

Giovanni Pierluigi da Palestrina

DIE HÜGEL GESCHMÜCKT



BLOCKFLÖTE, FAGOTT UND CEMBALO

Die Hügel in Grün

*Vestiva i colli – Pastorales Madrigal
in drei Stimmen*

MUSIK	Giovanni Pierluigi da Palestrina
ARRANGEMENT	Bartolomeo de Selma y Salaverde
GENRE	Klassik, Barockmusik, Renaissance Musik
BESETZUNG	Blockflöte, Fagott und Cembalo

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Die Hügel in Grün

Vestiva i colli

Musik: Giovanni Pierluigi da Palestrina

Blockflöte

Fagott

Cembalo

The image shows the first system of a musical score. It consists of three staves. The top staff is for Blockflöte (treble clef), the middle for Fagott (bass clef), and the bottom for Cembalo (grand staff). The time signature is common time (C). The Blockflöte part begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The Fagott part has rests. The Cembalo part has a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The system ends with a double bar line.

5

The image shows the second system of the musical score, starting at measure 5. It consists of two staves. The top staff is for Blockflöte (treble clef) and the bottom for Cembalo (grand staff). The time signature is common time (C). The Blockflöte part continues with quarter notes D5, E5, and F5, then a half note G5. The Cembalo part has a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The system ends with a double bar line.

PREVIEW

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14

Musical score for measures 14-17. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with chords and moving lines, including a prominent eighth-note pattern in measure 15.

18

Musical score for measures 18-22. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with some rests. The bass staff features a steady eighth-note accompaniment in the first two measures, followed by a more sparse accompaniment with longer note values.

23

Musical score for measures 23-26. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff features a continuous eighth-note accompaniment. The bottom portion of this system is faded out.

PREVIEW