. 24

*Romantic Character Pieces
for Cello & Piano – urtext edition*

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|------------------------|---|
| MUSIC | Luise Adolpha Le Beau |
| GENRE | Classical, Chamber Music, Romantic Era |
| INSTRUMENTATION | Cello and piano |

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Mazurka

Music: Luise Adolpha Le Beau

Lebhaft ♩ = 138

Violoncello

Piano

mf

f

5

PREVIEW

15

p

p

Red. * *Red.* * *Red.* *

20

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

25

f

PREVIEW

Cradle Song

Music: Luise Adolpha Le Beau

Ruhig ♩ = 60

Violoncello

Klavier

p

5

PREVIEW

13

Musical score for measures 13-16. The score is in 12/8 time and G major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melodic contour with some rests.

17

Musical score for measures 17-20. The score is in 12/8 time and G major. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic contour with some rests. A dynamic marking of *p* is present. The bass line includes some chords marked with *Red.* and ***.

21

Musical score for measures 21-24. The score is in 12/8 time and G major. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic contour with some rests. A dynamic marking of *mf* is present. The bass line includes some chords marked with *Red.* and ***.

PREVIEW

Gavotte

Music: Luise Adolpha Le Beau

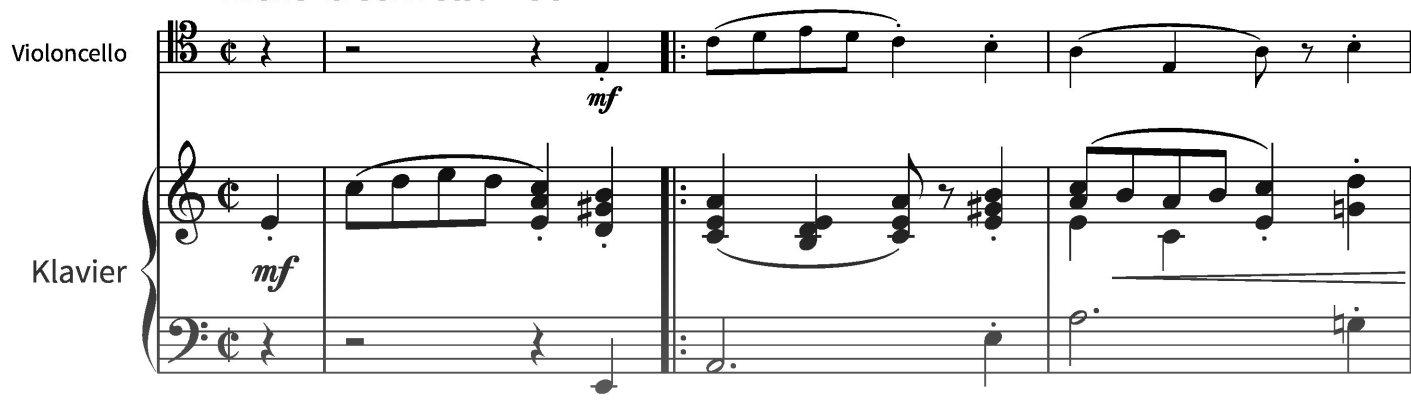
Nicht zu schnell ♩ = 96

Violoncello

mf

Klavier

mf



4

f



PREVIEW

 soundnotation

11

Musical score for measures 11-14. The system includes a treble clef staff with a 3/8 time signature, a piano accompaniment with treble and bass clefs, and a dynamic marking of *f* (forte) in the bass staff.

15

Musical score for measures 15-18. The system includes a treble clef staff with a 3/8 time signature, a piano accompaniment with treble and bass clefs, and a dynamic marking of *f* (forte) in the bass staff.

19

Musical score for measures 19-22. The system includes a treble clef staff with a 3/8 time signature, a piano accompaniment with treble and bass clefs, and a dynamic marking of *mf* (mezzo-forte) in the bass staff.

PREVIEW

Romance

Music: Luise Adolpha Le Beau

Mäßig bewegt ♩ = 80

Violoncello

Klavier

p

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4

cresc.

cresc.

PREVIEW



12

Musical score for measures 12-15. The score is in 3/8 time and A major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f*. There are two instances of *Red.* and asterisks in the bass line.

16

Musical score for measures 16-19. The score is in 3/8 time and A major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf*. There are four instances of *Red.* and asterisks in the bass line.

20

Musical score for measures 20-23. The score is in 3/8 time and A major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf*. There are two instances of *Red.* and asterisks in the bass line. The score includes a triplet and a *cresc.* marking.

PREVIEW