

Luise Adolpha Le Beau

VIER STÜCKE OP. 24



FÜR VIOLONCELLO UND KLAVIER

Vier Stücke op. 24

*Romantische Charakterstücke
für Cello & Klavier – urtextnah ediert*

MUSIK

Luise Adolpha Le Beau

GENRE

Klassik, Kammermusik, Romantik

BESETZUNG

Violoncello und Klavier

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland
www.soundnotation.com

Alle Rechte vorbehalten
© 2025 Classicato

Inhaltsverzeichnis

Mazurka - Partitur	4
Violoncello	10
Wiegenlied - Partitur	12
Violoncello	16
Gavotte - Partitur	18
Violoncello	22
Romanze - Partitur	24
Violoncello	30

Mazurka

Musik: Luise Adolpha Le Beau

Lebhaft ♩ = 138

Violoncello

Piano

mf

f

5

PREVIEW

15

p

p

Red. * *Red.* * *Red.* *

20

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

25

f

PREVIEW

Wiegenlied

Musik: Luise Adolpha Le Beau

Ruhig ♩ = 60

Violoncello

Klavier

5

PREVIEW



13

Musical score for measures 13-16. The score is in 3/8 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

17

Musical score for measures 17-20. The score continues in 3/8 time with a key signature of one sharp. It includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are markings for *Red.* (Reduction) and asterisks (*) in the bass line.

21

Musical score for measures 21-24. The score continues in 3/8 time with a key signature of one sharp. It includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte). There are markings for *Red.* (Reduction) and asterisks (*) in the bass line.

PREVIEW

Gavotte

Musik: Luise Adolpha Le Beau

Nicht zu schnell ♩ = 96

Violoncello

mf

Klavier

mf

4

f

PREVIEW

11

Musical score for measures 11-14. The score is in 3/8 time and D major. It features a melody in the upper voice and piano accompaniment in the lower voices. Dynamics include piano (p) and forte (f).

15

Musical score for measures 15-18. The score is in 3/8 time and D major. It features a melody in the upper voice and piano accompaniment in the lower voices. Dynamics include forte (f).

19

Musical score for measures 19-22. The score is in 3/8 time and D major. It features a melody in the upper voice and piano accompaniment in the lower voices. Dynamics include mezzo-forte (mf).

PREVIEW

Romanze

Musik: Luise Adolpha Le Beau

Mäßig bewegt ♩ = 80

Violoncello

Klavier

p

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4

cresc.

cresc.

PREVIEW

12

Musical score for measures 12-15. The score is in 3/8 time and A major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f*. There are two instances of *Red.* and an asterisk (*) in the bass line.

16

Musical score for measures 16-19. The score is in 3/8 time and A major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf*. There are four instances of *Red.* and an asterisk (*) in the bass line.

20

Musical score for measures 20-23. The score is in 3/8 time and A major. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *mf*. There are two instances of *Red.* and an asterisk (*) in the bass line. The score includes a triplet and a *cresc.* marking.

PREVIEW